

## Classical by Composer

- Isaac Albéniz, Iberia (orchestrated by Arbós), **Anton Dorati**, Minneapolis Symphony Orchestra, 19 cm/sec half-track tape Mercury Living Presence MBS5-19 1957
- Isaac Albeéniz, Suite Española, **Frühbeck de Burgos**, New Philharmonia, 38 cm/sec half-track tape, NAB hub The Tape Project TP-005 2 reels 1967
- Isaac Albeniz, Iberia (complete), Maurice Ravel, Rapsodie Espagnole, **Jean Morel**, Paris Conservatoire Orchestra, RCA Living Stereo LSC-6094 (audiophile reissue) 2 records
- Tomaso Albinoni, Adagio for Strings and Organ, Concerto a Cinque in C Major, Concerto a Cinque in C Major Op. 5, No. 12, Concerto a Cinque in E Minor Op. 5, No. 9, The Sinfonia Instrumental Ensemble, Jean Witold, Nonesuch H-71005
- Tommaso Albinoni, *12 Concerti a Cinque Op. 5* I Musici, Philips 6769 082 (digital, Netherlands) 2 records
- Tommaso Albinoni, *Sechs Oboenkonzerte* Hansjörg Schellenberger Oboe Das Prager Kammerorchester, Eurodisc 201 233-366
- Alfonso X, El Sabio, Las Cantigas de Santa Maria, *History of Spanish Music, Volume I* MHS OR 302
- Gregorio Allegri, Miserere, and other Choral Masterpieces CD Naxos 8.550827 DDD 1993
- Gregorio Allegri, Miserere, Giovanni Pierluigi, Stabat Mater, Hodie Beata Virgo, Senex puerum portabat, Magnificat, Litaniae de Beata Virgine Maria, Choir of King's College, Cambridge, **Sir David Willcocks**, CD London 421 147-2 ADD 1964
- William Alwyn, Symphony 1, London Philharmonic Orchestra, **William Alwyn**, HNH 4040
- Music of* Leroy Anderson, Vol. 2 **Frederick Fennell**, Eastman-Rochester "POPS" Orchestra, 19 cm/sec quarter-track tape Mercury Living Presence ST-90043
- The Music of* Leroy Anderson, **Frederick Fennell**, Eastman-Rochester Pops Orchestra, Mercury Living Presence SR-90009 (audiophile)
- The Music of* Leroy Anderson, Sandpaper Ballet, Forgotten Dreams, Serendata, The Penny Whistle Song, Sleigh Ride, Bugler's Holiday, **Frederick Fennell**, Eastman-Rochester POPS Orchestra, 19 cm/sec half-track tape Mercury Living Presence (Seeing Ear) MVS5-30 1956
- George Antheil, Symphony No. 4 (1942), Alberto Ginastera, Estancia-Ballet Suite, **Sir Eugene Goossens**, London Symphony Orchestra, Everest SDBR-3013 (audiophile) 1958
- L'Homme Armé, Musique de Guerre et de Paix, The Boston Camerata, **Joël Cohen**, Erato 75252 (digital)
- Thomas Augustine Arne, Four Symphonies, Angus Anderson Violin Andrew Morris Violin Cantilena, **Adrain Shepherd**, MHS 7309F (digital)
- Thomas Augustine Arne, The Six Organ Concerti, Cantilena, **Adrain Shepherd**, Roger Bevan Williams Organ MHS 922333Y (digital) 2 records
- Carl Philipp Emanuel Bach, Six Sonatas for Flute and Harpsichord, Jean-Pierre Rampal Flute Robert Veyron-Lacroix Harpsichord Nonesuch H-71034
- Carl Philipp Emanuel Bach, Symphony in D Major 183,1, Symphony in E Flat Major 183,2, Symphony in F Major 183,3, Symphony in G Major 183,4, Kölner Kammerorchester, Schwann Musica Mundi VMS 2040
- Johann Christian Bach, *Classical Harp Concertos* Concerto in D Major "God Save the King", Franz Petrini, Concerto No. 4 in E Flat Major, Ernst Eichner, Concerto in C Major, Annie Challan Harp Anitqua Musica, **Marcel Couraud**, Philips PHC 9020
- Johann Sebastian Bach, Franz Lizst, *Bach and Liszt Organ Music* Karl Richter Organ 19 cm/sec quarter-track tape London LCK 80067 double tape
- Johann Sebastian Bach, *Bach for Flute & Harpsichord* Linda Wetherill Flute Judith Norell Harpsichord 38 cm/sec half-track tape, NAB hub Direct-to-Tape Recordings DTR 89112 1981-09
- Johann Sebastian Bach, *Bach on the Lute, Volume Two* Nigel North Lute Linn CKH 029 (audiophile, England) 1994
- Johann Sebastian Bach, *The Complete Flute Sonatas* Jean Pierre Rampal Flute Robert Veyron-Lacroix Harpsichord Jean Huchot Cello Odyssey Y2 31925
- Johann Sebastian Bach, *Heiter und besinnlich* Qodlibet ·Canons ·Songs ·Instrumental pieces Leonhardt Consort, Telefunken 6.42091
- Johann Sebastian Bach, *Jazz Guitar* André Benichou and his Well-Tempered Three Guitar Nonesuch H-71067
- Johann Sebastian Bach, *Jazz Guitar Bach* André Benichou Guitar and his Well-Tempered Three Nonesuch H-71069
- Johann Sebastian Bach, Segovia Guitar A Bach Recital, Everest 3261

Johann Sebastian Bach, Arias for Voices and Instruments, Bach Aria Group, Wiliam H. Scheide, 19 cm/sec quarter-track tape Decca ST 7-9405

Johann Sebastian Bach, The Art of Fugue, Academy of St. Martin-in-the-Fields, **Neville Marriner**, Philips 6747 172 2 records

Johann Sebastian Bach, Bach Organ Favorites, E. Power Biggs, 19 cm/sec quarter-track tape Columbia MQ 435

Johann Sebastian Bach, Bach Organ Favorites, E. Power Biggs, Columbia MS 6261

Johann Sebastian Bach, Bach Organ Favorites volume 2, E. Power Biggs, 19 cm/sec quarter-track tape Columbia MQ 740

Johann Sebastian Bach, The Brandenburg Concerti, Orchestra of the Age of Enlightenment, MHS 922498Z (digital) 2 records

Johann Sebastian Bach, Concert Royal, James Richman, Brandenburg Concerto No. 5, Overture No. 2, SCCR 0003

Johann Sebastian Bach, Brandenburg Concerto No. 5, **Stokowski**, The Philadelphia Orchestra, Columbia Johann Sebastian Bach

Johann Sebastian Bach, Brandenburg Concertos, Jean-Pierre Rampal Flue Maurice André Trumpet Paillard Chamber Orchestra, **Jean-François Paillard**, RCA CRL2-5801 2 records

Johann Sebastian Bach, Brandenburg Concertos No. 2. BWV 1047, Brandenburg Concertos No. 3. BWV 1048, Kammerorchester Berlin, **Helmut Koch**, 38 cm/sec half-track tape, NAB hub Eurodisc/Zyphur TOA 1864 1972

Johann Sebastian Bach, The Six Brandenburg Concertos, The English Chamber Orchestra, **Benjamin Britten**, 19 cm/sec quarter-track tape London D 80223 2 tapes

Johann Sebastian Bach, *Lute Music* BWV 999, 1000, 1006A, 1007, 996, Walter Gerwig Lute Nonesuch H-71137

Johann Sebastian Bach, Cantata "Preise, Jerusalem, den Herren" BWV 119, Regina Werner Soprano Heidi Reir Alto Joachim Rotzsche Tenor Herman Christian Polster Baritone Rotzsche/Gewandhause Orch Leipzig, Thomaserchor Leipzig, 38 cm/sec half-track tape, NAB hub none 000

Johann Sebastian Bach, Cantata BWV 169, Cantata BWV 56, Eva Bornemann Contralto Jakob Stämpfli Bass Yves Rudelle Vocal Ensemble, **Karl Ristenpart**, Nonesuch H-71142

Johann Sebastian Bach, Cantata BWV 84, Cantata BWV 49, Westphalian Choral Ensemble, **Wilhelm Ehmann**, Nonesuch 71273

Johann Sebastian Bach, Cantata No. 6 - "Bide with Us", Marjorie Thomas Vocals David Galliver Vocals The Bach Choir, Jacque Orchestra, **Dr. Reginald Jacques**, Dr. Osborne Peasgood Organ Hubert Dawkes Harpsichord Edward Selwyn CorAnglais 19 cm/sec half-track tape Columbia Stereosonic BTC 501

Johann Sebastian Bach, Cantata No. 80 Ein' feste Burg ist unser Gott, Cantata No. 11 Lobet Gott in seinen Reichen, 19 cm/sec quarter-track tape, Dolby B Vanguard (Barclay Crocker) VAN E 71193 1974

Johann Sebastian Bach, Cantatas No. 89, 90, 161, Telefunken SAWT 9540-B EX

Johann Sebastian Bach, Sandra Miller Flute The Chamber Music for Flute, James Richman Harpsichord Mary Springfels Viola da Gamba Titanic Ti 47 & 48

Johann Sebastian Bach, Gustav Leonhardt, Chromatic Fantasia and Fugue in D Minor, Capriccio in B Major, Fantasia and Fugue in A Minor, Suite in E Minor, Telefunken 6.41130 AS

Johann Sebastian Bach, The Complete Concerti for Harpsichord and Orchestra, The Collegium Musicum of Paris, **Roland Douatte**, Nonesuch HE-73001 5 records

Johann Sebastian Bach, Complete Contatas, Telefunken SKW 21/1-2 6.35363 EX 2 records

Johann Sebastian Bach, Complete Flute Sonatas, Maxence Larriou Flute Rafael Puyana Harpsichord Wieland Kuijken Viola da Gamba Philips S-C 71 AX 203 2 records

Johann Sebastian Bach, Complete Harpsichord Concerti Vol. II, Leonhardt Consort, Gustav Leonhardt Harpsichord , MHS 827645W (DMM) 2 records

Johann Sebastian Bach, Complete Harpsichord Concerti, Vol. I, Leonhardt Consort, Gustav Leonhardt Harpsichord , MHS 827477A (DMM) 2 records

Johann Sebastian Bach, Complete Harpsichord Concerti, Vol. III (On Period Instruments), Leonhardt Consort, Gustav Leonhardt Harpsichord , MHS 912193M (DMM)

Johann Sebastian Bach, Carl Philipp Emanuel Bach, Concert for Guitar and Chamber Orchestra, MHS 7397A

Johann Sebastian Bach, Concerti Vol. II BWV 1052, 1055, 1056, Telefunken 6.42032

Johann Sebastian Bach, Concerto for 2 Violins, Günther Körner Violin Rudolf Lester Violin **Eugen Duvier**, Camerata Romana, Partitita No. 3 for Violin, Euphoria E 2055

Johann Sebastian Bach, Concerto for 3 Harpsichords, No. 1 in D Minor, Concerto for 3 Harpsichords, No. 2 in C Major, Concerto for 4 Harpsichords in A Minor, Soloists and the Pro Musica String Orchestra, Stuttgart, Rolf Reinhardt, 19 cm/sec quarter-track tape Vox PM 123

Johann Sebastian Bach, Concerto for Two Violins in D Minor BWV 1043, Violin Concerto in A Minor BWV 1041, Violin Concerto in E Major BWV 1042, Anne-Sophie Mutter Violin Salvatore Accardo Violin English Chamber orchestra, Leslie Pearson Harpsichord **Salvatore Accardo**, MHS 913261Y

Johann Sebastian Bach, Concerto in D Minor, Frédéric François Chopin, Concerto No. 2 in F Minor, Vladimir Ashkenazy, **David Zinman**, London Symphony Orchestra, London CS 6440

Johann Sebastian Bach, , Isaac Stern Violin Harold Gomberg Oboe **Leonard Bernstein**, Concerto in E Major for Violin, Concerto in C Major for Violin and Oboe, Concerto in A Major for Violin, 19 cm/sec quarter-track tape Columbia MQ 879

Johann Sebastian Bach, Concerts for Harpsichord and Strings, BWV 1052-1065, The English Consort, CD MHS 534325Z ADD, DDD 3 CDs 1984

Johann Sebastian Bach, E. Power Biggs Organ *Bach Organ Favorites, Vol. 5* Fantasy and Fugue in G Minor (The "Great") Fantasy in G Major Prelude and Fugue in B Minor (The "Great"), Prelude and Fugue in C Major (Weimar), *Chorale Preludes: "Jesu, Priceless Treasure" "We All Believe in One God, the Creator" (The "Giant" Fugue)*, Columbia M 31424

Johann Sebastian Bach, The Flute Sonatas, S. 1030-1035, Sephen Preston Flute Trevor Pinnock Harpsichord Jordi Savall Viola da Gamba MHS 824761W 2 records

Johann Sebastian Bach, Gleich wie der Regen und Schnee, Tritt auf die Glaubensbahn, Agnes Giebel Soprano Bert van t-Hoff Tenor Jacques Villisech Bass Der Monteverdi-Chor, Gustav Leonhardt Organ Telefunken SAWT 9442-B

Johann Sebastian Bach, Gottes Zeit ist die allerbeste Zeit, Himmelskönig, sei willkommen, Kantate BWV 182, Monteverdi-Chor, Leonhardt Consort, Frans Brüggén Blockflöte Gustav Leonhardt Orgel Jürgen Jürgens, Telefunken SAWT 9443-B

Johann Sebastian Bach, *Bach on the Harpsichord and Clavichord* Igor Kipnis Harpsichord Italian Concerto, English Suite No. 2,, Twelve "Little" Preludes,, Fantasia in A Minor, and others, Columbia M 30231

Johann Sebastian Bach, *Solo Contatas* Jauchzet Gott in allen Landen ·No. 51, Weichet nur, betrübte Schatten ·No. 202, Telefunken SAWT 9513-B Ex

Johann Sebastian Bach, *Motets* Norddeutscher Singkreis Instrumentalists, Gottfried Wolters, Jesu, Meine Freude BWV 227, Komm, Jesu, Komm BWV 229, Der Geist Hilft Unsrer Schwachheit Auf BWV 226, Nonesuch H1060

Johann Sebastian Bach, Glenn Gould, The Little Bach Book, CBS 36672

Johann Sebastian Bach, Lute Music, Walter Gerwig Lute Oryx Bach 1202 Stereo

Johann Sebastian Bach, Magnificat in D. Cantata 140, Orchestra of St. Luke's, **Blanche Honegger Moyses**, MHS 912691A (digital)

Johann Sebastian Bach, Mass in B Minor, **Robert Shaw**, Century none (mono, test pressing) 3 records 1963

Johann Sebastian Bach, Mass No. 3 in F Minor, Maria Stader Soprano Claudia Hellmann Alto Ernst Haefliger Tenor Kim Borg Bass Anton Nowakowski Organ Eugen Jochum, Chor und Sinfonie-Orchester des Bayerischen Rundfunks, DGG 138829

Johann Sebastian Bach, Wilhelm Friedemann Bach, Carl Philipp Emanuel Bach, Johann Christian Bach, Music for Two Harpsichords, Rolf Junghanns Harpsichord Bradford Tracey Harpsichord Nonesuch H-71357

Johann Sebastian Bach, Musical Offering, The Stuttgart ch Orchestra, **Karl "unchinger**, London STS 15063

Johann Sebastian Bach, The Musical Offering BWV 1079, Academy of St. Martin-in-the-Fields, **Neville Marriner**, Philips 9500 585

Johann Sebastian Bach, The Musical Offering, Musica Antiqua Köln, Reinhard Goebel, Archiv 2533 422

Johann Sebastian Bach, The Musical Offering, Members of the Bath Festival Orchestra, Elaine Shaffer Flute His Master's Voice ASD 414 (Limited Edition, alto High Fidelity)

Johann Sebastian Bach, *Partitas for Harpsichord* No. 2 in C Minor BWV 826, No. 6 in E Minor BWV 830, Albert Fuller Harpsichord Nonesuch H-71176

Johann Sebastian Bach, *Suites for Solo Cello* No. 2 in D Minor No. 5 in C Minor, Janos Starker Cello Mercury Living Presence SR 90370 (audiophile)

Johann Sebastian Bach, Ortelbüchlein, BWV 599-644, Helmuth Rilline Organ Chorus of the Gedachtniskirche, Stuttgart Chorus **Helmuth Rilline**, Nonesuch HD-73015 4 records

Johann Sebastian Bach, Hilary Hahn, Violin *plays Bach* Partita No. 3 in E Major, BWV 1006, Partita No. 2 in D Minor, BWV 1004, Partita No. 3 in C Major, BWV 1005, CD Sony SK 62793 (autographed) 1997

Johann Sebastian Bach, Partita No. 5 BWV 829, Partita No. 6 BWV 830, Mireille Lagacé Clavier Calliope CAL1656

Johann Sebastian Bach, Karl Richter Organ *Marien-Orgel zu Ottobeuren* Präludium (Toccat) und Fuge (dorish), BWV 538, Partite diverse sopra: Sei gegrüßet, Jusu gütig, BWV 768, Telefunken 6.41350

Johann Sebastian Bach, Michala Petri Recorder Keith Jarrett Piano s, BWV 1030 through 1035, CD MHS 514207M DDD 1996

Johann Sebastian Bach, Six Brandenburg Concertos, 2 Suites for Orchestra, **Herbert von Karajan**, Berlin Philharmonic, 19 cm/sec quarter-track tape DGG DGT 8978 2 double tapes

Johann Sebastian Bach, **Pablo Casals**, The Six Brandenburg Concertos, Rudolf Serkin Piano Alexander Schneider Violin Peter Serkin Harpsichord Marlboro Festival Orchestra, Columbia M2S 731 3 records

Johann Sebastian Bach, Six Sonatas for Violin and Harpsichord, Jaime Laredo Violin Glenn Gould Piano Columbia MS 34226 2 records

Johann Sebastian Bach, Sonatas and Partitas for Solo Violin, Břetislav Novotný Violin Supraphon 1 11 1101-3 3 records

Johann Sebastian Bach, Sonatas and Partitas for the Solo Violin BWV 1001-1006, Nonesuch BC-73030 3 records

Johann Sebastian Bach, Suite for Violoncello Solo Nr. 1 (G Major) Nr. 2 (D Minor), Pierro Fournier Cello Archiv 198 186

Johann Sebastian Bach, *The Orchestral Works of J. S. Bach* Suite No. 1 in C Major BWV 1066, Suite No. 2. in B Minor BWV 1067, Thurston Dart Harpsichord, The Philomusica of London, L'Oiseau-Lyre OL 50158

Johann Sebastian Bach, *The Four Orchestral Suites, Volume One* Suite No. 1 in C Major, Suite No. 2 in B Minor, The Philomusica of London, Thurston Dart, L'Oiseau-Lyre OLS 104 (reprocessed for stereo)

Johann Sebastian Bach, James Galway Flute Suite No. 2 in B Minor, Concerto in E Minor, Trio Sonata No. 2 in G Major, Trio Sonata No. 4 in C Minor, MHS 913209A

Johann Sebastian Bach, Jean-Pierre Rampal Flute Suite No. 2 in B Minor, Concerto in E Minor, Sinfonia from Cantata BWV209, Paillard Chamber Orchestra, RCA FRL-1-5693

Johann Sebastian Bach, *The Four Orchestral Suites, Volume 2* Suite No. 3 in D Major, Suite No. 4 in D Minor, Concerto in D Minor for Two Violins and Orchestra, The Philomusica of London, **Thurston Dart**, L'Oiseau-Lyre OLS-105

Johann Sebastian Bach, Suite No. 3 in D Major, BWV 1068, Hamburg Bach Orchestra, **Robert Stehli**, Concerto in E Minor for Oboe and Strings, Concerto in F Major for Oboe and Strings, Summit SUM 1009

Johann Sebastian Bach, Suites for Orchestra BWV 1066-1069, William Bennett Flute Academy of St. Martin-in-the-Fields, **Neville Marriner**, Philips 6769012

Johann Sebastian Bach, Suites pour Orchestre No. 3 & No. 4, Orchestre de chambre Jean-François Paillard, **Jean-François Paillard**, Erato EPR 15557 (France) 1963

Johann Sebastian Bach, Switched on Bach, Walter Carlos, Columbia MS 7194

Johann Sebastian Bach, Switched on Brandenburgs, Walter Carlos, Columbia M2X 35895 2 records

Johann Sebastian Bach, Symphony No. 4 "Romantic", Berlin Philharmonic Orchestra, **Eugen Jochum**, DGG 2635 111

Johann Sebastian Bach, Symphony No. 4 "Romantic", **Otto Klemperer**, The Philharmonic Orchestra, Angel 36245

Johann Sebastian Bach, Symphony No. 6, Chicago Symphony Orchestra, **Daniel Barenboim**, DGG 2531 043

Johann Sebastian Bach, The Art of Fugue, Suttgart Chamber Orchestra, **Karl Münchinger**, 19 cm/sec quarter-track tape London LON K 80181 double tape

Johann Sebastian Bach, The Six Schubler Chorales, Prelude in Eb Minor - Organo Pleno, Battle Chapel Choir, Charles Krigbaum, Britt Wheeler Organ *Volume One* Mark Levinson Acoustic Recordings MAL 1 (audiophile)

Johann Sebastian Bach, *Berühmte Orgelwerke* Werner Jacob Organ Edgar Krapp Organ Toccat & Fuge d-moll BWV 565, Fantasie & Fuge g-moll BWV 542, Präludium & Fuge Es-dur BWV 552, >>Wachet auf, ruft uns die Stimme <<BWV 645, Eurodisk 202 006-250

Johann Sebastian Bach, *Master Works for Organ, Vol. 9* Heinz Wunderlich Organ Toccat & Fugue in D Minor, BWV 565, Toccat & Fugue in F, BWV 540, Prelude & Fugue in E Minor, BWV 548, Passacaglia in C Minor, BWV 582, Nonesuch H-71252

- Johann Sebastian Bach, *Bach at Royal Festival Hall London* Fernando Germani Organ Toccatina and Fugue in D Minor, Toccatina, Adagio and Fugue in C Major, Passacaglia and Fugue in C Minor, Fantasia and Fugue in G Minor, Seraphim S-60196
- Johann Sebastian Bach, Toccatina and Fugue in D Minor BWV 565, Toccatina and Fugue in F Major BWV 540, Toccatina and Fugue in D (Dorian) BWV 538, Toccatina, Adagio, and Fugue in C Major BWV 564, Helmut Walcha Organ Archiv 198 304
- Johann Sebastian Bach, Toccatina and Fugue in F Major, Eight little preludes and fugues, Refernc Gergeley Organ Qualiton LPX-1274
- Johann Sebastian Bach, James Galway Flute *Plays Bach* Two Flute Concertos, Suite in B Minor, I Solisti di Zagreb, RCA ARL-1-2907
- Johann Sebastian Bach, Violin Concerti on Period Instruments, Vienna Conventus Musicus, **Nikolaus Harnoncourt**, MHS 7036Z
- Johann Sebastian Bach, Was Mir Behagt, Ist Nur Die Muntre Jagd, "Hunting" Cantata, BWV 208 Helen Donath Soprano Elisabeth Speiser Soprano Wilfrid Jochims Tenor Jakob St "ampfli Bass Chorus of the Gedächtniskirche, Chamber Ensemble of the Bach-Collegium, Stuttgart, **Helmuth Rilling**, Nonesuch H-71147
- Johann Sebastian Bach, The Well-Tempered Clavier Book 1 Preludes and Fugues 9-16, Wanda Landowska Harpsichord RCA LM-1107 (mono)
- Johann Sebastian Bach, *Keyboard Music Vol. III* Well-Tempered Clavier, Book I, Two-Part Inventions, Three-Part Inventions (Sinfonias), Martin Galling Harpsichord Vox SVBX 5436 2 records
- Samuel Barber, **Thomas Schippers**, New York Philharmonic, Adagio for Strings, Op. 11, Medea's Meditation and Dance of Vengeance, Op. 23 A, Overture to "The School for Scandal," Op. 5, Second Essay for Orchestra, Op. 17, Columbia Y 33230
- Béla Bartók, *Hungarian Folk Songs* Eszter Kovács Soprano /'Ad/'am Fellegi Piano Hungaroton SLPX 11603 (Hungary)
- Béla Bartók, Concerto for Orchestra, Music for Strings, Percussion and Celesta, **Ernest Ansermet**, L'Orchestre de la Suisse Romande, 19 cm/sec quarter-track tape London LCK-80068 double length
- Béla Bartók, Dance Suite, Two Portraits Opus Five, Rumanian Dances, **Ernest Anserment**, Orchestre de la Suisse Romande, 19 cm/sec quarter-track tape London LCL 80157
- recorded in Budapest by Qualiton Béla Bartók, Mikrokosmos, Ditta Pásztory (Mrs. Béla Bartók) Piano The Collectors Series M9007 (mono)
- Béla Bartók, Piano Concerto No. 3, Maurice Ravel, Piano Concerto in G Major, Julius Katchen Piano The London Symphony Orchestra, **Istvan Kertesz**, 19 cm/sec quarter-track tape London LCL 80196 1966
- Béla Bartók, Piano Concertos Nos. 2 and 3, Vladimir Ashkenazy Piano **Sir Georg Solti**, London Philharmonic Orchestra, London CS 7167
- Béla Bartók, The Wooden Prince, Hungarian Pictures, The Philharmonia, **Neeme Järvi**, CD Chandos CHAN 9985 DDD 1991
- Béla Bartók, Violin Concerto No. 2 (1938), Mercury SRI 75002 (Netherlands)
- Béla Bartók, Der Wonderbare Manderin, The Miraculous Manderin Chor des Ungarishchen Rundfunks und Fernsehens, Beuapester Philharmonie, **János Ferensehens**, Cantata Profana, The Enchanged Songs Chor und Orchester des Ungarishchen Rundfunks und Fernsehens, József Réti Tenor András Faragoó Bass **György Lehel**, DGG LPM 18 873 (mono, Germany)
- Bela Bartók, Bluebeard's Castle, The Philadelphia Orchestra, **Eugene Ormandy**, Columbia MS 6425
- Bela Bartók, Concerto for Orchestra, Chicago Symphony Orchestra, **Fritz Reiner**, RCA Living Stereo LSC-1934 (Classic box set, #0302, audiophile)
- Bela Bartók, The Miraculous Mandarin Suite, Music for Strings, Percussion, and Celesta, London Symphony Orchestra, **Georg Solti**, London CS 6399
- Bela Bartók, Music for Strings Percussion and Celesta, The Miraculous Mandarin - Suite, **Eugene Ormandy**, The Philadelphia Orchestra, Angel SZ-37606
- Bela Bartók, Music for Strings, Percussion and Celesta, Hungarian Sketches, Chicago Symphony, **Fritz Reiner**, RCA VICS-1620
- Bela Bartók, Music for Strings, Percussion and Celesta, Hungarian Sketches, **Reiner**, Chicago Symphony, RCA Living Stereo LSC-2374 (audiophile reissue) 1960

Bela Bartók, Music for Strings, Percussion, and Celesta, Zoltan Kodaly, Hary Jonos Suite, **Bernard Haitink**, Concertgebouw Orchestra, Amsterdam, 19 cm/sec quarter-track tape Philips PHI L 5015

Bela Bartók, Concerto for Orchestra, **Fritz Reiner**, Chicago Symphony, RCA VICS-1110 1965

Sir Arnold Bax, Symphony No. 6, New Philharmonia Orchestra, **Norman del Mar**, Lyretta SRCS.35 1967

Ludwig van Beethoven, *Beethoven Bicentennial Collection, Vol. III, Concertos* DGG 2563 028-032 5 records

Ludwig van Beethoven, *Beethoven Bicentennial Collection, Vol. IV, Piano Sonatas* DGG 2563 033-037 5 records

Ludwig van Beethoven, *Beethoven Bicentennial Collection, Vol. V, Music for the Stage* DGG 2563 050-055 5 records

Ludwig van Beethoven, *Folksong Settings* Accademia Monteverdiana, Denis Stevens, Nonesuch H-71340

Ludwig van Beethoven, *Music for Wind Instruments* Wind Soloists of The Chamber Orchestra of Europe, MHS 912183X (digital)

Ludwig van Beethoven, *Overtures & Incidental Music* Minnesota Orchestra, **Stanislaw Skrowaczewski**, Phyllis Bryn-Julson Soprano Bach Society of Minnesota, David LaBerge, Vox Box SVBX 5156 3 records

Ludwig van Beethoven, *Songs* Martyn Hill Tenor Christopher Hogwood Fortepiano L'Oiseau-Lyre DSLO 535

Ludwig van Beethoven, *The Cello Concertos* Mischa Maisky Violoncello Martha Argerich Piano CD MHS 524353Z DDD 2 CDs 1991

Ludwig van Beethoven, *The Early String Quartets, Op. 18* Smetana Quartet, Denon PCM OX-7077-ND (audiophile, digital) 1976

Ludwig van Beethoven, **Leonard Bernstein**, New York Philharmonic, Johannes Brahms, The Philadelphia Orchestra, **Eugene Ormandy**, *The Great Beethoven and Brahms Violin Concertos* Columbia MG 31418

Ludwig van Beethoven, *The Last Four Piano Sonatas* Incl. Nr. 29 "Hammerklavier" Op. 106 Claudio Arrau Piano Philips 6780 020 2 records

Ludwig van Beethoven, 12 German Dances, Wolfgang Amadeus Mozart, 12 German Dances, **van Remoortel**, Pro Musica Orchestra, Stuttgart, Vox PL 10.100 (mono)

Ludwig van Beethoven, Artur Rubinstein Piano "Appassionata" Sonata, "Pathétique" Sonata, RCA LM-1908

Ludwig van Beethoven, "Emperor" Concerto, Artur Rubinstein Piano Boston Symphony Orchestra, **Erich Leinsdorf**, RCA LM-2733

Ludwig van Beethoven, Rudolf Serkin Piano "Emperor" Concerto, Concerto No. 5 in E-Flat Major for Piano and Orchestra, The Philadelphia Orchestra, **Eugene Ormandy**, Columbia ML 4373 (mono)

Fritz Wunderlich Tenor Hubert Giesen Klavier Ludwig van Beethoven, Adelaide, Op. 46 (Matthisson), Franz Schubert, Lieder, Heliodor 2548 059

Ludwig van Beethoven, Beethoven Choral Symphony No. 9, Heather Harper Soprano Alfreda Hodgson Alto Robert Tear Tenor Gwynne Howell Bass The Simfonia Chorus Alan Fearon, Northern Sinfonia of England, **Richard Hickox**, MHS 913007F

Ludwig van Beethoven, The Complete String Quartets, The Pascal String Quartet, CHS 1201-1213 13 records

Ludwig van Beethoven, *The Late Quartets* The Complete String Quartets, Vol. 3: Nos 12-16 & Grosse Fugue, The Hungarian Quartet, Seraphim ID-6007 4 records

Ludwig van Beethoven, The Complete Symphonies, Volume I (1-5, 7), City of Birminham Symphony Orchestra, **Walter Weller**, MHS 932409W (digital) 3 records

Ludwig van Beethoven, Concerto in D Major, Op. 61, Nathan Milstein Violin The Pittsburgue Symphony Orchestra, **William Steinberg**, Capital P8313 (mono)

Ludwig van Beethoven, Concerto in D, op. 61, Jascha Heifetz Violin Boston Symphony Orchestra, **Charles Munch**, RCA Living Stereo LSC-1992 (audiophile) 1956

Ludwig van Beethoven, The Diabelli Variations, Op. 120, José Maria Pinzolas Piano MHS 4826W (digital)

Ludwig van Beethoven, Für Elise, Wilhelm Kempff Piano Wolfgang Amadeus Mozart, Fantasia in D Minor, K. 397 (385g), Emil Gilels Piano Franz Schubert, Moments musicaux D. 780, Jörg Demus Piano Johannes Brahms, 3 Intermezzi Op. 117, Wilhelm Kempff Piano Robert Schumann, Papillons Op. 2, Homero Francesch Piano *Romantic Piano Music* DGG 415 231-1

Ludwig van Beethoven, Fidelio, The Amadeus Ensemble, arranged for Wind Octet and Bass by Wenzl Sedlak **Julius Rudel**, Leonard Arner, MHS 7319Y (digital)

Ludwig van Beethoven, The Philadelphia Orchestra, **Eugene Ormandy**, Fifth Symphony, Eighth Symphony, Columbia M 31634

Ludwig van Beethoven, Die Geschöpfe des Prometheus (The Creatures of Prometheus) Ballet Music, Op. 43 (Excerpts), The Israel Philharmonic Orchestra, **Zubin Mehta**, MHS 4909K

- Ludwig van Beethoven, Leonoren-Ouvertüre, Coriolan-Ouvertüre, Die Gesch]pfe des Prometheus, Egmont-Ouvertüre, Fidelio-Ouvertüre, Die Welhe des Hauses, Ouvertüre C-dur, op. 124, NBC Symphony Orchestra, **Arturo Toscanini**, RCA AT 136 26.41312 AF (mono)
- Ludwig van Beethoven, *Lieder from the Bonn Period* Lieder, Op. 52 "Dressler" Variations, Max van Egmond Baritone Wilhelm Krumbach Harpsichord MHS 4346
- Ludwig van Beethoven, Missa Solemnis D Major Op. 123, Anna Tomava Soprano Annesies Burmeister Alto Peter Schreier Tenor Harmann Christian Polster Bass Hannas Kästner Oran Kurt Masur, Rundfunkchor und Gewandhausorchester Leipzig, Eurodisk 85760 XFC 2 records
- Ludwig van Beethoven, *Beethoven Sonatas* Moonlight, Pathetique, Les Adieux, Artur Rubinstein Piano RCA 2654 (jacket says Living Stereo)
- Ludwig van Beethoven, The Nine Symphonies, London Philharmonic Orchestra, **Bernard Haitink**, Philips 6747 307 7 records
- Ludwig van Beethoven, The Nine Symphonies, The Philadelphia Orchestra, **Eugene Ormandy**, Columbia D7S 745 7 records
- Ludwig van Beethoven, The Nine Symphonies, Berliner Philharmoniker, **Herbert von Karajan**, DGG 2721 001 (1962) 8 records
- Ludwig van Beethoven, The Nine Symphonies, **Josef Krips**, London Symphony Orchestra, 19 cm/sec quarter-track tape London Festival 4T-7001 4 tapes
- Ludwig van Beethoven, The Nine Symphonies, The Chicago Symphony, **Sir Georg Solti**, London CSP-9 9 records
- Ludwig van Beethoven, The Nine Symphonies, Vol. I, The Chicago Symphony Orchestra, **Sir Georg Solti**, MHS 837466Z (DMM) 3 records
- Ludwig van Beethoven, The Nine Symphonies, Vol. II, The Chicago Symphony Orchestra, **Sir Georg Solti**, MHS 837504T (DMM) 3 records
- Ludwig van Beethoven, Itzhak Perlman Violin Vladimir Ashkenazy Piano *Sonatas for Violin and Piano Volume Four* No. 1 in D Major, Op. 12, No. 1, No. 10 in G Major, Op. 96, London CS7013
- Ludwig van Beethoven, Artur Rubinstein Piano *Sonatas* No. 14 in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"), No. 23 in F Minor, Op. 57 ("Appassionata"), No. 8 in C Minor, Op. 13 ("Pathétique"), No. 26 in E-Flat, Op. 81a ("Les Adieux"), 19 cm/sec quarter-track tape RCA FTC-2206 double tape 1965
- Ludwig van Beethoven, *Sonatas for Violin and Piano Volume I* No. 9 in A Major "Kreutzer", No. 2 in A Major, Vladimir Ashkenazy Piano Itzhak Perlman Violin London CS6845
- Ludwig van Beethoven, *The Early Quartets* Op. 18, Nos. 1-6, Quartetto Italiano, Philips 6998 025 3 records
- Ludwig van Beethoven, Charles Rosen Piano *Piano Sonatas* Op. 26 ("Funeral March"), Op. 27 No. 1, Op. 27, No 2 ("Moonlight"), Bagatelles, Opus 119, Nonesuch 9 79122-1 (digital) 1985
- Ludwig van Beethoven, *The Middle Quartets* Op. 59 Nos. 1-3, Op. 74 "Harp", Op. 95 "Serioso", Quartetto Italiano, Philips 6703 082 3 records
- Ludwig van Beethoven, *The Late String Quartets* Opus 127, 130, 131, 132, Amadeus Quartet, 19 cm/sec quarter-track tape DGG DGG 8537 2 double reels
- Ludwig van Beethoven, Piano Concerto No. 4, Maurizio Pollini Piano Wiener Philharmoniker (Vienna Philharmonic), DGG 2530 791
- Ludwig van Beethoven, Piano Concerto No. 4, Artur Rubinstein Piano Josef Krips, Symphony of the Air, Cartridge Magazine Loading, 9.5 cm/sec tape RCA RCS 60 1957
- Ludwig van Beethoven, Piano Concerto No. 4, Piano Concerto No. 5 ("Emperor"), Jorge Federico Osorio Piano Royal Philharmonic Orchestra, **Enrique Bátiz**, MHS 912323W (digital)
- Ludwig van Beethoven, Piano Concerto No. 5 (Emperor), Rondo in B Flat, Felicja Blumenthal Piano **Robert Wagner**, The Innsbruck Symphony Orchestra, Everest 3424
- Ludwig van Beethoven, Piano Concerto No. 5 "Emporer", Glenn Gould Piano American Symphony Orchestra, **Leopold Stokowski**, CBS M 38888
- Ludwig van Beethoven, Piano Sonata in B flat Major, Op. 1 06, "Hammerklavier", Piano Sonata in A Major, Op. 1 01, Vladimir Feltsman Piano CD MusicMasters 01612-67107-2 1998
- Ludwig van Beethoven, Rodulf Firkusny Piano *plays Beethoven Sonatas* Moonlight, Pathétique, Waldstein Piano Sonata in C Sharp Minor, Op. 27, No. 2 (Moonlight), Piano Sonata in C Minor, Op. 13 (Pathétique), Piano Sonata in C Major, Op. 53 (Waldstein), 19 cm/sec quarter-track tape London 1R1 6554

- Ludwig van Beethoven, Piano Sonata No. 14, Op. 27, No. 2 (“Moonlight”), Raymond Lewenthal Piano Cartridge Magazine Loading, 9.5 cm/sec tape Westminster SWB 7064
- Ludwig van Beethoven, Sviatoslav Richter Piano Piano Sonata No. 23 in F Minor, Op. 57 (“Appassionata”), Piano Sonata No. 12 in A-Flat, Op. 26 (“Funeral March”), 19 cm/sec quarter-track tape RCA Living Stereo FTC-2069 (no box)
- Ludwig van Beethoven, Piano Sonata No. 23 in F Minor, Op. 57 “Appassionata”, Ikuyo Kamiya Piano RCA RDC-4 (audiophile, direct-to-disk, Japan, 45 RPM) 1977
- Ludwig van Beethoven, Piano Sonatas Nos. 31 & 32, Vladimir Ashkenazy Piano London CS6843
- Ludwig van Beethoven, Piano Sonatas Op. 109, 110, 111, Vladimir Feltsman Piano MHS 913654F
- Ludwig van Beethoven, Sonata in F Major for Cello and Piano, Sonata in G Minor for Cello and Piano, Antonio Janigro Cello Carlo Zecchi Piano Westminster WL 5170 (mono)
- Ludwig van Beethoven, Sonata in F Minor, Op. 57 (“Appassionata”), Sonata in D, Op. 10, No. 3, Vladimir Horowitz Piano RCA Living Stereo LSC-2366 (audiophile) 1960
- Ludwig van Beethoven, Rudolf Serkin Piano Sonata No. 14 in C-Sharp Minor Op. 27, No. 2 “Moonlight”, Sonata No. 8 in C Minor Op. 13 “Pathétique”, Columbia ML 4003 (mono)
- Ludwig van Beethoven, Daniel Barenboim Piano Sonata No. 29 (Hammer-Klavier), Op. 106, Command CC 11026SD 1964
- Ludwig van Beethoven, Sviatoslav Richter Piano Sonata, Op. 57 “Appassionata”, Sonata, Op. 26 “Funeral March”, RCA VICS-1427
- Ludwig van Beethoven, Sting Quartet No. 14 in C Sharp Minor, Op. 131, The Koeckert Quartet, Decca DL 9863 (mono)
- Ludwig van Beethoven, String Quartet in C Sharp Minor, Op. 131, Quartetto Italiano, Philips 802 915
- Ludwig van Beethoven, *The Late Quartets Vol. II* String Quartet Op. 1 31 in C sharp minor, String Quartet Op. 1 32 in A minor, CD Philips 454 712-2 ADD 2 CDs 1969
- Ludwig van Beethoven, Symphonies No. 8 and No. 9, **Herbert von Karajan**, Berlin Philharmonic Orchestra, 19 cm/sec quarter-track tape DGG K 8807 double length
- Ludwig van Beethoven, Symphony No. 1, Symphony No. 8, **Otto Klemperer**, Philharmonia Orchestra, Angel 35657
- Ludwig van Beethoven, Symphony No. 3, **Bruno Walter**, Columbia Symphony Orchestra, 38 cm/sec half-track tape, NAB hub Columbia/Zyphur 000 2 reels
- Ludwig van Beethoven, Symphony No. 3 “Eroica”, Coriolan Overture, Orchestra Der Beethovenhalle Bonn, **Dennis Russell Davies**, MHS 913653K
- Ludwig van Beethoven, Symphony No. 3 “Eroica”, **Paul Kletzki**, Czech Philharmonic Orchestra, Supraphon 50793
- Ludwig van Beethoven, Symphony No. 3 in E Flat Major, Op. 55 (“Eroica”), **Bruno Walter**, Columbia Symphony Orchestra, Columbia MS 6036 (audiophile reissue)
- Ludwig van Beethoven, Symphony No. 3 in E flat major, Op. 55 “Eroica”, **Sir Adrian Boult**, Philharmonic Promenade Orchestra of London, 19 cm/sec half-track tape Vanguard VRT 4003
- Ludwig van Beethoven, Symphony No. 4, Leonore Overture No. 3, **Pierre Monteux**, London Symphony, RCA VICS-1102 (audiophile reissue) 1965
- Ludwig van Beethoven, Symphony No. 4, Overture ‘The Consecration of the House’, **Hans Schmidt-Isserstedt**, Vienna Philharmonic Orchestra, London CS 6512
- Ludwig van Beethoven, Symphony No. 5, Vienna Philharmonic, **Carlos Kleiber**, DGG 2530 516
- Ludwig van Beethoven, Symphony No. 5, Wiener Philharmoniker, **Karl Böhm**, DGG 2530 062
- Ludwig van Beethoven, Symphony No. 5, **Otto Klemperer**, Philharmonia Orchestra, Angel 35843
- Ludwig van Beethoven, Symphony No. 5, Symphony No. 4, **Bruno Walter**, Columbia Symphony Orchestra, 19 cm/sec quarter-track tape Columbia MQ 369
- Ludwig van Beethoven, Symphony No. 5, in C Minor, Op. 67, Boston Symphony Orchestra, **Charles Munch**, 19 cm/sec half-track tape RCA ECS-7 1956
- Ludwig van Beethoven, Symphony No. 7, **Otto Klemperer**, Philharmonia Orchestra, Angel 35945
- Ludwig van Beethoven, Symphony No. 7 in A Major Op. 92, **Arturo Toscanini**, NBC Symphony Orchestra, Olympic ATS 1117 (1939)

- Ludwig van Beethoven, Symphony No. 9, **Herbert von Karajan**, Berlin Philharmoniker, F. Smetana, Moldau, Weiner Philharmoniker, Janet Perry Soprano Agnes Baltsa Alto Vinson Cole Baritone Jose van Dam Bass Helmuth Froschauer, 38 cm/sec half-track tape, NAB hub Zyphur 000 1984
- Ludwig van Beethoven, Symphony No. 9 "Choral", Hans Notter Baritone Aase nordmo Loevberg Soprano Christa Ludwig Messo-soprano Waldemar Kmett Tenor "Egmont" Incidental Music, Birgit Nilsson Soprano The Philharmonia Orchestra and Chorus, **Otto Klemperer**, Angel 3577 B 2 records
- Ludwig van Beethoven, Symphony No. 9 in D Minor, Op. 125 ("Choral"), Brahms, Song of Destiny, Op. 54 (Schicksalslied), **Bruno Walter**, Philharmonic Symphony Orchestra, Irma Gonzalez Soprano Elena Nikolaidi Contralto Raoul Jobin Tenor Mack Harrell Baritone The Westminster Choir Columbia SL-156 2 records
- Ludwig van Beethoven, The Late Quartets (12-16), The Budapest Quartet, Odyssey Y4 34644 (white label, mono) 4 records 1952
- Ludwig van Beethoven, Trio No. 2 in G Major, Opus 1, No. 2, Trio in B-flat Major, Opus Posth., Introduction and Variations on "Ich bin der Schneider Kakadu," Opus 121 a., The Macalester Trio, Ampria ZMT 1000 1970
- Ludwig van Beethoven, Triple Concerto, Rudolf Serkin Piano Jaime Laredo Violin Leslie Parnas Violoncello **Alexander Schneider**, Marlboro Festival Orchestra, Columbia MS 6564
- Ludwig van Beethoven, Triple Concerto in C Major, Op. 56, The Kalichstein-Laredo-Robinson Trio, English Chamber Orchestra, **Sir Alexander Gibson**, MHS 912184T (digital DMM)
- Ludwig van Beethoven, Violin Concerto (in D), Jascha Heifetz Violin Boston Symphony Orchestra, **Charles Munch**, RCA LSC-1992
- Ludwig van Beethoven, Violin Concerto (in D), Heifetz Violin **Munch**, Boston Symphony Orchestra, RCA LM-1992 (mono)
- Ludwig van Beethoven, Violin Concerto (in D), Jascha Heifetz Violin **Charles Munch**, Boston Symphony Orchestra, 19 cm/sec half-track tape RCA FCS-24 1957
- Ludwig van Beethoven, Violin Concerto (in D), Jascha Heifetz Violin **Charles Munch**, Boston Symphony Orchestra, Cartridge Magazine Loading, 9.5 cm/sec tape RCA KCS-4022 1957
- Ludwig van Beethoven, Violin Concerto in D Major, Romance Nos. 1 & 2, Itzhak Perlman Violin Berliner Philharmoniker, **Daniel Barenboim**, MHS 913364Z
- Ludwig van Beethoven, Violin Concerto in D Major, Op. 61, Jean-Jacques Kantorow Violin **Antoni Ros-Marbà**, Netherlands Chamber Orchestra, CD Denon 33C37-7508 DDD (Japan) 1985
- Ludwig van Beethoven, Violin Concerto Op. 61, Iona Brown Violin Academy of St. Martin-in-the-Fields, **Neville Marriner**, London 414501-1
- Irving Berlin, *A Century of Irving Berlin* Piano Improvisations by Dick Hyman, Dick Hyman Piano MHS 912213K (digital)
- Hector Berlioz, Harold en Italia, op. 16, Overture-Rob Roy, Overture-The Corsair Le Corsaire, op. 21, Pinchas Zukerman Viola Orchestre Symphonique de Montréal, **Charles Dutoit**, CD London 421 193-2 DDD 1988
- Hector Berlioz, Harold en Italie, Op. 16, Orchestre de L'Opera Bastille, **Myung-Whun Chung**, CD MHS 514442T DDD 1996
- Hector Berlioz, Requiem, 19 cm/sec quarter-track tape Philips PHI D 7019 2 tapes
- Hector Berlioz, Requiem, Peter Schreier Tenor Chorus and Bavarian Symphony Orchestra of Munich, **Charles Munch**, 19 cm/sec quarter-track tape DGG (41) DGK 9265 double reel
- Hector Berlioz, Symphonie Fantastique, Vienna Philharmonic Orchestra, **Pierre Monteux**, RCA VICS-1031
- Hector Berlioz, Symphonie Fantastique Op. 14, The Vienna Philharmonic, **Bernard Haitink**, London CS7168
- Hector Berlioz, Symphonie Fantastique Op. 14, The Philadelphia Orchestra, **Riccardo Muti**, Angel DS-38210 (digital)
- Leonard Bernstein, Age of Anxiety, Philippe Entremont Piano **Leonard Bernstein**, New York Philharmonic, 19 cm/sec quarter-track tape Columbia MQ-807 1966
- Leonard Bernstein, *Bernstein Conducts Bartók Gold and Fisdale* Béla Bartók, Concerto for Two Pianos, Percussion, and Orchestra, Music for Strings, Percussion and Celesta, 19 cm/sec quarter-track tape Columbia MQ 886 1967
- Franz Berwald, Trio für Klavier, Violine und Violoncello f-Moll, Charles E. Ives, Trio für Violine, Violoncello und Klavier, Das Folkwang Klaviertrio, Outsider 110 (audiophile, Germany)
- Harrison Birtwistle, Verses for Ensembles, Nenia - The Death of Orpheus, The Fields of Sorrow, London Sinfonietta, **David Atherton**, Jane Manning Soprano Decca HEAD 7

Georges Bizet, *Orchestral Works, Volume I* Philharmonic Orchestra of Mexico City, **Enrique Bátiz**, MHS 91223Z  
(digital DMM)

Georges Bizet, *Orchestral Works, Volume II* Philharmonic Orchestra of Mexico City, **Enrique Bátiz**, MHS 912559A

Georges Bizet, *Carmen*, **Vladimir Spivakov**, Melodia A10 00135 003 (digital)

Georges Bizet, *Highlights of the World's Most Loved Opera* Carmen, 9.5 cm/sec quarter-track tape London Dt 2010  
1972

Georges Bizet, *L'Arlésienne Suites/1 and 2*, Chabrier, *España Rapsodie*, *Marche Joyeuse*, Royal Opera House  
Orchestra, Convent Garden, **Jean Morel**, RCA Living Stereo LSC-2327 (audiophile reissue) 1959

Georges Bizet, *Symphony in C*, Sergei Prokofiev, *Classical Symphony*, Argo ZRG 719 arg

John Blow, *Ode sur la Mort de Mr. Henry Purcell*, *Ode au Mariage - Cloe found Amyntas*, Deller Consort, Stour  
Festival Chamber Orchestra, Harmonia Mundi HM 201

Luigi Boccherini, *Six Quintets for oboe and String Quartet, Op. 45* Sarah Francis Oboe The Allegri String Quartet, MHS  
4979L

Claude Bolling, Alexandre Lagoya Guitar Concerto for Classic Guitar and Jazz Piano, Claude Bolling Piano RCA  
FRL1-0149

Claude Bolling, Claude Bolling Piano Yo-Yo Ma Cello Suite for Cello and Jazz Piano Trio, CBS 39059

Claude Bolling, Claude Bolling Piano Suite for Flute and Jazz Piano, Jean-Pierre Rampal Flute Columbia M  
33233

Alexander Borodin, *Symphony No. 2 in B Minor*, Nikolai Rimsky-Korsakoff, *Capriccio Espagnole, Op. 34*, Tsar  
Saltan: March, Hugh Maguire Violin London Symphony Orchestra, **Jean Martinon**, RCA Living Stereo  
LSC-2298 (audiophile reissue) 1959

Giovanni Bottesini, Ludwig Streicher Double-Bass Norman Shetler Klavier Telefunken 6.42230 AS

Pierre Boulez, *Le Marteau Sans Maître*, Karlheinz Stockhausen, Nr. 5 Zeitmasse for Five Woodwinds, **Robert  
Craft**, Odyssey 32 16 0154

Pierre Boulez, *Structures for Two Pianos, First and Second Books*, Alfons and Aloys Kontarsky Piano Mace MXX  
9043

William Boyce, *The Eight Symphonies* Bournemouth Sinfonietta, Ronald Thomas, MHS 4730Y

William Boyce, *The Three Concerti Grossi*, Overture No. 5 in F Major, Cantilena, Adrian Shepherd, MHS  
4729M

Johannes Brahms, *10 Intermezzi for Piano* Glenn Gould Piano Columbia MS 6237

Johannes Brahms, *Motets* John Scott Organ Corydon Singers, **Matthew best**, CD MHS 514509A DDD 1991

Johannes Brahms, *The Piano Concertos* Emil Gilels Piano Berliner Philharmoniker, **Eugen Jochum**, DGG 2707  
064 2 records

Johannes Brahms, *The 21 Hungarian Dances* Arranged by Joseph Joachim Oscar Shumsky Violin Frank Maus Piano  
CD MHS 514934W 1998

Johannes Brahms, "Double Concerto for Violin and Cello in A Minor, Tragic Overture, Zino Francescatti Violin  
Pierre Fournier Cello **Bruno Walter**, Columbia Symphony Orchestra, LP CBS 37237

Johannes Brahms, *The Four Symphonies* **Arturo Tolcanini**, NBC Symphony Orchestra, "Haydn" variations, Tragic  
Overture, Academic Festival Overture, RCA VIC-6400 4 records

Johannes Brahms, Concerto in D major for Violin and Orchestra, op. 77, **Sir Thomas Beecham**, Royal  
Philharmonic Orchestra, Columbia ML 4530 (mono)

Johannes Brahms, Concerto in D, Op. 77, Jascha Heifetz Violin Chicago Symphony Orchestra, **Fritz Reiner**, RCA  
Living Stereo LSC-1903 (audiophile) 1958

Johannes Brahms, Concerto No. 2 in B-flat Major for Piano and Orchestra, The Philadelphia Orchestra, Rudolf Serkin  
Piano **Eugene Ormandy**, Columbia ML 5117 (mono)

Johannes Brahms, D Major Violin Concerto, Isaac Stern Violin **Eugene Ormandy**, The Philadelphia Orchestra, 19  
cm/sec quarter-track tape Columbia MQ 374

Johannes Brahms, Double Concerto, Itzhak Perlman Violin Mstislav Rostropovich Cello **Bernard Haitink**, Con-  
certgebouw Orchestra, Angel sZ-37680

Johannes Brahms, The Four Symphonies, **Eugene Ormandy**, Philadelphia Orchestra, Columbia D3M 31636  
3 records

Johannes Brahms, A German Requiem, Opus 45, Teresa Stich-Randall Soprano James Pease Bariton Alto Rhapsody,  
Opus 53, Grace Hoffman Alto Fest-und Gedenksprüche, Opus 109, Boys' Choir of St.-Michael's Church, Hamburg,

Symphony Orchestra and Chorus of the Norddeutscher Rundfunk, Hamburg, Chorus of the Singakademie, Hamburg, **Darl Bamberger**, Nonesuch HB-73003 2 records

Johannes Brahms, Hungarian Dances Nos 1-21, Budapest Festival Orchestra, András Keller Violin Kálmán Balogh Cimbalom **Iván Fischer**, CD Hungaroton SLPD 12571 DDD 1985

Johannes Brahms, Intermezzo: Works for Piano by Brahms, Robert Silverman Piano Stereophile STPH003-1 (audiophile)

Johannes Brahms, Piano Concerto No. 1, Artur Rubinstein Piano **Fritz Reiner**, Chicago Symphony Orchestra, RCA Living Stereo LSC-1831 (audiophile reissue) 1954

Johannes Brahms, Piano Concerto No. 2, Artur Rubinstein Piano London Symphony Orchestra, **Albert Coates**, Supraphon 1010 2856

Johannes Brahms, Piano Quintet Op. 34, Maurizio Pollini Piano Quartetto Italiano, DGG 2531 197

Johannes Brahms, Sonata for Violin & Piano, Opp. 7 8, 100, Sonatas for Viola & Piano, Op. 1 20, Oscar Shumsky Violin Viola Leonid Hambro Piano CD BMG MusicMasters 7004-2-C 2 CDs 1991

Johannes Brahms, Sonata in F Minor, Intermezzo, Op. 116, No. 6, Romance, Op. 118, No. 5, Artur Rubinstein Piano RCA Living Stereo SL16296 (audiophile)

Johannes Brahms, Symphonie Nr. 1, Berliner Philharmoniker, **Herbert von Karajan**, DGG 138 924

Johannes Brahms, Symphonie Nr. 3, Berliner Philharmoniker, **Herbert von Karajan**, DGG 138 926

Johannes Brahms, Symphonie Nr. 4, Berliner Philharmoniker, **Herbert von Karajan**, DGG 927 926

Johannes Brahms, Symphonie Nr. 4 e-moll, Op. 98, NBC Symphony Orchestra, **Arturo Toscanini**, RCA AT 146 26.41367 AF (mono)

Johannes Brahms, Symphony No. 1, **Otto Klemperer**, Philharmonia Orchestra, Angel 35481

Johannes Brahms, Symphony No. 1 in C Minor, Op. 68, **Bruno Walter**, The Philharmonic-Symphony Orchestra of New York, Columbia ML 5124

Johannes Brahms, Symphony No. 4, **Bruno Walter**, Columbia Symphony Orchestra, Columbia MS 6113 (audiophile reissue)

Johannes Brahms, The Four Symphonies, Vienna Philharmonic Orchestra, **Sir John Barbirolli**, 19 cm/sec quarter-track tape Angel R 3732 3 tapes

Johannes Brahms, Violin Concerto, Isaac Stern Violin **Eugene Ormandy**, Philadelphia Orchestra, CD CBS MYK 37262 ADD 1960

Johannes Brahms, Violin Concerto in D, David Oistrakh Violin The Cleveland Orchestra, **George Szell**, EMI AE-34412 (digital)

Frank Bridge, The Sea, Summer, Cherry Ripe, Enter Spring, Lament, **Sir Charles Groves**, Royal Liverpool Philharmonic Orchestra, EMI ASD 3190 (SQ Quadraphonic, Great Britain) 1976

Benjamin Britten, *A Ceremony of Carols* Christ Church Cathedral Choir, Oxford, **Francis Grier**, MHS 4807A

Benjamin Britten, Humbert Lucarelli Oboe Gerald Tarack Violin Thomas Grubb Piano The New Art String Trio, Six metamorphoses after ovid, Opus 49, Suite for Violin and Piano, Opus 6, Phantasy Quartet, Opus 2 for Oboe, Violin, Viola, and Cello, Lyricord LLST 7195

Max Bruch, Kol Nidrei, Pablo Casals Cello Czech Philharmonic Orchestra, **George Szell**, Johannes Brahms, Cello Concerto, London Symphony Orchestra, **Sir Landon Ronald**, EMI 7013 (mono, 1937)

Max Bruch, Symphony No. 4 in A, Op. 90 "Italian", Symphony No. 5 in D, Op. 107 "Reformation", New Philharmonia Orchestra, **Wolfgang Sawallisch**, Philips 802 718 AY

Bruch, Scottish Fantasy, Vieuxtemps, Concerto No. 5 in A Minor, Jascha Heifetz Violin New Symphony Orchestra of London, **Sir Malcom Sargent**, 19 cm/sec quarter-track tape RCA Living Stereo FTC-2111 1962

Anton Bruchner, Symphony No. 3 in D Minor, **Bernard Haitink**, The Concertgebouw Orchestra of Amsterdam, Philips PHS 900-068

Anton Bruchner, Symphony No. 7, **Eugen Jochum**, Staatskapelle Dresden, Angel SZB-3892 2 records

Anton Bruchner, Symphony Nr. 4 „Romantische“, Concertgebouw-Orchester Amsterdam, **Bernard Haitink**, Philips 6527-101

Anton Bruckner, Symphony No. 3 in D minor, **Sergiu Celibidache**, Münchner Philharmoniker, CD EMI 5160838 (ADD) 1987

Anton Bruckner, Symphony No. 4 "Romantic", Columbia Symphony Orchestra, **Bruno Walter**, CBS MP 39026

Nicolaus Bruhns, Sämtliche Orgelwerke, Hans-Jürgen Schnoor Organ TSB 8001 (audiophile, Germany)

Buxtehude, *Organ Music (Complete) Vol.II* Walter Kraft Organ VOX SVBX 528 3 records

Dietrich Buxtehude, *Master Works for Organ, Volume 6* Jørgen Ernst Hansen Organ Nonesuch H-71188

Dietrich Buxtehude, Cantatas, Westphalian Choral Ensemble, Southwest German Chamber Orchestra, **Wilhelm Ehmman**, Nonesuch H-71332

William Byrd, Mass for 5 Voices, The Deller Consort, Alfred Deller, Vanguard HM 7SD

César Franck, Pièce Héroïque, Chorale No. 1 in E Major, Chorale No. 2 in B Minor, Chorale No. 3 in A Minor, Marcel Deprés Organ Mercury Living Presence SR 90168

César Franck, Sonata in A, Johannes Brahms, Sonata No. 2 in A, Op. 100, Sonatensatz (Scherzo) in C minor, Nadja Salerno-Sonnenberg Violin Cecile Licad Piano CD EMI D 134674 DDD 1988

César Franck, Symphony in D Minor, Chicago Symphony Orchestra, **Pierre Monteux**, RCA Living Stereo LSC-2514 (audiophile) 1961

John Cage (reading), David Tudor (music), Indeterminacy, New Aspect of Form in Instrumental and Electronic Music Folkways FT 3704 2 records

Carl Orff (Holland), "Carmina Burana", Celestina "Casapietra" Soprano Horst Hiestermann Tenor Karl-Heinz Stryczek Baritone Radio Chorus, Leipzig, Radio Symphony Orchestra, Leipzig, Dresdner Kapellknaben, **Herbert Kegel**, Philips 9500 040

John Alden Carpenter, Adventures in a Perambulator, **Howard Hanson**, Eastman-Rochester Orchestra, 19 cm/sec half-track tape Mercury Living Presence MDS5-2 1956

Francesco Cavalli, Ercole Amante, (Tragedy composed for the marriage of Louis XIV and Maria Theresa of Austria) English Bach Festival Chorus, English Bach Festival Baroque Orchestra, Michel Corboz, MHS 834719A 3 records

Mac-Antoine Charpentier, Te Deum, Messe de Minuit pour Noël, CD Musical Heritage Society 514726K ADD 1978

David Oistrakh Violin **Charles Munch**, Ernest Chausson, Poème, Charles Camille Saint-Saëns, Introduction, Rondo Capriccioso, 19 cm/sec half-track tape RCA CCS-16

Chausson, Symphony in B Flat, Hector Berlioz, Benvenuto Cellini - Overture, The Paris Conservatory Orchestra, **Robert F. Denzler**, London CS 6119

Paul Seiko Chihara, The Tempest, Highlights from the Ballet after Henry Percell The Performing Arts Orchestra of San Francisco, **Jean-Louis LeRoux**, Reference Recordings RR 10 (audiophile, 45 RPM) 1982

Frédéric François Chopin, 19 Walzes Cyprien Katsaris Piano MHS 912202X (digital DMM)

Frédéric François Chopin, van Cliburn Piano *My Favorite Chopin* 19 cm/sec quarter-track tape RCA Living Stereo FTC-2091 1961

Frédéric François Chopin, *My Favorite Chopin* Van Cliburn Piano RCA Living Stereo LSC-2576 (audiophile) 1961

Frédéric François Chopin, *The Chopin Ballades* Artur Rubinstein Piano RCA Living Stereo LSC-2370 (audiophile) 1960

Frédéric François Chopin, *The Complete Etudes* Louis Lortie Piano MHS 912141H (digital DMM)

Frédéric François Chopin, 17 Walzes, Tamás Vásáry Piano MHS 912304A

Frédéric François Chopin, Maurizio Pollini Piano 24 Préludes Op. 28, DGG 2530 550

Frédéric François Chopin, Artur Rubinstein Piano 8 Polonaises, 4 Impromptus, RCA LSC-7037 2 records

Frédéric François Chopin, Études Op. 10 & Op. 25, Maurizio Pollini Piano DGG 2530 291

Frédéric François Chopin, Artur Rubinstein Piano 'Funeral March,' Sonata in B-Flat Minor, Opus 35, Sonata in B-Minor, Opus 58, RCA Living Stereo LDS 2554 1961

Frédéric François Chopin, Vladimir Ashkenazy Piano *The Piano Music of Chopin, Volume Nine* Ballade No. 2 in F Major, Op. 38, Grande Valse Brillante, Op. 34, No. 1, Twenty-four Preludes, Op. 28, London CS7101

Frédéric François Chopin, Maurizio Pollini Piano Concerto No. 1 in E Minor, The Philharmonia Orchestra, **Paul Kletzki**, Seraphim S-60066

Frédéric François Chopin, Vladimir Ashkenazy Piano Four Ballades, Trois Nouvelles Études, 19 cm/sec quarter-track tape London LCL 80164

Frédéric François Chopin, Piano Concerto No. 1 in E minor, Earl Wild Piano **Sir Malcolm Sargent**, Royal Philharmonic Orchestra, Fauré, Ballade for Piano and Orchestra, **Charles Gerhardt**, Metropolitan Symphony Orchestra, Quintessence PMC-7141

Frédéric François Chopin, Claudio Arrau Piano London Philharmonic Orchestra, **Eliahu Inbal**, Piano Concertos Nos. 1 & 2, Barcarolles, Impromptus, Nocturnes, Preludes, Waltzes, MHS 933049T 3 records

Frédéric François Chopin, Martha Argerich Piano Piano sa No. 3, Op. 58, Polonaises, Opp. 53 and 61, Three Mazurkas, Op. 59, MHS 7389Z

Frédéric François Chopin, Artur Rubinstein Piano *The Chopin Collection* Seven Polonaises, Two Sonatas, Fantasia in F Minor, MHS 922751H 2 records

Frédéric François Chopin, Garrick Ohlsson Piano *plays Chopin* Actual prize winning performances recorded live in Warsaw Sonata No. 3 in B Minor, Op. 58, Etude in A-flat, Op. 10, No. 10, Polonaise in F-sharp Minor, Op. 44, Scherzo in E, Op. 54, Connoisseur Society CS-2029 1971

Muzio Clementi, Sonatas for the Pianoforte, Jos van Immerseel Piano Accent ACC 7911 (AudioSource)

Aaron Copland, Appalachian Spring, Billy the Kid, London Symphony, **Antal Dorati**, Danzón Cubano, El Salón México, Minneapolis Symphony Orchestra, CD Mercury Living Presence 434 301-2 ADD 1961

Aaron Copland, Appalachian Spring, St. Luke's Chamber Ensemble, **Dennis Russell Davies**, Nonet for Strings, Two Pieces for String Quartet, MHS 912887M (digital)

Aaron Copland, Appalachian Spring Suite, Eight Poems of Emily Dickenson, **Keith Clark**, Pacific Symphony Orchestra, Marni Nixon Soprano Reference Recordings RR-22 (audiophile) 1986

Aaron Copland, Fanfare for the Common Man, Appalachian Spring, The London Symphony Orchestra, Geroge Gershwin, Concerto for Piano and Orchestra, The Prague Symphony Orchestra, Sine Qua Non SQN 7810

Aaron Copland, Music for the Theatre, Music for Mowiew, Quiet City, Clarinet Concerto, William Blount Clarinet Orchestra of St. Luke's, **Dennis Russell Davies**, MHS 912336Y (digital)

Aaron Copland, Piano Concerto, Samuel Barber, Piano Concerto, Abbott Ruskin Piano M.I.T. Symphony Orchestra, **David Epstein**, Turnabout QTV 34683

Aaron Copland, Rodeo, Billy the Kid, **Leonard Bernstein**, New York Philharmonic, Columbia MS 6175

Aaron Copland, Rodeo (four dance episodes), El Salón Mexico, Danzon Cubano, **Antal Dorati**, Minneapolis Symphony Orchestra, Mercury Living Presence SR 90172 (audiophile)

Arcangelo Corelli, Concerti Grossi Op. 6, Nos. 1-6, Anna Hölbling Violin Quido Hölbling Violin Ludov'Kanta Cello Daniela Ruso Harpsichord Capella Istropolitana, Jaroslav Kr(e)check, CD Naxos 8.550402 DDD 1990

George Crumb, *Ancient Voices of Children* Jan DeGaetani Mezzo-soprano Michael Dash Boy-soprano The Contemporary Chamber Ensemble, **Arthur Weisberg**, Nonesuch H-71255

George Crumb, Ancient Voices of Children, Jan DeGaetani Mezzo-Soprano Michael Dash Boy-Soprano The Contemporary Chamber Ensemble, **Arthur Weisberg**, Nonesuch H-71255

George Crumb, Ancient Voices of Children, Jan DeGaetani Mezzo-Soprano Michael Dash Boy-Soprano The Contemporary Chamber Ensemble, **Arthur Weisberg**, Nonesuch H-71255

Bernhard Henrik Crusell, Concerto in F Minor and other works for clarinet, Weber, Baermann, Rossini, Emme Johnson Clarinet English Chamber Orchestra, **Sir Charles Groves**, MHS 912072T (digital DMM)

John Danyal, *The Complete Songs and Lute Music* Nigel Short Countertenor David Miller Lute CD Hyperion CDA66714 DDD 1995

Peter Maxwell Davies, Dark Angels for Soprano & Guitar, Richard Wernick, Songs of Remembrance, for Mezzo-soprano & Swam/English Horn/Oboe, Jan DeGaetani Mezzo-soprano Oscar Ghiglia Guitar Philip West English horn Oboe Nonesuch H-71342

Peter Maxwell Davies, O Magnum Mysterium, The Choir and Orchestra of Cirencester Grammer School, **Peter Maxwell Davis**, Simon Preston Organ Argo ZRG 5327

Claude Debussy, Ibéria, Rondes de Printemps, Manuel de Falla, The Three Cornered Hat, Czech Philharmonic Orchestra, **Jean Fournet**, Supraphon 50 614

Claude Debussy, Images for Orchestra, London Symphony Orchestra, **Pierre Monteux**, Philips 835 235

Claude Debussy, La Mer, 38 cm/sec half-track tape, NAB hub Columbia

Claude Debussy, Preludes for Piano Books I & II, Paul Jacobs Piano Nonesuch HB-73031 2 records

Claude Debussy, Sonata for Violin and Piano, Joseph Silverstein Violin Michael Tilson Thomas Piano Sonata for Cello and Piano, Jules Eskin Cello Michael Tilson Thomas Piano Sonata for Flute, Viola, and Harp, Doriot Anthony Dwyer Flute Burton Fine Viola Ann Hobson Harp Syrinx for Flute Solo, Doriot Anthony Dwyer Flute Boston Symphony Chamber Players, DGG 2530 049

Claude Debussy, Syrinx, Violin Sonata, Trois Ballades de François Villon, Cello Sonata, En Blanc et Noir, BIS LP 28 (audiophile, Sweden)

Frederick Delins, Romance, Johann Sebastian Bach, Sonata No. 2 in D Major, BWV 1028, Frank Bridge, Sonata for Cello and Piano, Gloria Johns Cello Davyd Booth Piano 38 cm/sec half-track tape, NAB hub Direct-to-Tape

- Recordings DTR 8207 1982-03-29
- Josquín Desprez, *Chansons, Frottoles & Instrumental Pieces* The Nonesuch Consort, **Joshua Rifkin**, Nonesuch H-71261
- Haec Dies, *Polyphonies* Voici le Jour que Fit le Seigneur Choer des Pères du Saint-Esprit de Chevilly, Lucien Deiss, World Library 631
- Carl Ditters von Dittersdorf, *Six Symphonies after Ovid's Metamorphoses* **Adrian Shepherd**, Cantilena, MHS 92223M (digital DMM)
- Gaetano Donizetti, Lucia Director Lammermoor (highlights), Giuseppe Director Stefano Tenor Renata Scotto Soprano Ettore Bastianini Baritone **Nino Sanzogno**, Orchestra and Chorus of La Scala, Norberto Mola, Mercury Living Presence SR-90261 (audiophile)
- François Doppler, Charles Doppler, *The Complete Music for Flute & Piano* Volume I Per Øien Flute Robert Aitken Flute Geir Henning Braaten Piano **BIS** LP 128 (audiophile, Sweden)
- François Doppler, Charles Doppler, *The Complete Music for Flute & Piano* Volume II Per Øien Flute Robert Aitken Flute Geir Henning Braaten Piano **BIS** LP 145 (audiophile, Sweden)
- John Dowland, *Fantasies and Dances for the Lute* Joseph Bacon Lute **MHS** 4497
- John Dowland, *Songs & Ayres* **Nonesuch** 71167
- John Dowland, Ayres for Four Voices VOL. II, Golden Age Singers, **Margaret Field-Hyde**, Julian Bream Lute ABC WGM-8297
- Guillaume Dufay, *Missa L'homme armé* Supremum est mortalibus bonum Oxford Camerata, **Jeremy Summerly**, CD Naxos 8.553087 DDD 1994
- Guillaume Dufay, Missa "Se la face ay pale", The Early Music Consort of London, **David Munrow**, CD **MHS** 514572L ADD 1974
- Dukas, The Sorcerer's Apprentice, The Florence May Festival Orchestra, **Vittorio Gui**, Pfitzner, Little Symphony, opus 44, Vienna String Symphony, **Kurt Rapf**, 19 cm/sec half-track tape Livingston 708-BN
- Dukas, The Sorcerer's Apprentice, Maurice Ravel, Mother Goose Suite, Vincent d'Indy, Symphony on a French Mountain Air, Nicole Henriot-Schweitzer Piano **Charles Munch**, Boston Symphony, RCA VICS-1060 1964
- Henri Dutilleux, Métaboles, Hector Berlioz, Symphonie Fantastique, Op. 14, Orchestre de L'Opera Bastille, **Myung-Whun Chung**, CD **MHS** 514441X DDD 1995
- Antonín Dvořák, Bagatelles Op. 47, Orchestrated by Dennis Russell Davies, Original Version Serenade in D Minor, Op. 44, Orchester der Beethovenhalle Bonn, **Dennis Russell Davies**, **MHS** 912509L (digital)
- Antonín Dvořák, Cello Concerto, Gregor Piatigorsky Cello **Charles Munch**, Boston Symphony Orchestra, RCA Living Stereo LSC-2490 (audiophile reissue) 1961
- Antonín Dvořák, The Complete Slavonic Dances, Royal Philharmonic Orchestra, **John Farrer**, **MHS** 912888K
- Antonín Dvořák, Slavonic Dances, London Symphony Orchestra, **Jean Martinon**, RCA Living Stereo LSC-2419 (audiophile reissue) 1960
- Antonín Dvořák, Slavonic Dances, Johannes Brahms, Hungarian Dances, Leipzig Gewandhaus Orchestra, **Václav Neumann**, **MHS** 7189W
- Antonín Dvořák, Sonata No. 9 in E Minor ("From the New World"), London Philharmonic Orchestra, **Witold Rowicki**, Philips 802 909
- Antonín Dvořák, Symphony No. 1 in C Minor, Symphony No. 2 in B-flat Major, Slovak Philharmonic Orchestra, Zdeněk Košler, **MHS** 824824Y
- Antonín Dvořák, Symphony No. 5 in E Minor (Op. 95) ("From the New World"), The Vienna Philharmonic Orchestra, **Istvan Kertesz**, London CS 6228
- Antonín Dvořák, Symphony No. 8 in G, Op. 88, Hamburg Philharmonic Orchestra, **Charles Mackerras**, Nonesuch H-71262
- Antonín Dvořák, Symphony No. 9 ("From the New World"), **Arturo Toscanini**, NBC Symphony Orchestra, Robert Schumann, Manfred Overture, RCA VIC 1249 (mono)
- Antonín Dvořák, Symphony No. 9 "From the New World", 38 cm/sec half-track tape Mercury Living Presence SR90262
- Antonín Dvořák, Symphony No. 7 in D Minor, Op. 70 (formerly No. 2, composed 1885), Symphony No. 8 in G Major, Op. 88 (formerly No. 4, composed 1889), **Antal Dorati**, London Symphony, CD Mercury Living Presence 434 312-2 ADD 1963
- Antonín Dvořák, Symphony Nr. 7, Berliner Philharmoniker, **Rafael Kubelik**, DGG 2530 127 2 records

Antonín Dvořák, Symphony From the New World, **Arturo Toscanini**, NBC Symphony Orchestra, RCA LM 1778 (mono)

Antonín Dvořák, Violin Concerto in A Minor, Maurice Ravel, Tzigane, Edith Peinemann Violin Tshechische Philharmonie, **Peter Maag**, DGG 139120

Antonin Dvořák, Piano Quintet in A major, op. 81, String Quartet in E flat major, op. 51, Takács Quartet, Andreas Haefliger Piano CD Decca 289 466 197-2 DDD 1999

Dvorák, Symphony No. 9 in E Minor Op.95 "From the New World", **Istvan Kertesz**, The Vienna Philharmonic Orchestra, 38 cm/sec half-track tape Decca SXL 2289 2 reels 1961

Edward Elgar, Variations on an Original Theme ('Enigma') Op. 36, Introduction and Allegro Op. 47, Cello Concerto in E minor Op. 85, Hallé Orchestra, **Sir John Barbirolli**, André Navarra Cello CD EMI 7 63955 2 ADD 1957

Sir Edward Elgar, Enigma Variations, Op. 36, Johannes Brahms, Variations on a Theme of Haydn, Op. 56a, **Pierre Monteux**, London Symphony Orchestra, RCA Living Stereo LSC-2418 (audiophile reissue) 1960

Sir Edward Elgar, Enigma Variations, Op. 36, Percell, Suite for Strings (arr. Barbirolli), **Sir John Barbirolli**, the Hallé Orchestra, Mercury MG 50125 (mono)

Sir Edward Elgar, *Overtures* Froissart, Cockaigne, In the South, Overture in D Minor, Scottish National Orchestra, **Sir Alexander Gibson**, MHS 7453M (digital)

Manuel de Falla, *Ritual Fire Dance* Sigmund Romberg, Student Prince, The Hamburg Philharmonic Orchestra, **Heinrich Alster**, 19 cm/sec half-track tape Bel Canto ST 26

Manuel de Falla, Three Cornered Hat Suite No. 2, Interlude and Dance from "La Vida Breve", Nights in the Gardens of Spain, **Herrera de la Fuente**, Jorge Federico Osorio Piano Orquesta Sinfonica de Xalapa, CD O.M. CD-80134 DDD (audiophile) 1989

Gabriel Fauré, Ballade for Piano and Orchestra, Opus 19, Pelléas et Mélisande (suite from the incidental music), Opus 80, Vasso Devetzi Piano Orchestre de la Société des Concerts du Conservatoire de Paris, **Serge Baudo**, Nonesuch H-71178

Gabriel Fauré, Requiem, Choir of King's College, Cambridge, **David Willcocks**, John Carol Case Baritone Robert Chilcott Treble John Wells Organ New Philharmonia Orchestra, Seraphim S-60096

Gabriel Fauré, Requiem, The Cambridge Singers, **John Rutter**, Collegium COL 101 (digital DMM)

Gabriel Fauré, Requiem, Op. 48, Anne Marie Blanzat Soprano Pierre Mollet Baritone Chorus and orchestra of the Churche of St. Eustache Paris, Jean Guillou Organ Father Emile Martin, Nonesuch H-71158

Gabriel Fauré, Requiem, Op. 48, Pavane, Op. 50, Elly Ameling Soprano Bernard Kruysen Baritone Daniel Chorzempa Organ Netherlands Radi Chorus, Rotterdam Philharmonic Orchestra, **Jean Fournet**, Philips 6500 968 (Netherlands)

Gabriel Fauré, Requiem, Op. 48/Pavane, Op. 50, Dietrich Fishcher-Dieskau Baritone Sheila Armstrong Soprano Edinburgh Festival Chorus, Arthur Oldham, Henriette Puig-Roget Organ Orchestre de Paris, **Daniel Barenboim**, Angel S-37077

Gabriel Fauré, Requiem, Op. 48, Leonard Bernstein, Chichester Psalms, Aled Jones Treble Stephen Roberts Baritone London Symphony Chorus, Royal Philharmonic Orchestra, **Richard Hickox**, CD MHS 513135K DDD 1986

John Field, *Nocturnes* Noël Lee Piano Nonesuch 71195

Friedrich von Flotow, Martha, Anneliese Rothenberger Soprano Brigitte Fassbaender Mezzo-Soprano Nicolai Gedda Tenor Hermann Prey Baritone 19 cm/sec quarter-track tape Angel G 3753 3 tapes

Friedrich von Flotow, Martha highlights, Anneliese Rothenberger Soprano Hetty Plümacher Coltralto Georg Völker Bass Fritz Wunderlich Tenor Bottlob Frick Bass Robert Koffmane Bass Chorus of the Municipal Opera, Berlin, and Orchestra, **Berislav Klobucar**, Angel S 36236 1963

César Franck, *Three Chorales* Marcel Dupré Organ Mercury SRI 75006

César Franck, Sonata for Violin and Piano in A Major, Johannes Brahms, Trio for Violin, Horn and Piano in E Flat Major, Op. 40, Vladimir Ashkenazy Piano Itzhak Perlman Violin Barry Tuckwell Horn London CS6628

César Franck, Symphonie en Ré mineur, **Herbert von Karajan**, Orchestre de Paris, EMI C 069-02034

César Franck, Symphony in D Minor, Concertgebouw Orchestra, **Edo de Waart**, Philips 9500 605

César Franck, Symphony in D Minor, Symphonic Variations, Pascal Rogé Piano The Cleveland Orchestra, **Lorin Maazel**, London CS7044

César Franck, Symphony in D Minor, Boston Symphony Orchestra, **Charles Munch**, 19 cm/sec half-track tape RCA ECS-58 1957

César Franck, Symphony in D Minor, **Charles Munch**, Boston Symphony Orchestra, RCA VICS-1034 1963

César Franck, *Symphony in D Minor*, **Eugene Ormandy**, Philadelphia Orchestra, 19 cm/sec quarter-track tape  
Columbia MQ 430 (pie slice)

Gabrieli, *Music for Multiple Choirs, Brass and Organ* E. Power Biggs, Organ The Gregg Smith Singers, The Texas Boys  
Choir of Fort Worth, The Edward Tarr Brass Ensemble, **Vittorio Negri**, 19 cm/sec quarter-track tape Columbia  
MQ 1080

Giovanni Gabrieli, *Gabrieli & St. M* ark's–Venetian Brass Music John Wallace Trumpet **Simon Wright**, The Wallace  
Connection, CD MHS 515109A DDD 1989

*The Glory of* Giovanni Gabrieli, E. Power Biggs Organ The Gregg Smith Singers, The Texas Boys Choir, The Edward Tarr  
Brass Ensemble, **Vittorio Negri**, 19 cm/sec quarter-track tape Columbia MQ 1080

Giovanni Gabrieli, *Antiphonal Music, The Virtuoso Brass of Three Great Orchestras* The Philadelphia Brass Ensemble,  
The Cleveland Brass Ensemble, The Chicago Brass Ensemble, Columbia MS 7209

Giovanni Gabrieli, *Music for Multiple Choirs, Brass and Organ*, E. Power Biggs Organ The Texas Boys Choir of Fort  
Worth, The Edward Tarr Brass Ensemble, **Vittorio Negri**, Columbia MS 7071

Giovanni Gabrieli, *Sacrae Symphoniae and Canzoni for Double Choir, Organ and Brass*, Choir and Brass Ensemble  
of the Gabrieli Festival, **Hans Gillesberger**, Anton Heiller Organ 19 cm/sec quarter-track tape Vanguard VTC  
1680

Francesco Geminiani, *12 Concerti Op. 5, I Musici*, Philips 6768 179 (Netherlands) 2 records

Francesco Geminiani, *Concerti Grossi, Op. 7*, Iona Brown Violin Malcolm Latchem Violin Stephen Shingles Viola Denis  
Vigay Cello Ian Watson Harpsichord Academy of St. Martin in the Fields, Iona Brown, MSH 4858M

George Gershwin, *Gershwin Performs Gershwin* Rare Recordings 1931-1935 CD Jazz Heritage 512923A AAD 1935

George Gershwin, *Overtures* **John McGlinn**, The New Princess Theater Orchestra, CD Jazz Heritage 513216Y  
DDD 1987

George Gershwin, *The Birth of Rhapsody in Blue* Paul Whiteman's Historic Aeolian Hall Concert of 1924 MHS  
827531Y (digital DMM) 2 records

George Gershwin, *An American in Paris*, Barber, *Adagio for Strings*, Gould, American Salute, National  
Philharmonic, **Morton Gould**, ProArte SDS-627 (digital)

George Gershwin, *An American in Paris*, New York Philharmonic and the Columbia Symphony, **Leonard Bernstein**,  
Columbia MS 6091

George Gershwin, *George Gershwin Piano the 1925 piano rolls* **Michael Tilson Thomas**, Columbia Jazz Band, An  
American in Paris, New York Philharmonic, Columbia M 34205

George Gershwin, *An American in Paris*, Leonard Bernstein, *Symphonic Dances from West Side Story*, San  
Francisco Symphony Orchestra, **Seiji Ozawa**, MHS 912110H

George Gershwin, *The Gershwin Album* **Eugene Ormandy**, The Philadelphia Orchestra, *An American in Paris*,  
*Concerto in F*, *Porgy and Bess*, *Rhapsody in Blue*, Columbia MG 30073 2 records

George Gershwin, *All the Works for Orchestra & for Piano and Orchestra* Saint Louis Symphony Orchestra, **Leonard  
Slatkin**, Jeffrey Siegel Piano *Catfish Row* (Suite from "Porgy & Bess"), *An American in Paris*, *Rhapsody in  
Blue*, *2<sup>nd</sup> Rhapsody*, *Concerto in F*, *Cuban Overture*, *Promenade*, "I Got Rhythm" Variations, *Lullaby*  
(Version for String Orchestra), Vox Box SVBX 5132 3 records

George Gershwin, *Concerto in F*, *Cuban Overture*, "I Got Rhythm" Variations, Boston Pops, **Arthur Fiedler**,  
Earl Wild Piano RCA Living Stereo LSC-2586 (audiophile reissue)

George Gershwin, *Concerto in F*, Eugene List Piano **Howard Hanson**, Eastman-Rochester Orchestra, 19 cm/sec  
half-track tape Mercury Living Presence MDS5-9 (audiophile)

George Gershwin, The New Princess Theater Orchestra, **John McGlinn**, *Of Thee I Sing*, *Girl Crazy*, *Primrose*,  
*Ok, Kay!*, *Tip-Toes*, Music from the film *A Damsel in Distress*, MHS 913216K

George Gershwin, *Rhapsody in Blue*, *An American in Paris*, **Fiedler**, Boston Pops, Earl Wild Piano RCA  
Living Stereo LSC-2367 (audiophile) 1960

George Gershwin, *Rhapsody in Blue*, *An American in Paris*, **Heindorf**, Warner Bros. Orchestra, Bert Shefter  
Piano Dan Lube Violin 19 cm/sec quarter-track tape WB BST 1243

George Gershwin, *Rhapsody in Blue*, Eugene List Piano *Cuban Overture*, **Howard Hanson**, Eastman-Rochester  
Orchestra, *An American in Paris*, **Antal Dorati**, Minneapolis Symphony Orchestra, Mercury Living Presence  
SR 90290 (audiophile)

George Gershwin, *Rhapsody in Blue*, **Leonard Bernstein**, Piano Columbia Symphony Orchestra, *An American  
in Paris*, New York Philharmonic, Columbia ML 5413 (mono)

- George Gershwin, Rhapsody in Blue, Cuban Overture, "Porgy and Bess" Suite (Catfish Row), An American in Paris, Chicago Symphony Orchestra, **James Levine**, Piano CD MHS 514742M DDD 1993
- George Gershwin, Rhapsody in Blue, *For Trumpet and Piano* Martinů, Sonatina, Alexius, Sonatina, Hindemith, Sonata, Edward Tarr Trumpet Elisabeth Westenholtz Piano BIS LP 152 (audiophile, Sweden)
- George Gershwin, *Gershwin's Greatest hits* Rhapsody in Blue, Three Preludes, Piano Concerto in F, An American in Paris, Porgy and Bess, CD CBS MLK 39454 AD 1969
- Evelyn Glennie, Percussion Light in Darkness, CD MHS 514217H DDD 1990
- Reinhold Glière, Ilya Murometz (Symphony No. 3, Op. 42), The Philadelphia Orchestra, **Eugene Ormandy**, 19 cm/sec quarter-track tape RCA ERPA 3246-C 1971
- Reinhold Moritzovic Glière, Ilya Mourametz (Symphony No. 3 in B minor, opus 42) ...an epic symphony based on folk tales of pre-historic Russia, **Leopold Stokowsky**, Houston Symphony Orchestra, 19 cm/sec half-track tape Capitol ZF-27
- Morton Gould, Epitaphs, Marches, West Point Symphony (Symphony for Band), **Frederick Fenell**, Vittorio Giannini, Symphony No. 3, Alan Hovhaness, Symphony No. 4, Op. 165, Eastman Wind Ensemble, **A. Clyde Roller**, CD Mercury Living Presence 434 320-2 ADD 1959
- Gounod, Faust Ballet Music, Georges Bizet, Carmen Suite, Royal Opera House Orchestra, Covent Garden, **Alexander Gibson**, RCA Living Stereo LSC-2449 (audiophile reissue) 1960
- Edvard Grieg, *The Complete Music for String Orchestra* Holberg Suite Op. 40, Two Melodies Op. 53, Two Melodies Op. 63, Lullaby Op. 68:5, Two Elegiac Melodies Op. 34, The Norwegian Chamber Orchestra, Terje Tønnesen, BIS LP-147 (Sweden)
- Edvard Grieg, *The Complete Music for String Orchestra* Holberg Suite, Op. 40, Two Melodies, Op. 53, Two Melodies, Op. 63, Lullaby, Op. 68:5, Two Elegiac Melodies, Op. 34, The Norwegian Chamber Orchestra, Terje Tønnesen, BIS LP 147 (audiophile, Sweden)
- Edvard Grieg, Peer Gynt, Toril Carlsen Soprano Asbjorn Baritone Vessa Hanseen Mezzo-Soprano Kare Bjorkoy Tenor Oslo Philharmonic Chorus, London Symphony Orchestra, **Per Dreier**, Unicorn UN2-75030 (England) 2 records 1979
- Edvard Grieg, Peer Gynt (complete), Oslo Philharmonic Chorus, London Symphony Orchestra, **Per Dreier**, 19 cm/sec quarter-track tape, Dolby B Unicorn (Barclay Crocker) UNC M 0361 double tape 1978
- Edvard Grieg, *The Complete Piano Music* Peer Gynt Suite 1, Op. 46, & 2, Op. 55, for Piano, Three Orchestral Pieces from "Sigurd Jorsalfar" Op. 56 for Piano, Eva Knardahl Piano BIS LP 116 (audiophile, Sweden)
- Edvard Grieg, Piano Concerto, Annerose Schmidt Piano Dresden Philharmonic, **Kurt Masur**, 38 cm/sec half-track tape Tonband TOA 0432
- Edvard Grieg, *Duo Hayashi* Sonate für Klavier und Violoncello opus 36, Bohuslav Martinu, Variations sur un Thème de Rossini pour Violoncelle et Piano, Variations sur un Thème slovaque pour Violoncelle et Piano, fonè 87 F 01-13 (DMM)
- Artur Rubinstein Piano Edvard Grieg, Concerto in A Minor, Op. 16, RCA Victor Symphony Orchestra, **Alfred Wallerstein**, 19 cm/sec half-track tape RCA DCS-47 1957
- Edvard Grieg, Holbert Suite, Op. 40, Lyric Pieces, Op. 43, Ballade, Op. 24, Walter Klien Piano Turnabout TV-S 34365
- Edvard Grieg, Music from Peer Gynt, **Sir Thomas Beecham**, Royal Philharmonic - Beecham Choral Society, Ilse Hollweg Soprano Angel S35445
- Edvard Grieg, Peer Gynt, The London Symphony Orchestra, **Øivin Fjeldstad**, London STS 15040
- Edvard Grieg, Peer Gynt, **Herbert Blomstedt**, Angel (digital DMM)
- Edvard Grieg, Peer Gynt, complete music for Ibsen's Dramatic Poem Toril Carlsen Soprano Asbjørn Hansli Baritone Vessa Hanssen Mezzo-soprano Kåre Bjørkøy Tenor Oslo Philharmonic Chorus Chorus London Symphony Orchestra, **Per Dreier**, Unicorn UN2-75030 2 records
- Edvard Grieg, Peer Gynt incidental music, Academy of St. Martin in the Fields, Lucia Popp Vocals Ambrosian Singers, **Neville Marriner**, Angel DS-37968 (digital)
- Edvard Grieg, Peer Gynt Suites Nos. 1 and 2, Lyric Suite, Op. 54, Boston Pops Orchestra, **Arthur Fiedler**, Eileen Farrell Soprano RCA Living Stereo LSC-2125 1959
- Edvard Grieg, Piano Concerto in A Minor, Op. 16, Robert Schumann, Piano Concerto in A Minor, Op. 54, Claudio Arrau Piano Concertgebouw Orchestra, Amsterdam, **Christoph von Dohnány**, Philips 6570 170

Edvard Grieg, Piano Concerto in A Minor, Op. 16, Robert Schumann, Piano Concerto in A Minor, Op. 54, Sviatoslav Richter Piano National Orchestra of the Monte Carlo Opera, **Lovro von Matačić**, MHS 4929X

Edvard Grieg, 1843-1907 *The Complete Piano Music, Volume 5* Sonata for klaver, Op. 7, Fra Holbergs tid, Op. 40, Eva Knardahl Piano BIS LP-108 (audiophile, Sweden)

Ferdé Grofé, Grand Canyon Suite, Mississippi Suite, **Felix Slatkin**, The Hollywood Bowl Symphony Orchestra, 19 cm/sec half-track tape Capitol ZF-53

Ferdé Grofé, The Grand Canyon Suite, **Maurice Abravanel**, The Utah Symphony, Westminster WGS-8186

Frederic Hand, *Jazzantique*, MHS 4887Y

George Frideric Handel, *16 Konzerte für Orgel und Orchester* Rudolf Ewerhart Organ Collegium Aureum auf Original Instrumenten, Harmonia Mundi 1C 197-99 880/83 (Germany) 4 records 1966

George Frideric Handel, *Great Men of Music* Time/Life STL 556 4 records

George Frideric Handel, *The Great "Messiah" Choruses* Mormon Tabernacle Choir, Royal Philharmonic Orchestra, **Richard Condie**, 19 cm/sec quarter-track tape Columbia 1R1 6242 1974

George Frideric Handel, 12 Concerti incl. "The Four Seasons", **Felix Ayo**, I Musici, Philips 6747 331 3 records

George Frideric Handel, 12 Concertos Op. 8, Concertos RV 516 & RV 546, Monica Huggett Violin Raglan Baroque Players, Nicholas Kraemer, MHS 923071X 2 records

George Frideric Handel, The 16 Organ Concertos, Daniel Chorzempa Organ Concerto Amsterdam, **Jaap Schröder**, Philips 6709 009 5 records

George Frideric Handel, Josef Suk Violin **Rudolf Baumgartner**, Festival Strings, 5 Concert aus „L'Estro Armonico“, Eurodisk QUADRO SQ 27 896 KK (quadraphonic)

George Frideric Handel, The Complete Works of the Italian Lute of His Period RV 82, 85, 93 & 540, Jakob Lindberg Lute Nils-Erik Sparf Violin Monica Huggett Viola d'Amore The Drottningholm Baroque Ensemble, MHS 912082K (digital DMM)

George Frideric Handel, Concerti Grossi, Op. 3, Vienna Concentus Musicus, **Nikolaus Harnoncourt**, Turnabout 922468X 2 records

George Frideric Handel, Concerti Grossi, Op. 6, Guildhall String Ensemble, Turnabout 932581T (digital) 3 records

George Frideric Handel, The Concerti Grossi, Op. 6, Vienna Concentus Musicus, **Nikolaus Harnoncourt**, MHS 932021A (digital) 3 records

George Frideric Handel, Contatas, Sonatas, Sinfonia, Solists and Orchestra of the Societa Cameristica di Lugano, Edwin Loehrer, Nonesuch 71088

George Frideric Handel, The Dettingen Te Deum, The Telemann Society Festival Chorus and Orchestra, **Richard Schulze**, Nonesuch H-1003

George Frideric Handel, Excerpts from Muzio Scevola, Rodrigo, Il pastor fido, & Silla, Christopher Hirons Violin English Bach Festival Baroque Orchestra, **Michel Corboz**, Turnabout 7038T

George Frideric Handel, *Baroque Flute* Jean-Pierre Rampal Flute Robert Vernon Lacroix Harpsichord Louis de Froment Chamber Ensemble, Flute Concerti, Op. 10 Nos. 1, 2, 3, 4, 5, 6, Sine Que Non SQN 7778

George Frideric Handel, The Four Seasons, Amsterdam Guitar Trio, RCA HRC1-5466 (digital)

George Frideric Handel, Four Violin Concerti, Monica Huggert Violin, London Vivaldi Orchestra, MHS 7104X

George Frideric Handel, Highlights from Messiah, Winchester Cathedral Choir, London Handel Orchestra, **Martin Neary**, Turnabout 4989F (digital)

George Frideric Handel, Italian Cantata, *Tu Fedel, Tu Costante?*, Joseph Bodin de Boismortier, Cantata, Diane et Actéon, The New York Chamber Soloists, Nonesuch H-71159

George Frideric Handel, The Mandolin Conceri, Concerto for Violini Discordato, Bianchi Mandolin Alessandro Pitrelli Mandolin Piero Toso Violin I solisti Veneti, **Claudio Scimone**, MHS 1100

George Frideric Handel, Messiah, Carole Bogard Soprano Elvira Green Alto Jeffrey Gall Countertenor Charles Bressler Tenor Leslie Guinn Bass The Smithsonian Chamber Players, **James Weaver**, The American Boychoir with members of the Norman Scribner Chorus, original instruments Smithsonian N 025 3 records

George Frideric Handel, Messiah Choruses, The Academy and Chorus of St. Martin-in-the-Fields, **Neville Marriner**, Argo ZRG 872

George Frideric Handel, Music for the Royal Fireworks, Augmented Wind Ensemble of the English Chamber Orchestra, **Johannes Somary**, 19 cm/sec quadraphonic four-track tape Vanguard VSS-24 1975

George Frideric Handel, Music for the Royal Fireworks, HWV 351, Water Music, HWV 350, Handel Festival Orchestra, **Christian Kluttig**, Turnabout 912882L (digital)

George Frideric Handel, Sonata in G Minor, HWV 360, Sonata in A Minor, HWV 362, Sonata in C, HWV 365, Sonata in F, HWV 369, Sonata in B-flat, HWV 377V, Sonata in D Minor, HWV 367a, Michala Petri Recorder Kieth Jarrett Harpsichord CD MHS 514206W DDD 1991

George Frideric Handel, Water Music, The Hague Philharmonic Orchestra, **Pierre Boulez**, Nonesuch 71127

George Frideric Handel, Water Music Suite/Royal Fireworks Music, **Anthony Bernard**, The London Symphony Orchestra, Everest 3353

Howard Hanson, Piano Concerto, Mosaics, John La Montaine, Birds of Paradise, Alfred Mouledous Piano John la Montaine Piano Eastman-Rochester Orchestra, **Howard Hanson**, Mercury Living Presence SR 90430

Howard Hanson, Symphony No. 3, Edward MacDowell, Suite No. 1, Eastman-Rochester Orchestra, **Howard Hanson**, Mercury Living Presence SR-90449 (audiophile)

Franz Josef Haydn, Five Concertos for Flute, Oboe, & Orchestra, Jean-Pierre Rampal, Flute Pierre Pierlot Oboe Collegium Musicum de Paris, **Roland Douatte**, Everest 3465

Franz Joseph Haydn, Concerto for Organ and Orchestra in C Major, Eva Hölderlin Organ Sinfonia Concertante for Violin, Cello, Oboe, Bassoon and Orchestra, G. F. Hendel Violin B. Hindrichs Cello H. Winschermann Oboe J. Haultier Bassoon Nocturnes in C and in G, Chamber Orchestra of the Sarre, **Karl Ristenpart**, Nonesuch H-71024

Franz Joseph Haydn, The Creation, Regina Werner Soprano Heidi Ries Alto Theo Adam Bass **Helmut Koch**, Berlin Radio Symphony Orchestra, 38 cm/sec half-track tape, NAB hub Zyphur 000 4 reels 1974-02-09

Franz Joseph Haydn, Michael Haydn, Johann Georg Albrechtsberger, The Haydn Organs in Eisenstadt, Daniel Chorzenpa Organ Philips 6700 052 2 records

Franz Joseph Haydn, Heiligmesse, The Choir of St. Johns College, Cambridge, Academy of St. Martin-in-the-Fields, George Guest, Argo ZRG 542

Franz Joseph Haydn, Die Jahreszeiten (The Seasons), Barbara Bonney Soprano Anthony Rolfe Johnson Tenor Andreas Schmidt Bass The Monteverdi Choir, The English Baroque Soloists, **John Eliot Gardiner**, CD Archiv 421 818-2 DDD 2 CDs 1992

Franz Joseph Haydn, The London Symphonies Nos. 93-100, Austro-Hungarian Haydn Orchestra, **Adam Fischer**, MHS 933232L (digital) 3 records

Franz Joseph Haydn, *Quatre Symphonies* No. 6 Le Matin, No. 7 Le Midi, No. 8 Le Sour, No. 22 Der Philosoph, Orchestre de Chambre de Lausanne, **Armin Jordan**, Erato STU 71170 2 records

Franz Joseph Haydn, The Paris Symphonies Nos. 82-87, Academy of St. Martin-in-the-Fields, **Neville Marriner**, MHS 932370X

Franz Joseph Haydn, The Seven Last Words of Our Saviour on the Cross, Orchestra of St. Luke's, **Julius Rudel**, MHS 912508T (digital)

Franz Joseph Haydn, Yakov Kasman Piano Sonate Number<sup>o</sup> 47 en si mineur H XVI/32 (1774), Sonate Number<sup>o</sup> 33 en ut mineur H XVI/20 (1771), Sonate Number<sup>o</sup> 55 en si bémol majeur H XVI/41 (1784), Sonate Number<sup>o</sup> 46 en mi majeur H XVI/31 (1776), Sonate Number<sup>o</sup> 54 en sol majeur H XVI/40 (1784), Sonate Number<sup>o</sup> 12 en la majeur H XVI/12 (1760-1765), CD Calliope CAL 9240 (autographed) 1997

Franz Joseph Haydn, Sontas for Flute and Piano in C Major and G Major, Jean-Pierre Rampal Flute Robert Veyron-Lacroix Piano Nonesuch H-71045

Franz Joseph Haydn, String Quartet in F Major, Op. 3 No. 5, Franz Schubert, String Quartet in E Flat Major, Op. 125, No. 1, Fine Arts Quartet, 19 cm/sec half-track tape Concertapes 23-5A

Franz Joseph Haydn, Symphonies Nos. 25, 52 & 53, La Petite Bande, Sigiswald Kuijken, MHS 912348H (digital)

Franz Joseph Haydn, Symphonies Nos. 101-104, Compact cassette Musical Heritage Society MHC 229372H (two cassettes)

Franz Joseph Haydn, Symphonies Nos. 101-104, The Scottish Chamber Orchestra, **Raymond Leppard**, MHS 827372K (digital) 2 records

Franz Joseph Haydn, Symphonies Nos. 22, 24, 30, 43, 44 & 49, Cantilena, **Adrian Shepherd**, MHS 922113F (digital DMM) 2 records

Franz Joseph Haydn, Symphony No. 100 in G Major, "Military", Mostly Mozart Festival Orchestra, **Johannes Somary**, *Digital/Analog Comparison Disk* Vanguard VA-25000 (audiophile, analogue and digital)

- Franz Joseph Haydn, Symphony No. 100 in G, "Military", **Mogens Wöldike**, Vienna State Opera Orchestra, 19 cm/sec half-track tape Vanguard VRT 3002
- Franz Joseph Haydn, Symphony No. 100 in G, Opus 90 ("Military"), Ludwig van Beethoven, Symphony No. 6 in F, Opus 68 ("Pastoral"), London Symphony Orchestra, **Antal Dorati**, Mercury Living Presence SR 90415 (audiophile)
- Franz Joseph Haydn, Symphony No. 101 in D, "Clock", **Mogens Wöldike**, Vienna State Opera Orchestra, 19 cm/sec half-track tape Vanguard VRT 3003
- Franz Joseph Haydn, Symphony No. 31 in D Major (Hornsignal), Symphony No. 19 in D Major, Symphony No. 45 in F Sharp Minor (Farewell), The Little Orchestra of London, **Leslie Jones**, Nonesuch H-71031
- Franz Joseph Haydn, Symphony No. 54 in G Major, Symphony No. 34 in D Minor, Symphony No. 75 in D Major, The Little Orchestra of London, **Leslie Jones**, Nonesuch H-71106
- Franz Joseph Haydn, Symphony No. 6 "Morning", Symphony No. 7 "Noon", Symphony No. 8 "Evening", **Karl Ristenpart**, Chamber Orchestra of the Sarre, 19 cm/sec quarter-track tape Nonesuch TH-71015
- Franz Joseph Haydn, **Bruno Walter**, The Columbia Symphony Orchestra, Symphony No. 88 in G Major, Symphony No. 100 in G Major (Military), Columbia MS 6486 (mono)
- Franz Joseph Haydn, Symphony No. 94 "Surprise", Symphony No. 101 "Clock", **Pierre Monteux**, The Vienna Philharmonic Orchestra, London STS15178
- Franz Joseph Haydn, Symphony No. 94 in G, *Surprise Symphony* **Herbert Albert**, The Manheim National Symphony Orchestra, 19 cm/sec staggered heads half-track tape the Voice of Music Vol.4 1958
- Joseph Haydn, *The Complete Symphonies of Haydn, Volume Eight* **Antal Dorati**, Philharmonia Hungarica, Symphonies Nos. 1-19, London STS 15310-15
- Joseph Haydn, *The Complete Symphonies of Haydn, Volume Six* **Antal Dorati**, Philharmonia Hungarica, Symphonies Nos. 36-48, London STS 15249-54
- Joseph Haydn, *The Complete Symphonies of Haydn, Volume Two* **Antal Dorati**, Philharmonia Hungarica, Symphonies Nos. 57-64, London STS 15131/4
- Joseph Haydn, *The Complete Symphonies of Haydn, Volume One* **Antal Dorati**, Philharmonia Hungarica, Symphonies Nos. 65-72, London STS 15135/8
- Joseph Haydn, *The Complete Symphonies of Haydn, Volume Four* **Antal Dorati**, Philharmonia Hungarica, Symphonies Nos. 73-81, London STS 15182/5
- Joseph Haydn, *The Complete Symphonies of Haydn, Volume Five* **Antal Dorati**, Philharmonia Hungarica, Symphonies Nos. 82-92, Sinfonia Concertante in Bb Major, London STS 15229-34
- Joseph Haydn, *The Complete Symphonies of Haydn, Volume Nine* **Antal Dorati**, Philharmonia Hungarica, Symphonies Nos. 93-104, London STS 15319-24 (England)
- Joseph Haydn, *The Complete Symphonies of Haydn, Volume Appendices* **Antal Dorati**, Philharmonia Hungarica, Syms. "A" and "B" Optional Endings and Alternate Versions of Syms. 22, 53, 63 and 103, London STS 15316-17 (England)
- Joseph Haydn, Trumpet Concerto, Six Allemandes, Michael Haydn, Horn Concerto, Six Minuets, Alan Stringer Trumpet Barry Tuckwell Horn Academy of St. Martin-in-the-Fields, 19 cm/sec quarter-track tape, Dolby B Argo (Barclay Crocker) ARG E 543
- Bernard Herrmann, *The Composer Conducts Music From* Psycho Movie North by Northwest Movie Vertigo Movie The Snows of Kilimanjaro Movie Mysterious Island Movie The 7<sup>th</sup> Voyage of Sinbad Movie Jason and the Argonauts Movie The Three Worlds of Gulliver Movie The Devil and Daniel Webster Movie Journey to the Center of the Earth Movie Citizen Kane Movie London SPC21151
- Bernard Herrmann, *The Mysterious Film World of Bernard Herrmann* Jason & The Argonauts Movie Mysterious Island Movie The Three Worlds of Gulliver Movie **Bernard Herrmann**, National Philharmonic Orchestra, London SPC21137 (England)
- A Feather on the Breath of God* Sequences and Hymnes by Abbess Hildegard of Bingen (+1179), Emma Kirkby Soprano Gothic Voices, **Christopher Page**, CD Hyperion CDA66039 (DDD, England) 1981
- A Feather on the Breath of God* Sequences and Hymnes by Abbess Hildegard of Bingen (+1179), Emma Kirkby Soprano Gothic Voices, **Christopher Page**, 20th Anniversary Special Limited Edition CD Hyperion CDA20039 (DDD, England) 1981
- Paul Hindemith, Concert Music for Strings & Brass, Op. 50, Symphonic Metamorphosis on Themes by Weber, The Philadelphia Orchestra, **Eugene Ormandy**, Angel SZ-37536

Gustav Holst, The Planets, **André Previn**, London Symphony Orchestra, Angel S-36991

Gustav Holst, The Planets, The London Philharmonic Orchestra, **Sir Adrian Boult**, Everest 3443

Gustav Holst, The Planets, **Leopold Stowkowski**, The Los Angeles Philharmonic and Roger Wagner Chorale, Seraphim S-60175

Alan Hovhaness, Mysterious Mountain, Op. 132, Igor Stravinsky, Divertimento from "The Fairy's Kiss", Chicago Symphony Orchestra, **Fritz Reiner**, RCA Living Stereo LCS-2251 1958

Alan Hovhaness, *Symphony No. 31 and Songs* Symphony No. 31, Opus 294, Northwest Chamber Orchestra, **Louis Richmond**, Pandora PAN 3002

Johann Nepomuk Hummel, Piano Concerto in A Minor, Op. 85, Piano Concerto in B Minor, Op. 89, Stephen Hough Piano English Chamber Orchestra, **Bryden Thomson**, MHS 912071X (digital DMM)

Jacques Ibert, Divertissement, Charles Camille Saint-Saëns, Danse Macabre, op. 40, Le Rouet D'Omphale, op. 31, Georges Bizet, Jeux D'Enfants, **Jean Martinon**, Paris Conservatoire Orchestra, Decca SXL 2522 (audiophile reissue)

Charles Ives, Complete Works for Solo Piano, Nina Deutsch Piano VOX SVBX 5482

Charles Ives, Symphony #4, London Philharmonic Orchestra, The John Alldis Choir **José Serebrier**, RCA AGL1-3787

Charles Ives, Symphony No. 4, Central Park in the Dark, Boston Symphony Orchestra, **Seiji Ozawa**, DGG 2530 787

Charles Ives, Violin lo No. 1, Quincy Porter, Violin Sonata No. 2, Rafael Druian Violin John Simms Piano Mercury Living Presence MG50096 (mono)

Charles Ives, Washington's Birthday, Decoration Day, The Fourth of July, Thanksgiving, Dallas Symphony Orchestra, **Donald Johanos**, Turnabout

Leoš Janáček, Concertino for Piano, Sonata for Piano, Béla Bartók, Sonata for Two Pianos and Percussion, Josef Páleníček Piano Věra Lejsková Piano Vlastimil Lejsek Piano Supraphon 22 16 0074

Leoš Janáček, Taras Bulba, The Fiddler's Child, Overture: Jealousy, Suite: The Cunning Little Vixen, Czech Philharmonic Orchestra, **Jiří Bělohávek**, CD MHS 514359L DDD 1991

*Chants de la Renaissance de* Claude Le Jeune, Jean-Paul Kreder Ensemble, Nonesuch H-71001

James P. Johnson, Victory Stride, *The Symphonic Jazz of James P. Johnson* The Concordia Orchestra, Marin Alsop, Leslie Stifelman Piano MHS 913664Y

James P. Johnson, *The Symphonic Jazz of James P. Johnson* Yamekraw, Fascinatino, April in Harlem, Keep off the Grass, Concerto Jazz-A-Mine, A-flat Dream, William Allbright Piano MHS 4888W (digital)

Scott Joplin, Itzhak Perlman Violin André Previn Piano *The Easy Winners and Other Rag-Time Music of Scott Joplin* Angel S-37113

Giovanni Girolamo Kapsberger (c. 1560-1651), "Il Tedesco della Tiorba" Pieces for Lute Paul O'Dette Lute Harmonia Mundi HUM 7020

Aram Khachaturian, Masquerade Suite, Kabalevsky, The Comedians, Op. 26, **Kiril Kondrashin**, RCA Victor Symphony Orchestra, RCA Living Stereo LSC-2398 (Classic box set, #0302, audiophile)

Miklós Kocsár, Lonely Song, Lajos Papp, Meditation, Erika Sziklay Soprano Lóránt Szücs Piano István Matuz Flute Márta Fábíán Cymbalo Hungarian Wind Quintet, Hungarian Chamber Orchestra, **András Mihály**, Hungaroton SLPX 11635

London Symphony Orchestra, **Georg Solti**, Kolády, Psalmus Hungaricus, Bartók, Music for Strings, Percussion, and Celesta, Decca Eclipse ECS 533

Kolády, Hány János Suite, Bartók, Hungarian Sketches, Roumanian Folk Dances, **Antal Dorati**, Minneapolis Symphony Orchestra, Tony Koves Cimbalom Mercury Living Presence SR 90132 (audiophile)

Fritz Kreisler, Complete Violin Music, Vol. I, Oscar Shumsky Violin Milton Kaye Piano MHS 834772W 3 records

Franz Krommer, Partitas for wind, Netherlands Wind Ensemble, Philips 9500 437

Edouard Lalo, Orchestre National de L'O.R.T.F. Paris, Jean Martinon, Rhapsodies, DGG 2530 106

Edouard Lalo, Symphonie Espagnole, Henryk Szeryng Violin Chicago Symphony Orchestra, **Walter Hendl**, RCA Living Stereo LSC-2456 (Classic box set, #0302, audiophile)

Eduoard Lalo, Symphonie Espagnole in D Minor, Op. 21, **Dimitri Mitropoulos**, Max Bruch, Concerto for Violin and Orchestra No. 1 in G Minor, Op. 26, Zino Francescatti Violin New York Philharmonic, **Thomas Schippers**, CBS MP 38761

- Orlando di Lasso, Prophetiae Sibyllarium, Missa "Ecce Nunc Benedicite Dominum", The Prague Madrigal Choir, Miroslav Venhoda, Nonesuch H-71053
- Jean-Marie Leclair, Eight Sonatas for Flute and Continuo, Jean-Pierre Rampal Flute Robert Veyron-Lacroix Harpsichord L'Oiseau-Lyre OLS 151
- Franz Lehar, The Merry Widow, Friedl Loor Alto Karl Terkal Tenor Mimi Engela-Coertse Soprano Vienna State Opera Chorus and Orchestra (Volksoper), **Hans Hagen**, 19 cm/sec half-track tape Omegatape ST-3011
- Leoš Janáček, Glagolitic Mass Teresa Kubiak Soprano Anne Collins Alto Robert Tear Tenor Wolfgang Schöne Bass John Birch Organ Brighton Festival Chorus, Royal Philharmonic Orchestra, **Rudolph Kemp**, 19 cm/sec quarter-track tape London LON L 426338 (Dolby) 1974
- György Ligeti, 2nd String Quartet, Lux aeterna, Volumina, Étude No. 1 "Harmonies", LaSalle Quartett, DGG 2530 392
- György Ligeti, Meledien for Orchestra, Double Concerto for Flute, Oboe & Orchestra, Aurele Nicolet Flute Heinz Holliger Oboe Chamber Concerto for 13 Instrumentalists, The London Sinfonietta, **David Atherton**, Decca HEAD 12
- György Ligeti, Three Pieces for Two Pianos, Monologe, Alfons & Aloys Kontarsky Piano DGG 2531 102
- Franz Liszt, Vladimir Ashkenazy Piano *Ashkenazy Plays Liszt* London CS 6719
- Franz Liszt, *Choral Works I.* Female Choir of Gy O H r, Choir of the Hungarian State Folk Ensemble, Gábor Lehotka Organ **Miklós Szabó**, Hungaroton LPX11381
- Franz Liszt, Vladimir Ashkenazy Piano 12 Études, Decca 6.41390 AN
- Franz Liszt, Hungarian Rhapsodies Nos. 1, 4, 5 and 6, **Antal Dorati**, London Symphony, Mercury Living Presence SR 90371 (audiophile)
- Franz Liszt, Late Piano Works, Alfred Brendel Piano Philips 9500 775
- Franz Liszt, Les Préludes, Smetena, The Moldau, Mussorgsky, Night on Bald Mountain, Sibelius, Valse Triste, London Symphony, **Antal Dorati**, Mercury Living Presence SR 90214 (audiophile)
- Franz Liszt, Les Préludes, Peter Ilyich Tchaikovsky, "1812" Overture, Maurice Ravel, Bolero, **Riccardo Muti**, The Philadelphia Orchestra, MHS 913150W
- Franz Liszt, Mephisto Waltz, Vienna State Opera Orchestra, **Hermann Scherchen**, 19 cm/sec half-track tape Sonotape SWB 7007
- Franz Liszt, Minoru Nojima Piano Mephisto Waltz #1, La Campanella, Harmines du soir, Feux Follets, Sonata in B Minor, Reference Recordings RR-25 (audiophile) 1987
- Franz Liszt, Organ Works, Peter Planyavsky Organ Argo ZRG 784
- Franz Liszt, Piano Concerto No. 1 in E Flat, Andre Watts Piano **Leonard Bernstein**, New York Philharmonic, 19 cm/sec quarter-track tape Columbia MQ 551
- Franz Liszt, Piano Concerto No. 1 in E Flat Major, Piano Concerto No. 2 in A Major, Sviatoslav Richter Piano The London Symphony Orchestra, **Kyril Kondrashin**, Philips 835 474
- Franz Liszt, Piano Concertos, Vienna Symphony Orchestra, Lazar Berman Piano **Carlo Maria Giulini**, DGG 2530 770
- Franz Liszt, Sonata in B Minor, Liebestraum, No. 3, Valse Oubiée, No. 1, Gnomenreigen, Berceuse, Clifford Curzon Piano Decca SXL6076
- Franz Liszt, Lazar Berman Piano Sonate in B Minor, Venezia e Napoli, First Mephisto Waltz, MHS 4957K
- Franz Liszt, Todtentanz, Sergei Rachmaninoff, Concerto No. 1 in F-Sharp Minor, Op. 1, Byron Janis Piano **Fritz Reiner**, Chicago Symphony Orchestra, RCA Living Stereo LSC-2541 (audiophile) 1961
- Jean-Baptiste Lully, Pièces de Symphonie, English Chamber Orchestra, **Raymond Leppard**, L'Oiseau-Lyre SOL 301 1968
- Gustav Mahler, . in G Major, Galina Pisarenko Soprano Moscow State Philharmonic Symphony Orchestra, **Kirill Kondrashin**, Medodia 33 CM 03673(a)
- Gustav Mahler, Das Lied von der Erde, **Bernard Haitink**, Concertgebouw Orchestra, Amsterdam, Janet Baker Mezzo-Soprano James King Tenor Philips 6500 831
- Gustav Mahler, Das Lied von der Erde, **Leonard Bernstein**, The Vienna Philharmonic Orchestra, James King Vocal Dietrich Fischer-Dieskau Vocal 19 cm/sec quarter-track tape London LON 90127 1966
- Gustav Mahler, Das Lied von der Erde, Christa Ludwig Alto Renè Tenor **Herbert von Karajan**, Berliner Philharmoniker, DGG 2531 379

Gustav Mahler, Das Lied von der Erde, Chicago Symphony Orchestra, **Fritz Reiner**, Richard Lewis Tenor Maureen Forrester Contralto RCA VICS-1390

Gustav Mahler, Concertgebouw Orchestra, Amsterdam, **Bernard Haitink**, Hermann Prey Baritone Lieder eines fahrenden Gesellen, Kindertotenlieder, Philips 6500 100

Gustav Mahler, Symphonie Nr. 8, Symphonie Nr. 10: Adagio, Symphonie-Orchester des Bayerischen Rundfunks, **Rafael Kubelik**, DGG 2726 053 2 records

Gustav Mahler, Symphony No. 1 in D, Concertgebouw Orchestra, Amsterdam, **Bernard Haitink**, Philips 6500 342

Gustav Mahler, Symphony No. 1 in D, Chicago Symphony Orchestra, **Carlo Maria Giulini**, Angel RL-32037

Gustav Mahler, Symphony No. 1 in D, Chicago Symphony Orchestra, **Sir Georg Solti**, MHS 913269L

Gustav Mahler, **Bruno Walter**, Symphony No. 1 in D "The Titan", Columbia Symphony Orchestra, Columbia Y 30047

Gustav Mahler, Symphony No. 1 in D Major, **Sir Adrian Boult**, London Philharmonic Orchestra, Everest SDBR-3005 (audiophile) 1958

Gustav Mahler, Symphony No. 2 in C Minor, The Resurrection Symphony, **Leonard Bernstein**, New York Philharmonic, Jenni Tourel Soprano Lee Venora Soprano The Collegiate Chorale Abraham Kaplan, Columbia M2L 295 (mono) 2 records

Gustav Mahler, Symphony No. 3, Maureen Forrester Contralto Women's Chorus of the Netherlands Radio Boys' Chorus of St. Willibrord's Church, Amsterdam Concertgebouw Orchestra of Amsterdam, **Bernard Haitink**, Philips 802 711/12AY 2 records

Gustav Mahler, Symphony No. 4, Vienna Philharmonic Orchestra, Gerhard Hetze Violin Frederica von Stade Mezzosoprano **Claudio Abbado**, DGG 2530 988

Gustav Mahler, Symphony No. 5, **Georg Solti**, The Chicago Symphony Orchestra, MHS 913270X

Gustav Mahler, Symphony No. 5, **Rafael Kubelik**, Symphonie-Orchester des Bayerischen Rundfunks, DGG 2543 535

Gustav Mahler, Symphony No. 5 in C-Sharp minor, **Rudolf Schwarz**, London Symphony Orchestra, Everest SDBR 3014-2 1958

Gustav Mahler, Symphony No. 6, **Klaus Tennstedt**, London Philharmonic Orchestra, EMI SLS 1435743 (digital) 2 records

Gustav Mahler, *Symphony No. 1 in D Major* **Jascha Horenstein**, London Symphony Orchestra, Nonesuch H-71240

Gustav Mahler, Symphony 2 "Resurrection", **Leopold Stokowski**, Brigitte Fassbaender Mezzo-soprano Margaret Price Soprano London Symphony Orchestra and Chorus, RCA ARL2-0852 2 records

Gustav Mahler, Symphony No. 1 "Titan", Pro Musica Symphony, Vienna, **Jascha Horenstein**, Turnabout TV-S 34355

Gustav Mahler, Symphony No. 4, **Reiner**, Chicago Symphony Orchestra, Lisa Della Casa Soprano RCA Living Stereo LSC-2364 (audiophile reissue) 1960

Gustav Mahler, Symphony No. 7, **Leonard Bernstein**, New York Philharmonic, 19 cm/sec quarter-track tape Columbia M2Q 828 double length

Gustav Mahler, Symphony No. 3 in D minor, London Philharmonic Orchestra, **Klaus Tennstedt**, CD EMI 7 47405 8 DDD 2 CDs 1980

Gustav Mahler, Symphony No. 9, London Philharmonic Orchestra, **Klaus Tennstedt**, CD EMI 7 47113 8 DDD 2 CDs 1979

Benedetto Marcello, Sonatas for Flute and Bass Continuo, Op. 2, René Clemencic Flute Christiane Jaccottet Clavier Peter Widensky Organ Harmonia Mundi B974

Louis Marchand, Michel Chapuis Organ Harmonia Mundi HMO 30 532 (mono, France)

Felix Mendelssohn (Mendelssohn-Bartholdy), A Midsummer Night's Dream, Lillian Watson Soprano Delia Wallis Mezzo-Soprano London Symphony Orchestra, **Andr'e Previn**, CD EMI 7 47163 ADD 1977

Mendelssohn, Symphony No. 4, in A, Op. 90 ("Italian"), Symphony No. 4, in D Minor, Op. 107 ("reformation"), Boston Symphony Orchestra, **Charles Munch**, RCA Living Stereo LSC-2221 (audiophile) 1958

Felix Mendelssohn-Bartholdy, A Midsummer Night's Dream, Edith Mathis Soprano Ursula Boese Alto Chor und Sinfonie-Orchester des Bayerischen Rundfunks, Rafael Kubelik, DGG 138959

- Felix Mendelssohn-Bartholdy, A Midsummer Night's Dream, Symphony No. 5 "Reformation", **Paul Paray**,  
Detroit Symphony Orchestra, Mercury Living Presence SR 90174 (audiophile)
- Felix Mendelssohn-Bartholdy, Concerto in E Minor for Violin and Orchestra, Peter Ilyich Tchaikovsky, Concerto  
in D Major for Violin and Orchestra, Zino Francescatti Violin The Philharmonic-Symphony Orchestra of New York,  
**Dimitri Mitropoulos**, Columbia ML 44965 (mono)
- Felix Mendelssohn-Bartholdy, Concerto in E minor, Opus 64, Schumann, Concerto in D minor, Henryk Szeryng  
Violin London Symphony, **Antal Dorati**, Mercury SR 90406
- Felix Mendelssohn-Bartholdy, Symphonies Nos. 1, 2 & 3 "The Scottish", Fingal's Cave, Orchester er Beethovenhalle  
Bonn, **Dennis Russell Davies**, MHS 923324M (digital) 2 records
- Felix Mendelssohn-Bartholdy, Symphony No. 3 in A Minor (Op. 56) ("Scotch"), The Hebrides Overture (Fingal's  
Cave) (Op. 26), London Symphony Orchestra, **Peter Maag**, London STS 15091
- Felix Mendelssohn-Bartholdy, Violin Concerto, Jaime Laredo Violin Boston Symphony, **Charles Munch**, Max  
Bruch, Violin Concerto No. 1, National Symphony, **Howard Mitchell**, RCA VICS-1033
- Gian Carlo Menotti, Amahl and the Night Visitors, Chorus and Orchestra of The Royal Opera House, Convent Garden,  
**David Syrus**, MHS 912042L (digital DMM)
- Gian Carlo Menotti, Amelia Al Ballo, **Nino Sanzogno**, CD Testiment SBT 1179 (mono) 1954
- Olivier Messiaen, Yvonne Loriod Piano Groupe Instrumental a Percussion de Strasbourg, Orchestre du Domaine Musical,  
**Pierre Boulez**, "Et Exspecto Resurrectionem Mortuorum", Colours of the Celestial City, Columbia 121  
10048
- Olivier Messiaen, Diptyque, Les Corps Glorieux, Jon Gillock Organ CD Milan 7313835752-2 DDD 1995
- Olivier Messiaen, **Pierre Boulez**, Et Exspecto Resurrectionem Mortuorum, Couleurs de la Cité Céleste, Yvonne  
Loriod Piano Groupe Instrumental à Percussion de Strasbourg, Orchestre du Domaine Musical, Columbia MS 7356
- Olivier Messiaen, La Nativité du Seigneur, Simon Preston Organ recorded in Westminster Abbey Argo ZRG 5447
- Olivier Messiaen, Messe de la Pentecote, EMI C 061 - 12 150 (France)
- Olivier Messiaen, *The Piano Music of Olivier Messiaen Vol. 2* Peter Hil Piano Quatre Etudes de Rythme (1949-1950),  
Fantaisie Buresque (1932), Rondeau (1943), Canteyodjaya (1949), Unicorn DKP 9051 (digital)
- Olivier Messiaen, Quatuor Pour la Fin du Temps, Hugutte Fernandez Violin Guy Deplus Clarinet Jaque Neilz Violoncello  
Marle-madeleine Petit Piano Cinq Rechants, CD Erato 4509-91708-2 ADD 1968
- Darius Milhaud, *Music for Wind Instruments* Athena Ensemble, La Cheminée du Roi René, Suite D'Après Corrette  
Op. 161b, Divertissement en Trois Parties Op. 299b, for Wind Quintet, Pastorale Op. 147, Two Sketches Op.  
227b, for Wind Quintet, Chandos ABR 1012
- Darius Milhaud, La Création du Monde, Suite Provençale, Boston Symphony Orchestra, **Charles Munch**, RCA  
Living Stereo LDS-2625 (audiophile reissue)
- Darius Milhaud, Le Bœuf sur le Toit Op. 58, La Création du Monde, Op. 81, Concerto Pour Harpe, Op. 323,  
Frédérique Cabreling Harp orchestre de L'Opéra de Lyon, **Kent Nagano**, CD Erato 2292-45820-2 DDD 1992
- E. John Moeran, Symphony in G minor, New Philharmonia Orchestra of London, **Sir Adrian Boult**, HNH 4014
- Claudio Monteverdi, Madrigals, Nuovo Madrigaletto Italiano, Emilio Giani, Nonesuch H-71021
- Cristobal Morales, Misssa "L'homme armé", Chansons, Capella Cordina, Alejandro Planchart, Lyrichord LLST  
7267 1973
- Thomas Morley, *Madrigals of Thomas Morley* The English Madrigal School Vol. 3 The Doller Consort, Alfred Deller,  
Vanguard BG-577 (mono)
- Wolfgang Amadeus Mozart, *4 Hornkonzerte* Alan Civil Horn Philharmonia Orchestra, London, **Otto Klemperer**,  
EMI 1C 307 1005301
- Wolfgang Amadeus Mozart, *Complete Dances & Marches* Vienna Mozart Ensemble, **Willi Boskovsky**, 19 cm/sec  
quarter-track tape London LC 80169 double tape
- Wolfgang Amadeus Mozart, *Divertimenti Nos. 8-14* MHS 922949K 2 records
- Wolfgang Amadeus Mozart, *The Last Six Symphonies* **Bruno Walter**, The Columbia Symphony Orchestra, Columbia  
D3S 691 3 records
- Wolfgang Amadeus Mozart, *Mozart Dances* **Paul Angerer**, Arabesque 8076
- Wolfgang Amadeus Mozart, *Mozart Overtures* Academy of St. Martin-in-the-Fields, **Neville Marriner**, MHS  
913356Y
- Wolfgang Amadeus Mozart, E. Power Biggs Organ *The Music for Solo Organ* played on the "Mozart" organ at Haarlem  
Columbia MS 6856

- Wolfgang Amadeus Mozart, *Opera Arias* Kiri Tekanawa Soprano **Sir Colin Davis**, London Symphony Orchestra, CD Philips 411 148-2 1982
- Wolfgang Amadeus Mozart, *The Divertimenti, Volume I, Oboe Divertimenti* Octophoros, MHS 912638L (digital)
- Wolfgang Amadeus Mozart, *Amadeus-Quartett, The Early String Quartets* DGG 2740 165 4 records
- Wolfgang Amadeus Mozart, *The Sound of the Mozart Piano* two of the historic instruments built in 1785 and 1795 by Anton Walter, Vienna Jörg Demus Piano Norman Shetler Piano RCA VICS-1495
- Wolfgang Amadeus Mozart, *The Symphonies Salzburg 1772-1773, Volume III* The Academy of Ancient Music, 19 cm/sec quarter-track tape L'Oiseau-Lyre LOL W D169D3 triple tape on two reels
- Wolfgang Amadeus Mozart, *The Symphonies Vol. 5, Salzburg 1775-1783* The Academy of Ancient Music, L'Oiseau-Lyre D171D4 4 records
- Wolfgang Amadeus Mozart, 6 Preludes & Fugues for String Trio (After J. S. and W. F. Bach) K. 404a, *Volume II* Trio À Cordes Français, Nonesuch H-71112
- Wolfgang Amadeus Mozart, A Varázsfuvola, Karl Böhm, DGG/Hungaroton SLPXL 12401-08 3 records
- Wolfgang Amadeus Mozart, Clarinet Concerto, Flute & Harp Concerto, Alfred Prinz Clarinet Werner Tripp Flute Hubert Jellinek Harp Vienna Philharmonic Orchestra, **Münchinger**, London STS 15071
- Wolfgang Amadeus Mozart, Clarinet Concerto in A major, K. 622, Benny Goodman, Clarinet 38 cm/sec half-track tape IPI none 1980
- Wolfgang Amadeus Mozart, Andrés Schiff Piano Daniel Barenboim Piano Sir Georg Solti Piano English Chamber Orchestra, Sir Georg Solti, Concerto for 2 Pianos in E-flat Major, K. 365, Concerto for 3 Pianos in F Major, K. 242, Concerto for Piano in D Minor, K. 466, MHS 913293W
- Wolfgang Amadeus Mozart, Academy of St. Martin-in-the-Fields, **Neville Marriner**, Jack Brymer Clarinet Michael Chapman Bassoon Claude Monteux Flute Concerto for Clarinet and Orchestra in A, K. 622, Concerto for Bassoon and Orchestra in B flat, K. 191, Philips 6500 378
- Wolfgang Amadeus Mozart, Academy of St. Martin-in-the-Fields, **Neville Marriner**, Concerto for Flute, Harp and Orchestra in C, K. 299, Sinfonia Concertante in E flat, K. 297b, Philips 6500 380
- Wolfgang Amadeus Mozart, Concerto for Piano and Orchestra in C Minor, K. 491, Sonata in B Flat, K. 333, Concerto for Piano and Orchestra in D Minor, K. 4466, Sonata in A Minor, K. 310, Denis Matthews Piano Vienna State Opera Orchestra, **Hans Swarowsky**, 19 cm/sec quarter-track tape Vanguard VTP-1608
- Wolfgang Amadeus Mozart, Concerto for Piano and Orchestra No. 17 in G Major, K. 453, Concerto for Piano and Orchestra No. 21 in G Major, K. 467, Geza Anda Piano, Camerata Academica des Salzburger Mozarteums, 19 cm/sec quarter-track tape DGG L 8783
- Wolfgang Amadeus Mozart, Camerata Academica des Mozarteums Salzburg, **Sándor Végh**, Andrés Schiff Piano Concerto for Piano No. 18 in B-Flat Major, K. 456, Concerto for Piano No. 17 in G Major, K. 453, MHS 913156T
- Wolfgang Amadeus Mozart, Andrés Schiff Piano Camerata Academica des Mozarteums Salzburg, **Sándor Végh**, Concerto for Piano No. 27 in B-Flat Major, K. 595, Concerto for Piano No. 19 in F Major, K. 459, MHS 913157L
- Wolfgang Amadeus Mozart, *Concerti for Wind Instruments, Vol. II* Jack Brymer Clarinet Claude Monteux Flute Osian Ellis Harp Michael Chapman Bassoon Academy of St. Martin-in-the-Fields, **Neville Marriner**, Concerto in A Major for Clarinet, K. 622, Concerto in G Major for Flute, K. 313, Concerto in C Major for Flute and Harp, K. 299, Sinfonia Concertante in E-flat Major for Oboe, Clarinet, Bassoon and Horn, K. anh 9, MHS 827297H
- Wolfgang Amadeus Mozart, *James Galway performs Mozart* James Galway Flute Marisa Robles Harp London Symphony Orchestra, **Eduardo Mata**, Concerto No. 1, K. 313, Andante, K. 315, Concerto for Flute & Harp, K. 299, MHS 913210L
- Wolfgang Amadeus Mozart, Concerto No. 21 in C, K. 467, Concerto No. 23 in A, K. 488, Artur Rubinstein Piano RCA Victor Symphony Orchestra, **Alfred Wallenstein**, 19 cm/sec quarter-track tape RCA Living Stereo FTC-2123
- Wolfgang Amadeus Mozart, Concerto No. 3 in G Major for Violin and Orchestra, K. 216, Concerto No. 4 in D Major for Violin and Orchestra, K. 218, Paul Makanowitzky Violin Chamber Orchestra of the Sarre, **Karl Risenpart**, Nonesuch H-71956
- Wolfgang Amadeus Mozart, Concerto No. 3 in G Major for Violin and Orchestra, K. 216, Concerto No. 4 in D Major for Viola and Orchestra, K. 218, Paul Makanowitzky Violin Chamber Orchestra of the Sarre, **Karl Ristenpart**, Nonesuch H-71056

Wolfgang Amadeus Mozart, *Divertimenti* Divertimento in B Flat, K. 186, Divertimento in F, K. 253, Divertimento in E Flat, K. 289, Adagio in F, K. 411, The Netherlands Wind Ensemble, **Edo de Waart**, Philips 6500 003

Wolfgang Amadeus Mozart, *Divertimenti* The Netherlands Wind Ensemble, **Edo de Waart**, Divertimento in E Flat, K. 166, Divertimento in B Flat, K. 240, Divertimento in F, K. 213, Divertimento in E Flat, K. 252, Philips 6500 002

Wolfgang Amadeus Mozart, Divertimento No. 15 in B Flat for Two Horns and Strings, K. 287, Orchestre des Solistes de Paris, Louis Martin, **Nonesuch** N-1046

Wolfgang Amadeus Mozart, *Divertimenti* Divertimento No. 15 in B-flat Major, K. 287, Divertimento No. 7 in D Major, K. 205, St. Luke's Chamber Ensemble, **MHS** 913218Z

Wolfgang Amadeus Mozart, The Leningrad Philharmonic Orchestra, **Sanderling**, Divertimento No. 17 in D (K. 334), Monitor **MCS** 2067

Wolfgang Amadeus Mozart, Don Giovanni, Arranged for Woodwind Octet and Bass by Josef Triebensee Comments The Amadeus Ensemble, **Julius Rudel**, **MHS** 7560L (digital)

Wolfgang Amadeus Mozart, Don Giovanni, **Karl Böhm**, Orchester des Nationaltheaters Prag, **DGG** 2711 006  
4 records

Wolfgang Amadeus Mozart, The Schottish Chamber Orchestra, **Raymond Leppard**, Eine kleine Nachtmusik, K. 525, Six German Dances, K. 571, Les petits riens, K. 299b, **MHS** 7077W (digital)

Wolfgang Amadeus Mozart, Hermann Prey Baritone Hilde Guden Soprano Figaro, Otmar Suitner, **Eterna** 8 25 506

Wolfgang Amadeus Mozart, Flute Concerto in G major, K. 313, Flute Concerto in D major, K. 314, William Bennett Flute The English Chamber Orchestra, **George Malcolm**, **Argo** ZRG 910 (England)

Wolfgang Amadeus Mozart, *Two Flute Quartets (First Recording)* Franz Anton Hoffmeister, Carol Wincenc Flute The Muir String sq, Flute Quartet in G Major, K. 533 & K. 494, Flute Quartet in C Major, K. 309, **MHS** 7078M (digital)

Wolfgang Amadeus Mozart, The Four Horn Concerti, Jonathan Williams Horn The Chamber Orchestra of Europe, **Alexander Schneider**, **MHS** 912297L (digital)

Wolfgang Amadeus Mozart, Horn Concertos, Rondeau K. 371, Rondo K. 514, Lowell Greer Horn Philharmonia Baroque Orchestra, **Nicholas McGegan**, Harmonia Mundi **HUM** 7012 (France)

Wolfgang Amadeus Mozart, Horn Concertos Nos. 1 2 3 4, Erich Penzel Horn Vienna Symphony, **Bernhard Paumgartner**, Mercury **MG** 50407 (mono)

Wolfgang Amadeus Mozart, Jagd-Quartett Nr. 17 B-dur, KV 458, Dissonanzen-Quartett Nr. 19 C-dur, KV 465, Quartett Collegium aureum, **BASF** Harmonia Mundi **KHB** 20344

Wolfgang Amadeus Mozart, *Six String Quartets Dedicated to Haydn* K. 387, K. 421, K. 428, K. 458 "The Hunt", K. 464, K. 465 "Dissonance", LP Philips 6998014 3 records

Wolfgang Amadeus Mozart, Les Quatuors pour Flute et Cordes, Alain Marion, Le Trio a Cordes de Paris, **Syrinx** 0977-011 (audiophile)

Wolfgang Amadeus Mozart, The Amadeus Ensemble, **Julius Rudel**, Leonard Arner, The Magic Flute, The Abduction from the Seraglio, **MHS** 912162M (digital)

Wolfgang Amadeus Mozart, Guarneri Quartet, *Six Quartets Dedicated to Haydn* No. 14 in G, K. 387, No. 15 in D Minor, K. 421, No. 16 in E-Flat, K. 428, No. 17 in B-Flat, K. 458 ("Hunt"), No. 18 in A, K. 464, No. 19 in C, K. 465 ("Dissonant"), **RCA** CRL3-1988 3 records

Wolfgang Amadeus Mozart, No. 17 ("Hunt"), No. 19 ("Dissonant"), No. 23, Ludwig van Beethoven, Op. 18, Nos. 2 and 3, No. 10, Op. 74 ("Harp"), The Budapest Quartet, **Columbia** Y3 35240 (mono) 3 records 1940

Wolfgang Amadeus Mozart, *Piano Concerti* No. 17 in G Major, K. 453, No. 19 in F Major, K. 459, Alfred Brendel Piano Orchestra of the Vienna Volksoper, **Paul Angerer**, **Wilfried Böttcher**, Turnabout **TV** 340805

Wolfgang Amadeus Mozart, *2 Piano Concerti* No. 23 in A Major, K. 488, No. 16 in D Major, K. 451, Walter Klien Piano Orchestra of the Vienna Volksoper, Vienna Symphony, **Peter Maag**, Turnabout **TV** 34286

Wolfgang Amadeus Mozart, Notturmo for 4 Orchestras K. 286, Overture to Lucio Silla K. 135, Serenata Notturna K. 239, Interludes from King Thamos K. 345, London Symphony Orchestra, **Peter Maag**, London **STS** 15088

Wolfgang Amadeus Mozart, Oboe Concerto in C, K. 314, Richard Strauss, Oboe Concerto in D, Heinz Holliger Oboe New Philharmonia Orchestra, **Edo de Waart**, 19 cm/sec quarter-track tape, Dolby B Philips **PHI** G 6500

- Wolfgang Amadeus Mozart, Piano Concerti Nos. 1-4, Malcolm Bilson Fortepiano Orchestra of the Old Fairfield Academy, Thomas Crawford, *Volume I* MHS 913395Z
- Wolfgang Amadeus Mozart, Piano Concerto No. 15 in B flat, K. 450, Symphony No. 36 in C, K. 425 "Linz", **Leonard Bernstein**, Piano Vienna Philharmonic Orchestra, London CS 6499 1967
- Wolfgang Amadeus Mozart, Vladimir Ashkenazy Piano Philharmonia Orchestra, Piano Concerto No. 2<sup>1</sup> in C Major, K467, Rondo in A Minor, K511, Piano Concerto No. 2<sup>0</sup> in D Minor, K466, Piano Concerto No. 2<sup>3</sup> in A major, K488, Piano Sonata in D major, K576, Piano Concerto No. 2<sup>7</sup> in B flat major, K595, CD London 436 383-2 ADD, DDD 2 CDs 1986
- Wolfgang Amadeus Mozart, Artur Schnabel Piano **Alfred Wallenstein**, , Piano Concertos 21 and 23, RCA Living Stereo LSC-2634 (audiophile)
- Wolfgang Amadeus Mozart, The Piano Concertos, Géza Anda Piano , Camerata Academica des Salzburger Mozarteums, DGG 2720 030 12
- Wolfgang Amadeus Mozart, Piano Sonatas K. 330, K. 545, K.310, Fantasia K. 396, Stanislav Zaqmburský Piano Arietta HM 0006-2
- Wolfgang Amadeus Mozart, Quartet in D Major, K. 575, Quartet in D Major, K. 499, The Stuyvesant String Quartet, Nonesuch H-71035 (reprocessed for stereo)
- Wolfgang Amadeus Mozart, *The Last Four String Quartets* The Julliard Quartet, Quartet No. 20 in D Major, K. 499, Quartet No. 21 in D Major, K. 575, Quartet No. 22 in B-Flat Major, K. 589, Quartet No. 23 in F Major, K. 590, Columbia MG-33976 2 records
- Wolfgang Amadeus Mozart, Quintette pour Clarinette et Cordes K. 581, Trio pour Clarinette, Alto et Piano K. 498, Les Musiciens, Harmonia Mundi HM 1118
- Robert Shaw Chorale, Wolfgang Amadeus Mozart, Requiem, 1956 Anchorage Festival of Music RCA RR-G8OP-1258 (mono, test pressing) 1956
- Wolfgang Amadeus Mozart, Requiem, **Stefan Sköld**, The Choir of St. Jacob, Stockholm, Margareta Hallen, Anne-Marie Mühle, Brian Burrows, Magnus Lindén, Proprius 7815 (audiophile, Sweden)
- Wolfgang Amadeus Mozart, Requiem, **Bruno Walter**, New York Philharmonic, The Westminster Choir, Irmgard Seefried Soprano Jennie Tourel Alto Leopold Simoneau Tenor William Warfield Bass Odyssey Y 34619
- Wolfgang Amadeus Mozart, Requiem d-moll KV 626, Wilma Lipp Soprano Hilde Rössel-Majdan Contralto Anton Dermota Tenor Walter Berry Bass Wiener Singverein, Wolfgang Mayer Organ Berliner Philharmoniker, **Herbert Von Karajan**, CD DGG 429 160-2 ADD 1962
- Wolfgang Amadeus Mozart, Requiem, K. 626, **Carlo Maria Giulini**, Philharmonia Orchestra, Philharmonia Chorus Chorus Angel SZ-37600
- Wolfgang Amadeus Mozart, Serenade in B Flat, K. 361, "Gran Partita", Netherlands Wind Ensemble, **Edo de Waart**, Philips 839 734 LY
- Wolfgang Amadeus Mozart, Serenade in B-Flat Major, No. 10, for Wind Instruments K. 361, **Frederick Fennell**, Eastman Wind Ensemble, Mercury Living Presence SR 90176
- Wolfgang Amadeus Mozart, Serenade in C Minor, K. 388, Serenade in E-flat Major, K. 375, Scottish National Orchestra Wind Ensemble, **Paavo Järvi**, MHS 912033M (digital DMM)
- Wolfgang Amadeus Mozart, Dresden State Orchestra, **Edo de Waart**, Serenade in D, K. 203, March in D, K. 237, Philips 6500 965
- Wolfgang Amadeus Mozart, Serenade in D, K. 204, March in D, K. 215, Dresden State Orchestra, **Edo de Waart**, Philips 6500 967
- Wolfgang Amadeus Mozart, *Serenades Volumes Four* Serenade No. 1 in D Major, K. 100, A Musical Joke, K. 522, **Willi Boskovsky**, Vienna Mozart Ensemble, London STS 15301
- Wolfgang Amadeus Mozart, Serenades for Winds & Strings, London Symphony, **Antal Dorati**, Eine Kleine Nachtmusik (K. 525), Eastman Wind Ensemble, **Frederick Fennell**, Serenade No. 10 (K. 361), Mercury Living Presence SR90412
- Wolfgang Amadeus Mozart, Serenades for Winds & Strings, Eine Kleine Nachtmusik (K. 525), London Symphony, **Antal Dorati**, Serenade No. 10 (K. 361), Eastman Wind Ensemble, **Frederick Fennell**, Mercury Living Presence SR 90412 (audiophile)
- Wolfgang Amadeus Mozart, *Concertos for Violin and Orchestra* Sinfonia Concertante in E flat major I. 3<sup>64</sup> (320 d), Concerto no. 1 in B flat major K. 2<sup>07</sup>, Concerto no. 2 in D major K. 2<sup>11</sup>, Concerto no. 3 in G major K. 2<sup>16</sup>, Concerto no. 4 in D major K. 2<sup>18</sup>, Concerto no. 5 in A major K. 2<sup>19</sup>, CD DGG 453 043-2 DDD 2 CDs 1984

Wolfgang Amadeus Mozart, *A Mozart Piano Recital* Alfred Brendel Piano Sonata in A Minor, K. 310, 9 Variations on a Minuet by Duport, K. 573, Rondo in A Minor, K. 511, Fantasy in C Minor, K. 396, 19 cm/sec quarter-track tape Vanguard VGC 1043

Calliope, *Dances - A Renaissance Revel* Wolfgang Amadeus Mozart, The Classical Quartet, String Quartet in G, K. 387, String Quartet in B-flat, K. 458 "The Hunt", Compact cassette Titanic TiCas 154

Wolfgang Amadeus Mozart, Symphonies 29 & K. 19a, Divertimento K. 136, The Academy of Ancient Music, **Christopher Hogwood**, Jaap Schröder Continuo L'Oiseau-Lyre DSLO 608 (England)

Wolfgang Amadeus Mozart, Academy of St. Martin-in-the-Fields, **Neville Marriner**, Symphonies Nos. 34-41, MHS 933092M 3 records

Wolfgang Amadeus Mozart, Symphonies Nos. 38-41, Concertgebouw Orchestra, Amsterdam, **Josef Krips**, MHS 827353Z 2 records

Wolfgang Amadeus Mozart, Symphony No. 14, K. 114, Three Piano Concerti, K. 107, Malcolm Bilson Fortepiano Thomas Crawford, Orchestra of the Old Fairfield Academy, MHS 913396X

Wolfgang Amadeus Mozart, Symphony No. 29 in A Major, K. 201, Symphony No. 35 in D Major, K. 385 (Haffner), Three German Dances, K. 605, London Philharmonic Orchestra, **Arthur Davidson**, MHS 4911M

Wolfgang Amadeus Mozart, Symphony No. 29 in A major, K. 201, Symphony No. 25 in G minor, K. 183, Academy of St. Martin-in-the-Fields, **Neville Marriner**, London 411 717 1LT

Wolfgang Amadeus Mozart, Symphony No. 31 in D Major "Paris" (K. 297), Symphony No. 39 in E Flat Major (K. 543), **Josef Krips**, The London Symphony Orchestra, London LL 542 (mono)

Wolfgang Amadeus Mozart, Symphony No. 33 in B flat, K. 319, Symphony No. 34 in C, K. 338, Symphony No. 32 in G, K. 318, Concertgebouw Orchestra, Amsterdam, **Josef Krips**, Philips 6500 526 (Netherlands)

Wolfgang Amadeus Mozart, *Two Salzburg Symphonies* Symphony No. 33 in B-flat Major, K. 319, Symphony No. 34 in C Major, K. 338, Orchester der Beethovenhalle Bonn, **Dennis Russell Davies**, MHS 912367Y (digital)

Wolfgang Amadeus Mozart, **Karl Böhm**, Symphony No. 39 in E flat major), Symphony No. 36 "Linzer", Berliner Philharmoniker, DGG 139160

Wolfgang Amadeus Mozart, Symphony No. 40, Franz Joseph Haydn, Symphony No. 45 "Farewell", London Symphony Orchestra, **Antal Dorati**, Mercury Living Presence SR 90280 (audiophile)

Wolfgang Amadeus Mozart, Symphony No. 40 in G Minor, K. 550, Eine Kleine Nachtmusik, K. 525, The Israel Philharmonic Orchestra, **Zubin Mehta**, London CS7066

Wolfgang Amadeus Mozart, Symphony No. 41 in C major (K. 551) "Jupiter", Symphony No. 38 in D major (K. 504) "Prague", **Sir Thomas Beecham**, Royal Philharmonic Orchestra, Columbia ML 4313 (mono)

Wolfgang Amadeus Mozart, Vesperae de Dominica, K. 321, Concert Aria "Ah, se in Ciel, Benigne Stelle," K. 538, Delcina Stevenson Soprano Bonnie Hurwood Mezzo-Soprano Keith Wyatt Tenor Orrin Nehls Bass Baritone Camerata of Los Angeles Orchestra and Chorus, **H. Vincent Mitzelfelt**, Crystal S902 1974

Wolfgang Amadeus Mozart, Wind Concerti, Claude Monteux Flute Osian Ellis Harp Jack Brymer Clarinet Neil Black Oboe Alan Civil Horn Academy of St. Martin-in-the-Fields, **Neville Marriner**, MHS 932760 3 records

Wolfgang Amadeus Mozart, Die Zauberflöte, Elisabeth Grümmer Soprano Erika Köth Soprano Josef Traxel Tenor Togglob Frick Bass Harmann Prey Baritone Decapo C 047-28575 (Germany)

Modest Mussorgsky, Maurice Ravel, *Pictures at an Exhibition* Igor Stravinsky, The Firebird (Suite, 1919), The Philadelphia Orchestra, **Riccardo Muti**, MFSL 1-520 (audiophile) 1979

Modest Mussorgsky, Pictures at an Exhibition, Chicago Symphony Orchestra, **Fritz Reiner**, RCA Living Stereo LSC-2201 (audiophile reissue) 1958

Modest Mussorgsky, Maurice Ravel, Pictures at an Exhibition, The Philadelphia Orchestra, **Riccardo Muti**, Angel SS-45004 (45 RPM)

Modest Mussorgsky, Pictures at an Exhibition (Orchestration by Ravel), **Antal Dorati**, Minneapolis Symphony Orchestra, Khovanshchina, Prelude: Dance of the Person Slaves, Mercury Living Presence HG50217

*Two Complete Performances of* Pictures at an Exhibition, Modest Mussorgsky, Vladimir Ashkenazy Piano Ravel, **Zubin Mehta**, The Los Angeles Philharmonic, London CS 6559 1967

Modest Mussorgsky, *Two Complete Performances of Pictures at an Exhibition* Pictures at an Exhibition, Vladimir Ashkenazy Piano Modest Mussorgsky, Maurice Ravel, Pictures at an Exhibition, Los Angeles Philharmonic, **Zubin Mehta**, London CS 6559

Mussorgsky, Pictures at an Exhibition, The Nord Deutsches Symphony Orchestra, **Wilhelm Schuechter**, 19 cm/sec half-track tape Bel Canto ST-83

Neilsen, Symphony No. 3, **Leonard Bernstein**, Royal Danish Orchestra, 38 cm/sec half-track tape, NAB hub  
Columbia

Carl Nielsen, Concerto for Flute and Orchestra, Concerto for Clarinet and Orchestra, Op. 57, **Leonard Bernstein**,  
New York Philharmonic, Columbia MS 7028

*The Symphonies of Carl Nielsen*, Album 2 No. 4 (“The Inextinguishable”), No. 5, No. 6 (“Sinfonia Semplice”),  
The Dream of Gunnar, Pan and Syrinx, Rhapsodie Overture, Danish Radio Symphony Orchestra, **Herbert  
Blomstedt**, Seraphim SIC-6098 3 records

Johannes Ockeghlhem, Mass “Ecce Ancilla Domini” for four voices, Mass “Ecce Ancilla Domini” for five voices,  
Harmonia Mundi KHB 21512

Jacque Offenbach, Danial François Esprit Aubert, *Overtures by Offenbach and Auber* **Paul Paray**, Detroit Symphony  
Orchestra, Mercury Living Presence MG 50215 (audiophile)

Jacques Offenbach, The Tales of Hoffmann: Itermezzo, Orpheus in Hades: Overture, Boston Pops Orchestra,  
**Arthur Fiedler**, 19 cm/sec half-track tape RCA Victor ACS-49 1957

Carl Orff, Carmina Burana, The Cleveland Orchestra, **Michael Tilson Thomas**, Judith Blegen Soprano Kenneth  
Riegel Tenor Peter Binder Baritone The Cleveland Orchestra Chorus And Boys Choir, Robert Page, 19 cm/sec quarter-track  
tape Columbia 1R1 6357 1974

Carl Orff, Carmina Burana/Cantiones Profanae, The Philadelphia Orchestra, **Eugene Ormandy**, Janice Harsanyi  
Soprano Rudolf Petrak Tenor Harve Presnell Baritone The Rutgers University Choir, F. Austin Walter, 19 cm/sec  
quarter-track tape Columbia MQ 347

Carl Orff, Gunild Keetman, Musica Poetica, version française la ronde des métiers, Harmonia Mundi HM 30009  
(France) 1977

Carl Orff, Gunild Keetman, Musica Poetica, version française Label’hiver, Harmonia Mundi HM 30009 (France)  
1977

Carl Orff, Gunild Keetman, Musica Poetica, version française rondes & comptines 1, Harmonia Mundi HM 30002  
(France) 1977

Arvo Pärt, Te Deum, Estonian Philharmonic Chamber Choir, Tallinn Chamber Orchestra, **Tõnu Kaljuste**, CD ECM  
78118-20003-2 DDD (audiophile) 1993

Johann Pachelbel, Canon, Tomaso Albinoni, Adagio, Other Baroque Favourites The Baroque Chamber Orchestra,  
**Ettore Stratta**, CD RCA 7821-2-RV ADD 1988

Nicolò Paganini, Ruiggiero Ricci Violin Louis Persinger Piano *A Paganini Recital* Decca ECS585 (mono rechanneled)

Nicolò Paganini, *The 6 Violin Concertos* Salvatore Accardo Violin London Philharmonic Orchestra, **Charles Dutoit**,  
DGG 2740 121 5 records

Nicolò Paganini, Concerto for Violin No. 5, Maestosa Sonata Sentimentale, Salvatore Accardo Violin London  
Philharmonic Orchestra, **Charles Dutoit**, DGG 2530 961

Nicolò Paganini, Vadim Brodsky Violin Concerto No. 1 in D Major, Op. 6, Caprices, Op. 1, Nos. 1 & 23, Polish  
Radio National Symphony Orchestra, **Jerzy Salwarowski**, MHS 7345X (digital)

Paul Paray, Mass commemorating the 500th Anniversary of the Death of Joan of Arc, **Paul Paray**, Detroit  
Symphony Orchestra, The Rackham Symphony Choir, Frances Yeend Soprano Frances Bible Mezzo-Soprano David Lloyd  
Tenor Yi-Kwei-Sze Bass Mercury Living Presence SR 90128 (audiophile)

Krzysztof Penderecki, Sinfonie und Anaklasis für Streicher und Schlagzeug, Hörzu langspielplatte SHZE 393

Giovanni Battista Pergolesi, La Serva Padrona, “Pomeriggi Musicali” del Teatro Nuovo di Milano, Ettore Gracis,  
Nonesuch H-1043

Giovanni Battista Pergolesi, La Serva Padrona, “Pomeriggi Musicali” del Teatro Nuovo Director Milano, **Ettore Gracis**,  
Nonesuch H-71043

Giovanni Battista Pergolesi, Stabat Mater, Orfeo (Cantata), Julia Faulkner Soprano Anna Gonda Alto Camerata  
Budapest, **Michael Halász**, CD Naxos 8.550766 DDD 1994

Walter Piston, The Incredible Flutist, Suite from the Ballet Douglas Moore, The Pageant of P. T. Barnum, Suite  
for Orchestra **Howard Hanson**, Eastman-Rochester Orchestra, Mercury Living Presence SR-90206 (audiophile)

Manuel Ponce, *Music for the Guitar* Jukka Savijoki Guitar BIS LP-255 (audiophile, Sweden) 1984

Francis Poulenc, Sextet for Piano and Woodwind Quintet, Wallingford Riegger, Concerto for Piano and Woodwind  
Quintet, Opus 53, The New York Woodwind Quintet, Frank Glazer Piano Concert-Disk M-1221 (mono)

Francis Poulenc, Sonata for Clarinet and Piano, Sonata for Oboe and Piano, Aubade, Choreographic Poem for  
Piano & Eighteen Instruments, Jacques Febrier Piano Andre Boutard Clarinet Pierre Pierlot Oboe Concerts Lamoureux

Orchestra, **Serge Baudo**, Nonesuch H-1033

Serge Prokofieff, Lieutenant Kije, Op. 60, Igor Stravinsky, Song of the Nightingale, Chicago Symphony Orchestra, **Fritz Reiner**, Chesky RC10 (audiophile) 1987

Serge Prokofiev, Concerto for Violin and Orchestra no. 1 in D major, op. 19, Concerto for Violin and Orchestra no. 2 in G minor, op. 63, Sonata for Solo Violin in D major, op. 15, Gil Shaham Violin London Symphony Orchestra, **André Previn**, CD DGG 447 758-2 DDD 1996

Sergei Prokofiev, Ballet - Suites 1 and 2, **Stanislaw Skrowaczewski**, Minneapolis Symphony, Mercury Living Presence SR 90315 (audiophile)

Sergei Prokofiev, Chout "The Buffoon" Ballet Suite, Op. 21a, **Watler Susskind**, London Symphony Orchestra, Everest SDBR-3001 1958

Sergei Prokofiev, Cinderella, The Royal Ballet, Covent Garden Orchestra, **Hugo Rignold**, RCA Living Stereo LSC-2135 (audiophile reissue) 1957

Sergei Prokofiev, Classical Symphony (Op. 25), March and Scherzo (from "The Love Of Three Oranges"), Mikhail Glinka, Kamarinskaya, A Life for the Czar-Overture, Alexander Borodin, In the Steppes of Central Asia, L'Orchestre de la Suisse Romande, **Ernest Ansermet**, 19 cm/sec quarter-track tape London LCL 80087

Sergei Prokofiev, Concerto No. 2, Franz Joseph Haydn, Sonata No. 35, in E-Flat, Malcolm Frager Piano **René Leibowitz**, Paris Conservatoire Orchestra, RCA Living Stereo LSC-2465 (audiophile reissue) 1960

Sergei Prokofiev, Excerpts from the Ballet Romeo and Juliet, **Erich Leinsdorf**, Los Angeles Philharmonic, Sheffield Lab 8 (audiophile, direct-to-disk)

Sergei Prokofiev, Lieutenant Kije, Igor Stravinsky, Song of the Nightingale, **Fritz Reiner**, Chicago Symphony, RCA Living Stereo LSC-2150 (audiophile reissue) 1958

Sergei Prokofiev, Piano Concerto No. 3, Sergei Rachmaninoff, Piano Concerto No. 1, Byron James Piano **Kyril Kondrashin**, Moscow Philharmonic Orchestra, Mercury Living Presence SR 90300 (audiophile) 1962

Sergei Prokofiev, Romeo and Juliet (Complete Ballet), World Premiere Stereo Recording **Lorin Maazel**, The Cleveland Orchestra, London ffr CSA2312 3 records

Sergei Prokofiev, Symphony No. 5, Scythian Suite, Minneapolis Symphony, London Symphony, **Anton Dorati**, Mercury Living Presence SR 90343 (audiophile)

Sergei Prokofiev, Symphony No. 5 in B flat major, Op. 100, **Sir Malcolm Sargent**, London Symphony Orchestra, Everest 3034 (not Belock but very early)

Sergei Prokofiev, Symphony No. 7, Overture Russe, **Jean Martinon**, Paris Conservatoire Orchestra, RCA Living Stereo LSC-2288 (audiophile reissue) 1959

Sergei Prokofiev, Symphonie Concertante op. 125, Dimitri Shostakovich, Concerto pour Violoncelle Number<sup>o</sup> 1 op. 107, Mstislav Rostropovitch Cello London Symphony Orchestra, **Seiji Ozawa**, CD Erato 2292-45332-2 DDD 1988

Giacomo Puccini, Lo Bohème highlights, Chor der Deutschen Oper Berlin, Berliner Philharmoniker, **Herbert von Karajan**, CD London 421 245-2 ADD 1973

Henry Purcell, *Chansons de Tavernes et de Chapelles* Deller Consort, Alfred Deller dn Harmonia Mundi HM 242 1976

Henry Purcell, *Music for the Chapel Royal* The Choir of St. John's College, Cambridge, Argo ZRG 5444

*Music of Henry Purcell*, Jennifer Vyvyan Soprano William Herbert Tenor Hervey Alan Bass Dennis Egan Trumpet Philomusica of London, **Anthony Lewis**, L'Oiseau-Lyre SOL 60002 (England) 1958

Sergei Rachmaninoff, Piano Concerto No. 3, Byron Janis Piano **Antal Dorati**, London Symphony Orchestra, Mercury 000

Sergei Rachmaninoff, Piano Concerto No. 3, Prince Rostislav Vocalise, Jorge Luis Prats Piano Mexico City Philharmonic Orchestra, **Enrique Bátiz**, MHS 912844F (digital)

Sergei Rachmaninoff, Vladimir Ashkenazy Piano Piano Concerto No. 3 in D Minor, Op. 30, London Symphony Orchestra, **Anatole Fistoulari**, London ffr CS 6359

Sergei Rachmaninoff, Piano Concerto No. 3 in D Minor, Op. 30, Piano Concerto No. 2 in C Minor, Op. 18, Byron Janis Piano **Antal Dorati**, CD Mercury Living Presence 432 759-2 ADD 1961

Sergei Rachmaninoff, Sonata in G minor, Op. 19 for Cello and Piano, Stephen Kates Cello Carolyn Pope Kobler Piano Dominicus Montagnana Cello 1739, Bösendorfer Piano Sonic Arts LS 26 (digital Teldec)

Sergei Rachmaninoff, Symphony No. 1 in D Minor, Op. 13, London Symphony Orchestra, **André Previn**, Odeon ASD 3137 (stereo/quadrasonic)

Sergei Rachmaninoff, Symphony No. 2, **Eugene Ormandy**, The Philadelphia Orchestra, Columbia MS 6110

Sergei Rachmaninoff, Symphony No. 2, **Paul Paray**, Detroit Symphony Orchestra, 19 cm/sec half-track tape  
Mercury Living Presence MJS5-17

Sergei Rachmaninoff, Symphony No. 2, Op. 27, Rotterdam Philharmonic Orchestra, **Edo de Waart**, Philips  
9500 309

Sergei Rachmaninoff, Symphony No. 3, London Philharmonic Orchestra, **Sir Adrian Boult**, RCA Living Stereo  
LSC-2185 (audiophile reissue) 1958

Rean-Phillippe Rameau, Albert Fuller Harpsichord *Music for Harpsichord* Reference Recordings RR 27 (audiophile,  
pure analogue) 1987

Maurice Ravel, *All the Works for Orchestra* Minnesota Orchestra, **Stanislaw Skrowaczewski**, The St. Olaf Choir  
Kenneth Jennings, VOX QSVCX 5133

Maurice Ravel, Bolero, *Two Full-length Versions* Leonard Bernstein, Orchestre National de France, Andrew Kazdin  
Moog Thomas Z. Shepard Moog CBS MX 35860

Maurice Ravel, Daphnis & Chloe, Boston Symphony, **Charles Munch**, RCA Living Stereo LSC-1893 (audiophile  
reissue) 1960

Maurice Ravel, Daphnis et Chloé (Complete Ballet), Les Choeurs de la Radio Romande (Lausanne) Andre Charlet,  
L'Orchestre de la Suisse Romande, **Ernest Ansermet**, MHS 7190A

Maurice Ravel, Mother Goose, The Saint Louis Symphony, 38 cm/sec half-track tape, NAB hub Mercury

Maurice Ravel, Rapsodie Espagnole, La Valse, Pavane Pour une Infante 'efunte, Alborada del Gracioso, Jacques  
Ibert, Escales (Ports of Call), **Paul Parey**, Detroit Symphony, Mercury Living Presence SR 90313 (audiophile  
reissue) 1963

Maurice Ravel, Vaises Nobles et Sentimentales, Franz Joseph Haydn, Sonata No. 49 in Eb Major, Lois Shapiro  
Piano *Volume Two* Mark Levinson Acoustic Recordings MAL 2 (audiophile)

Realization by Charles Ravier, *The Play of Herod* Ensemble Polyphonique of the French National Radio, **Charles Ravier**,  
Nonesuch H-71181

Respighi, Ancient Dances and Airs for Lute, Suites 1, 2, & 3, **Antal Dorati**, Philharmonia Hungarica, 38 cm/sec  
half-track tape Mercury Living Presence SR90199 1959

Ottorino Respighi, *Ancient Airs and Dances* **Antal Dorati**, Philharmonia Hungarica, Mercury SRI 75009  
(Netherlands)

Ottorino Respighi, Ancient Dances and Airs for Lute, **Antal Dorati**, Philharmonia Hungarica, CD Mercury Living  
Presence 434 304-2 ADD 1958

Ottorino Respighi, Ancient Dances and Airs for Lute, Suites 1, 2, & 3, 38 cm/sec half-track tape Mercury Living  
Presence SR90199 1959

Ottorino Respighi, Church Windows, Aaron Copland, Appalachian Spring Suite, **Keith Clark**, Pacific Symphony  
Orchestra, 38 cm/sec half-track tape, NAB hub The Tape Project TP-014 2 reels 1986

Ottorino Respighi, Church Windows: Four Symphonic Impressions, Brazilian Impressions: Suite for Orchestra,  
Philharmonia Orchestra, **Geoffrey Simon**, MHS 7145M (digital)

Ottorino Respighi, Fontane di Roma, Pina di Roma, Berliner Philharmoniker, **Herbert von Karajan**, DGG  
2531 055

Ottorino Respighi, The Fountains of Rome, The Pines of Rome, The Philadelphia Orchestra, **Eugene Ormandy**,  
19 cm/sec half-track tape Columbia LMB 25

Ottorino Respighi, The Fountains of Rome, The Pines of Rome, **Eugene Ormandy**, The Philadelphia Orchestra,  
19 cm/sec quarter-track tape Columbia MQ 525

Ottorino Respighi, The Pines . . . The Fountains of Rome, **Toscanini**, The NBC Symphony Orchestra, RCA  
LM-1768 (mono)

Ottorino Respighi, Pines of Rome, Fountains of Rome, Chicago Symphony Orchestra, **Fritz Reiner**, RCA Living  
Stereo LSC-2436 (reissue, #2718, audiophile) 1960

Ottorino Respighi, The Pines of Rome, The Fountains of Rome, Roman Festivals, **Eugene Ormandy**, The  
Philadelphia Orchestra, Columbia KS6587

Ottorino Respighi, The Pines of Rome, **Lamberto Gardelli**, London Symphony Orchestra, Angel SS-45005  
(audiophile, 45 RPM)

Ottorino Respighi, Pini di Roma (Pines of Rome), Fontane di Roma (Fountains of Rome), Feste Romane (Roman  
Festivals), **Riccardo Muti**, The Philadelphia Orchestra, MHS 913213Y

- Ottorino Respighi, The Birds, Brazilian Impressions, London Symphony Orchestra, **Antal Dorati**, The Fountains of Rome, The Pines of Rome, Minneapolis Symphony Orchestra, CD Mercury Living Presence 432 007-2 ADD 1957
- Ottorino Respighi, The Birds, Brazilian Impressions, London Symphony Orchestra, **Antal Dorati**, Mercury Living Presence SR 90153 (audiophile)
- Ottorino Respighi, The Pines of Rome, The Fountains of Rome, **Arturo Toscanini**, NBC Symphony Orchestra, RCA LM-1768
- Ottorino Respighi, *Ancient Airs and Dances* Three Suites: 1917, 1923 & 1931), The Los Angeles Chamber Orchestra, **Neville Marriner**, MHS 4931Z
- Evenings at the Symphony* 8 complete classical masterpieces Respighi, Pines of Rome, Respighi, The Fountains of Rome, Khachaturian, Concerto for Piano and Orchestra, Debussy, Iberia Suite, Mozart, Eine Kleine Nachtmusik, Tchaikovsky, Violin Concerto in D Major, Op. 35, Richard Strauss, Don Juan, Op. 20, Richard Strauss, Till Eulenspiegel's Merry Pranks, Op. 28, 9.5 cm/sec quarter-track tape Radio Shack 51-3002 6 tapes worth on one reel
- Nikolai Rimsky-Korsakoff, **Leonard Bernstein**, Scheherazade, New York Philharmonic, 19 cm/sec quarter-track tape Columbia MQ 388
- Nikolai Rimsky-Korsakoff, Scheherazade, Symphonic Suite, Op. 35 **Antal Dorati**, Minneapolis Symphony Orchestra, Rafael Druian Violin 19 cm/sec quarter-track tape Mercury Living Presence ST-90195 1958
- Nikolai Rimsky-Korsakoff, Scheherazade, Op. 35, **Fritz Reiner**, Chicago Symphony Orchestra, Sidney Harth Violin RCA Living Stereo LSC-2446 (reissue, #2726, audiophile) 1960
- Nikolai Rimsky-Korsakoff, Scheherazade, Op. 35, **Pierre Monteux**, London Symphony Orchestra, Hugh Maguire Violin RCA Living Stereo LSC-2208 (audiophile) 1958
- Nikolai Rimsky-Korsakoff, Suite from Le Coq d'Or, Boston Pops Orchestra, **Arthur Fiedler**, 19 cm/sec half-track tape RCA CCS-40 1957
- Nikolai Rimsky-Korsakov, Scottish National Orchestra, **Neeme Järvi**, *Suites from: Snow Maiden, The Tale of Tsar Saltan, Mlada, The Golden Cockerel, Christmas Eve, and The Invisible City of Kitezh Overture to May Night and The Flight of the Bumblebee* MHS 837357 (digital) 3 records
- Nikolai Rimsky-Korsakov, Scheherazade, **Sir Eugene Goossens**, London Symphony Orchestra, Hugh Maguire Violin 19 cm/sec quarter-track tape Everest T 43026 1960
- Nikolai Rimsky-Korsakov, Scheherazade, **Leopold Stokowski**, Royal Philharmonic Orchestra, RCA ARL1-1182
- Nikolai Rimsky-Korsakov, Scheherazade, Op. 35 (Symphonic Suite from *The Arabian Nights*), Ronald Patterson Violin Philharmonic Orchestra of Monte Carlo, **Lawrence Foster**, MHS 7054X (digital)
- John Donald Robb, Concerto for Viola and Piano, Joel Rosenberg Viola George Robert Piano Joanne Forman, Es Verdad la Luna Asoma Arbolé, Arbolé, Sally Bissell Soprano Glenn McFarland Guitar Willard Roosevelt, Suite for Pinao (1963), Andrew Violette Piano Opus One 44
- Joaquin Rodrigo, Concierto Andaluz, Concierto de Aranjuez, The Romeros (four guitars) Guitar Mercury SRI 75021 (Netherlands)
- Sigmund Romberg, The Student Prince, Mario Lanza Tenor **Paul Baron**, RCA Living Stereo LSC-2339 1960
- Romberg, The Student Prince, Mario Lanza Tenor RCA Living Stereo LSC-2339 (audiophile) 1960
- Gioacchino Rossini, *Overtures* **Antal Dorati**, Minneapolis Symphony Orchestra, Mercury Living Presence MG-50139 (audiophile, mono)
- Gioacchino Rossini, **George Szell**, The Cleveland Orchestra, *Rossini Overtures* 19 cm/sec quarter-track tape Columbia MQ 943
- Gioacchino Rossini, Academy of St. Martin-in-the-Fields, **Neville Marriner**, *Rossini Overtures* La scala di seta, Guillaume Tell, La cambiale di matrimonio, Il barbiere di Siviglia, La gazza ladra, Semiramide, La Cenerentola, MHS 913118K
- Anton Rubinstein, Sonata No. 2 for Cello and Piano, Op. 39, Friedrich Gernsheim, Sonata No. 1 for Cello and Piano, Op. 12, Gayle Smith Cello John Jenson Piano Genesis GS 1060
- Jakub Jan Ryba, *Česká mše činoč* Czech Christmas Mass Supraphon 1112 3144 ZA (Czechoslovakia)
- Charles Camille Saint-Saëns, Carnival of the Animals, Peter Ilyich Tchaikowsky, Serenade für Streichorchester C-dur, Orchestre Symphonique de la Radiodiffusion Nationale Belge, **Franze André**, Telefunken 6.41902 AG
- Charles Camille Saint-Saëns, Carnival of the Animals, Garry Moore Narrator Vienna State Opera Orchestra, **Hermann Scherchen**, with the natural sounds of animals recorded stereophonically at the Bronx Zoo 19 cm/sec half-track tape

- Sonotape SWB 8026
- Charles Camille Saint-Saëns, **Dimitri Mitropoulos**, The Philharmonic-Symphony Orchestra of New York, Danse Macabre, Phaëton, Le Rouet D'Omphale, La Jeunesse D'Hercule, Columbia ML 5154
- Charles Camille Saint-Saëns, Organ Symphony, The Carnival of the Animals, Danse Macabre & Wedding Cake Caprice, **Enrique Bátiz**, MHS 913332F
- Charles Camille Saint-Saëns, Organ Symphony (No. 3 in C Minor, Op. 78), The Philadelphia Orchestra, **Eugene Ormandy**, E. Power Biggs Organ 19 cm/sec quarter-track tape Columbia MQ 573
- Charles Camille Saint-Saëns, Piano Concerto No. 4, Franz Liszt, Totentanz, Hungarian Fantasy, Michele Campanella Piano Monte Carlo Opera Orchestra, **Aldo Ceccata**, Philips 6500 095
- Charles Camille Saint-Saëns, *Greatest Hits* The Swan, Bacchanale, Danse Macabre, Omphale's Spinning Wheel, **Leonard Bernstein**, New York Philharmonic, **Eugene Ormandy**, The Philadelphia Orchestra, E. Power Biggs Organ Columbia MS 7522
- Charles Camille Saint-Saëns, Symphony No. 3 in C Minor, Op. 78 ("Organ"), Paul Paray, Mass for the 500<sup>th</sup> Anniversary of the Death of Joan of Arc, **Paul Paray**, Detroit Symphony Orchestra, CD Mercury Living Presence 432 719-2 ADD 1957
- Aulis Sallinen, Finnish Radio Symphony Orchestra, **Okko Kamu**, Helsinki Philharmonic Orchestra, **Paavo Berglund**, Sinfonia, Choral, Sinfonia III, BIS LP 41 (audiophile, Sweden)
- Giovanni Battista Sammartini, *Five Symphonies* Symphony in C Major, JC 7, Symphony in A Major, JC 73, Symphony in D Major, JC 15, Symphony in G Major, JC 50, Symphony in E Flat Major, JC 30, Angelicum Orchestra of Milan, **Newell Jenkins**, Nonesuch H-71162
- Pablo de Sarasate, Aaron Rosand Violin Michal Walevski Piano 8 Spanish Dances (1-8), VOX PL 12.760 (mono)
- Piano Music of Erik Satie*, Volume 2 Aldo Ciccolini Piano Angel S-36459
- Erik Satie, Piano Solos, Bill Quist Piano Windham Hill WHS C-1008
- Erik Satie, Through a Looking Glass, The Camarata Contemporary Chamber Orchestra, Deram DES 18052
- Alessandro Scarlatti, Vladimir Horowitz Piano 19 cm/sec quarter-track tape Columbia MQ 697
- Domenico Scarlatti, Twelve Sonatas, Elaine Comparone Harpsichord MHS 3330 (autographed)
- Heinrich Schütz, *Motets from "Cantiones Sacrae"* **Willi Träder**, Nonesuch H-71062
- Arnold Schoenberg, *Chamber Symphonies* Radio-Sinfonie-Orchester Frankfurt, **Eliahu Inbal**, Philips 6500 923 (Netherlands)
- Arnold Schoenberg, *The Complete Music for Solo Piano* Glenn Gould Piano Columbia MS 7098
- Arnold Schoenberg, Berliner Philharmoniker, **Herbert von Karajan**, Verklärte Nacht op. 4, Variationen für Orchester op. 31, DGG 2530 627
- Franz Schubert, Complete incidental music to Rosamunde D. 797, Katherine Montgomery Soprano Chorus of St. Hedwig's Cathedral, Berlin, Rias Sinfonietta, Berlin, **Gustav Kuhn**, 19 cm/sec quarter-track tape, Dolby B ProArte (Barclay Crocker) PRO F 0106 (digital)
- Franz Schubert, Overture in C for String Quartet D. 8, String Quintet in C Major, D. 956, St. Luke's Chamber Ensemble, Timothy Eddy Cello MHS 912560L (digital)
- Franz Schubert, Quartet No. 13 in A Minor, Op. 29, "Quartettsatz" in C Minor, Guarneri Quartet, RCA LSC-3285
- Franz Schubert, Budapest String Quartet, Quartet No. 14 in D Minor, Op. Posth. "Death and the Maiden", Columbia ML 4832 (mono)
- George Szell**, The Cleveland Orchestra, Franz Schubert, Rosamunde, Felix Mendelssohn (Mendelssohn-Bartholdy), A Midsummer Night's Dream, Columbia MS 7002
- Franz Schubert, Sonata B-Dur op. posth. D 960, Valery Afanassiev Piano ECM 1328 (Germany)
- Franz Schubert, Vladimir Ashkenazy Piano Sonata in A Major D. 664, Sonata in A Minor D. 784, Hungarian Melody D. 817, 12 Waltzes D. 145, London CS 6500
- Franz Schubert, Gerti Zeumer Soprano Bieter Ellenbeck Tenor Ernst Gerold Schramm Bass Radio-Symphonie-Orchester Berlin, **Roland Bader**, Stabat Mater f-moll auf Worte von Klopstock, Schwann AMS 3523
- Franz Schubert, Symphony in B Minor "Unfinished", Incidental Music to "Rosamunde", **Stanislaw Skrowaczewski**, Minneapolis Symphony, Mercury Living Presence SR-90218 (audiophile)
- Franz Schubert, Symphony No. 1 in D, D. 82, Symphony No. 2 in B flat, D. 123, Stuttgart Symphony Orchestra, Karl Ristenpart, Nonesuch H-71230

Franz Schubert, Symphony No. 5 in B flat, Franz Joseph Haydn, Symphony No. 91 in E flat, London Mozart Players, **Harry Blech**, Abbey ABY 747

Franz Schubert, The Hanover Band, on original instruments Graham Cracknell, **Roy Goodman**, Symphony No. 6 in C Major, D. 589, Symphony No. 4 in C minor, D. 417 'Tragic', Symphony No. 9 in C Major, D. 944 'Great', MHS 923005Z

Franz Schubert, **Bruno Walter**, Columbia Symphony Orchestra, Symphony No. 8 ("Unfinished"), Symphony No. 5, Columbia MS 6218

Franz Schubert, Symphony No. 9 in C, D. 944 "The Great", Concertgebouw Orchestra, Amsterdam, **Bernard Naitink**, Philips 9500 097

Franz Schubert, Symphony No. 9, D. 944 "The Great", **Kurt Masur**, Gewandhaus Orchestra Leipzig, MHS 913367L

Franz Schubert, Trout Quintet, Op. 114, The Salzburg Mozart Quintet, 1<sup>st</sup> Component FCS 50,056

Franz Schubert, Trout Quintet, Op. 114, The Smetana Quartet, Jan Panenka Piano František Pošta Double-Bass Crossroads 22 16 0030

Franz Schubert, Paul Badura-Skoda Piano Anton Kamper Violin Erich Weiss Viola Franz Kwarda Cello Joseph Hermann Double-Bass Quintet in A Major opus 114 "The Trout" for Piano and Strings, Westminster WL 5025 (mono)

Franz Schubert, Beaux Arts Trio, Samuel Rhodes Viola Georg Hörtnagel Double-Bass Piano Quintet, Op. 114 "The Trout", Philips 9500 071

Franz Schubert, The "Trout" Quintet, Clifford Curzon Piano members of The Vienna Octet, London CS 6090

Franz Schubert, Unfinished Symphony, Philharmonic Symphony Orchestra of London, **Artur Rodzinski**, 19 cm/sec half-track tape Sonotape SWB 8024

Franz Schubert, Wanderer Fantasia, Robert Schumann, Piano Concerto in A Minor, Op. 54, Ilan Rogoff Piano Philharmonia Orchestra, **Kurt Sanderling**, Unicorn RHS 367

Schumann, Concerto in A Minor for Piano and Orchestra, Op. 54, Introduction and Allegro Appassionato for Piano and Orchestra (Konzertstück), Op. 92, Rudolf Serkin Piano The Philadelphia Orchestra, Eugene Ormandy, 19 cm/sec quarter-track tape Columbia MQ 707

Robert Schumann, Heinz Holliger Oboe Alfred Brendel Piano *Works for Oboe & Piano* Philips 9500 740

Robert Schumann, Carnaval, Myerbeer, Les Patineurs, Royal Opera House Orchestra, Covent Garden, **Hugo Rignold**, RCA Living Stereo LSC-2450 (audiophile reissue) 1960

Robert Schumann, Cello Concerto, **Leonard Bernstein**, New York Philharmonic, Bloch, Schelomo-(Rhapsody for Cello and Orchestra), **Eugene Ormandy**, The Philadelphia Orchestra, Leonard Rose Cello 19 cm/sec quarter-track tape Columbia MQ 422

Robert Schumann, Cello Concerto in A Minor, Op. 129, Ernest Bloch, Schelomo (Hebrew Rhapsody for Cello and Orchestra), Mstislav Rostropovich Cello Orchestre National de France, **Leonard Bernstein**, MHS 4930F

Robert Schumann, Piano Concerto in A Minor, Op. 54, Minneapolis Symphony Orchestra, **Stanislaw Skrowaczewski**, Arabeske, Op. 18, Peter Ilyich Tchaikovsky, Piano Concerto No. 1 in B-flat Minor, Op. 23, London Symphony Orchestra, **Herbert Menges**, CD Mercury Living Presence 432 011-2 ADD 1962

Robert Schumann, Serenade in E Major for Strings, Op. 22, Serenade in D Minor for Wind Instruments, Op. 44, The Chamber Orchestra of Europe, **Alexander Schneider**, MHS 7171L (digital)

Robert Schumann, Slavonic Dances, Op. 46, Czech Philharmonic Orchestra, **Václav Neumann**, MHS 7092A

Robert Schumann, Symphonies No. 5, 7, & 8, Czech Suite, Royal Liverpool Philharmonic Orchestra, **Libor Pesek**, MHS 922966K (digital) 2 records

Robert Schumann, Symphony No. 2, **Paul Paray**, Detroit Symphony, Mercury Living Presence SR 90102 (audiophile)

Robert Schumann, Symphony No. 8 Scherzo Capriccioso, **Kertesz**, The London Symphony, London STS15526

Alexander Scriabin, The Nutcracker, Op. 71, Philharmonia Orchestra, **John Lanchbery**, MHS 922054H (digital DMM) 2 records

Alexander Scriabin, The Poem of Ecstasy, Rachmaninoff, The Isle of the Dead, **Yevgeny Svanlanov**, U.S.S.R. Symphony Orchestra, Melodia R-40019

Alexander Scriabin, Symphony No. 1 in E, **Riccardo Muti**, Philadelphia Orchestra, Stefania Toczyska Mezzo-soprano Michael Myers Tenor Westminster Choir Joseph Flummerfelt, Angel DS-38260 (digital DMM)

Alexander Scriabin, World Première Recording The Philadelphia Orchestra, **Eugene Ormandy**, Symphony No. 7 in E-flat Major, Columbia MS 6349

Sherwood Shaffer, Concerto for Piano and Chamber Orchestra, The North/South Consonance Ensemble, Max Lifchitz  
Piano Stephen Dickman, Trees and Other Inclinations, Nils Vigeland Piano Opus One 140

Dimitri Shostakovich, Concerto for Violin and Orchestra, Op. 77, Arve Tellefsen Violin Schwedisches Radio-Sinfonie-  
Orchester, **Gary Bertini**, BASF 25 216403

Dimitri Shostakovich, String Quartet No. 8 in C Minor, Op. 110, Einojuhani Rautavaara, String Quartet No. 4,  
Opus 87, The Voces Intimæ Quartet, BIS LP- 66 (Sweden, audiophile)

Dimitri Shostakovich, Symphonies Nos. 1, 2 & 4, Moscow Philharmonic Orchestra, **Kiril Kondrashin**, MHS  
824958Z

Dimitri Shostakovich, Symphony No. 5, **Kiril Kondrashin**, Moscow Philharmonic, 19 cm/sec quarter-track tape  
Melodia ZS 40004

Dimitri Shostakovich, Symphony No. 5, U. S. S. R. Symphony Orchestra, **Maksim Shostakovich**, Melodiya  
SR-40163

Dimitri Shostakovich, Symphony No. 5, **Stanislaw Skrowaczewski**, Minneapolis Symphony, Mercury Living  
Presence MG-50060 (mono)

Dimitri Shostakovich, Symphony No. 5, Op. 47, New York Philharmonic, **Leonard Bernstein**, Columbia MS  
6115

Dimitri Shostakovich, Symphony No. 5, Op. 47, **Leopold Stokowski**, Stadum Symphony Orchestra of New York,  
19 cm/sec quarter-track tape Everest STBR-3010 1958

Dimitri Shostakovich, Symphony No. 6, **Sir Adrian Boult**, London Philharmonic Orchestra, Everest SDBR-3007  
(audiophile) 1958

Dimitri Shostakovich, The Age of Gold Ballet Suite, Symphony No. 1, London Symphony Orchestra, **Jean  
Martinon**, RCA Living Stereo LSC-2322 (audiophile reissue) 1959

Jean Sibelius, Four Legends from the "Kalevala" including "The Swan of Tuonela", The Philadelphia Orchestra,  
**Eugene Ormandy**, Angel S-37597

Jean Sibelius, Symphonies Nos. 1 and 2, Romance in C Major, Finlandia, The Gothenburg Symphony Orchestra,  
**Neeme Jävi**, MHS 827405K (digital DMM) 2 records

Jean Sibelius, Symphonies Nos. 3 and 6, Boston Symphony Orchestra, **Colin Davis**, Philips 9500 142

Jean Sibelius, Symphony No. 1 in E Minor, The Philadelphia Orchestra, **Eugene Ormandy**, Columbia MS  
6395

Jean Sibelius, Symphony No. 2, The Philadelphia Orchestra, **Eugene Ormandy**, Columbia Y 30046

Jean Sibelius, Symphony No. 2 in D Major, Op. 43, NBC Symphony Orchestra, **Arturo Toscanini**, RCA AT  
139

Jean Sibelius, Symphony No. 2 in D Major, Op. 43, **Eugene Ormandy**, Philadelphia Orchestra, 19 cm/sec  
half-track tape Columbia MNB-12

Jean Sibelius, Symphony No. 2 in D Major, Opus 43, The Royal Philharmonic, **Sir John Barbirolli**, Chesky  
CR3 (audiophile) 1986

Jean Sibelius, Symphony No. 4 in A Minor, Op. 63, The Bard, **Paavo Berglund**, Bournemouth Symphony  
Orchestra, Odeon ASD 3340 (stereo/quadrasonic)

Jean Sibelius, **Eric Tuxen**, The Danish State Radio Symphony Orchestra, Symphony No. 5 in E flat, Op. 82,  
**Thomas Jensen**, Karella Suite, Opus 11, London frrr LL 635 (mono)

Jean Sibelius, Symphony No. 7 in C, Op. 105, Rubbra, Symphony No. 5 in B-Flat, Op. 63, **Sir John  
Barbirolli**, The Hallé Orchestra, RCA LHMV 1011 (mono)

Jean Sibelius, The 7 Symphonies, "Finlandia", "The Swan of Tuonela", "Tapiola", Boston Symphony Orchestra,  
**Dolin Davis**, Philips 6998 026 5 records

Jean Sibelius, Violin Concerto, Jascha Heifetz Violin Chicago Symphony, **Walter Hendl**, RCA LM-2435

Sibelius, Symphony No. 2, **Paul Paray**, Detroit Symphony, 38 cm/sec half-track tape Mercury Living Presence  
SR 90204

Christian Sinding, Romanser 1, Edith Thallaug Mezzo-soprano Robert Levin Piano Norwegian Cultural Council NFK  
300 12

Bedřich Smetana, The Moldau, Alexander Borodin, Polovtziian Dances from "Prince Igor", Utrecht syor, **Paul  
Hupperts**, 19 cm/sec half-track tape Concert Hall Society CHT BN-10 (Binaural)

Smetana, The Bartered Bride, Vienna State Opera Chorus, **Hermann Scherchen**, Charles Gounod, Ballet Music  
from "Faust", **Armando Aliberti**, 19 cm/sec quarter-track tape Westminster 7038 and 7058 1958

Antonio Soler, *Keyboard Works* Rafael Puyana Harpsichord Mercury Living Presence SR-90459 (audiophile)

Antonio Soler, *Fandango - 2 Sonatas, Scarlatti, 6 Sonatas*, Peter Kraus Guitar Mark Bird Guitar Orion ORS 75187

John Philip Sousa, *Sousa Marches in Hi-Fi* The Goldman Band, **Richard Franko Goldman**, 19 cm/sec half-track tape Decca ST 7-8807

John Philips Sousa, *Sound Off* Marches by John Philip Sousa **Frederick Fennell**, Eastman Wind Ensembles, Mercury Living Presence SR 90264 (audiophile)

John Philips Sousa, **John Wallace**, Tom Kelly Clarinet Leader John Miller Cornet Solo *The Wallace Collection* Marches And Incidental Music MHS 913381Z

Carl Stamitz, *4 Quartets for Winds & Strings* Trio a Cordes Français, Jean-Pierre Rampal Flute Nonesuch H-71125

Karlheinz Stockhausen, *aus den sieben tagen (des sept journées), fais voile vers le soleil; liaison*, Harmonia Mundi HM 795

Karlheinz Stockhausen, *Ensemble*, Wergo WER 60065

Karlheinz Stockhausen, *Gesang der Jünglinge Kontakte*, Realisation des Elektronischen Studios des WDR Köln, DGG 138 811

Karlheinz Stockhausen, *Inori*, Formal, Sinfonie-Orchester des Südwestfunks Baden-Baden, **Karlheinz Stockhausen**, DGG 2707 111 2 records

Karlheinz Stockhausen, *Kontakte für elektronische Klänge, Klavier und Schlagzeug*, Wergo WER 60009

Karlheinz Stockhausen, *Memento for Soprano, 4 Choral Groups, 13 Instrumentalists (1965 version)*, Martina Arroyo Soprano Aloys Kontarsky Hammond Organ Alfons Kontarsky Lowrey Organ Chorus and Members of the Symphony Orchestra of Radio Cologne, **Karlheinz Stockhausen**, Nonesuch H-71157

Karlheinz Stockhausen, *Spiral Version Elektrochord, Wach Für Kommende Zeiten*, Spiral Version Elektronium, Japan Für Kommende Zeiten, Pole Version Elektronium & Elektrochord, EMI Odeon C 165-02 313/14 2 records

Johann Strauß, *Weiner Philharmoniker, Willi Boskovsky, Das Schönste aus den Neujahrs-Konzerten* Decca DT 300 2 records

*The Vienna of* Johann Strauss, The Vienna Philharmonic Orchestra, **Herbert von Karajan**, London STS 15163

Johann Strauss, *Die Fledermaus Overture, Tales of the Vienna Woods, Blue Danube Waltz*, **Sir John Barbirolli**, The Hallé Orchestra, 19 cm/sec half-track tape Mercury Living Presence MDS5-4

Richard Strauss, *Great Men of Music* Time/Life STL 558 4 records

Richard Strauss, *Also sprach Zarathustra*, **Fritz Reiner**, Chicago Symphony Orchestra, RCA Living Stereo LSC-1806 (Classic box set, #0302, audiophile)

Richard Strauss, *Also sprach Zarathustra*, **Fritz Reiner**, Chicago Symphony, 19 cm/sec quarter-track tape RCA Living Stereo FTC-2115

Richard Strauss, *Also Sprach Zarathustra Op. 30*, Karl Böhm, Berliner Philharmoniker, DGG 136001

Richard Strauss, *Aus Italien, Op. 16*, Dresden State Orchestra, **Rudolf Kempe**, EMI ASD 3319

Richard Strauss, *Death and Transfiguration, Op. 24*, Vienna Symphony Orchestra, Fritz Reiner, 19 cm/sec half-track tape RCA CCS.28 1957

Richard Strauss, *Death and Transfiguration, Op. 24, Till Eulenspiegel's Merry Pranks, Op. 28*, Bamber Symphony, **Jascha Horenstein**, Vox PL 9060 (mono)

Richard Strauss, *Ein Heldenleben, Op. 40*, Vienna Philharmonic Orchestra, Willi Boskovsky Violin **Clemens Krauss**, Decca Eclipse ECS 584 (reprocessed for stereo)

Richard Strauss, *Horn Concertos*, Dennis Brain Horn **Wolfgang Sawallisch**, Philharmonia Orchestra, Angel 35496

Richard Strauss, *Till Eulenspiegel's Merry Pranks, Op. 28, Death and Transfiguration, Op. 24*, **Fritz Reiner**, Vienna Philharmonic Orchestra, RCA Living Stereo LSC-2077 (audiophile reissue) 1958

Richard Strauss, *Till Eulenspiegel's Merry Pranks, Op. 28, Don Juan, Op. 20, Salome-Dance of the Seven Veils*, **Leopold Stokowski**, Stadium Symphony Orchestra of New York, 19 cm/sec quarter-track tape Everest T 43023 1959

Johann Strauss, Jr., *Strauss Waltzes* **Fritz Reiner**, Chicago Symphony Orchestra, RCA Living Stereo LSC-2500 (Classic box set, #0302, audiophile)

Johann Strauss, Jr., *The Magic of Vienna and Strauss* The Johann Strauss Orchestra, Jack Rothstein (from the Violin), MHS 7183X (digital)

- Johann Strauss, Jr., Johann Strauss, Sr., **Herbert von Karajan**, Berliner Philharmoniker, *Waltzes, Polkas, Other Works by J. & J. Strauss* DGG 139014
- Johann Strauss, Sr., Johann Strauss, Jr., **Eugene Ormandy**, The Philadelphia Orchestra, *Voices of Spring, The Emperor Waltz, Vienna Blood, The Blue Danube Waltz, Tales from the Vienna Woods*, Columbia MS 6217
- Igor Stravinsky**, conducts Stravinsky, *Firebird Suite, Petrushka Suite*, Columbia Symphony Orchestra, 19 cm/sec quarter-track tape Columbia MQ 915
- Igor Stravinsky, *Ballets* **Sir Colin Davis**, Concertgebouw Orchestra, Amsterdam, Philips 6725 017 3 records
- Igor Stravinsky, *Dumbarton Oaks, Danses Concertantes, Concerto in D for String Orchestra*, English Chamber Orchestra, **Colin Davis**, Decca, Editions de L'Oiseau-Lyre SOL 60050 (England)
- Igor Stravinsky, *The Firebird, Petrushka*, **Leopold Stokowski**, Berlin Philharmonic Orchestra, 19 cm/sec half-track tape Capitol ZF-49
- Igor Stravinsky, **Maksim Shostakovich**, Columbia Symphony Orchestra, *The Firebird, Stravinsky Conducts Stravinsky In Honor of Igor Stravinsky's 80<sup>th</sup> Birthday* Columbia MS 6328
- László Mez O H Cello Lóránd Szücs Piano Igor Stravinsky, *Italian Suite for Cello and Piano*, Paul Hindemith, *Sonata for Solo Cello, Op. 25 No. 3*, Benjamin Britten, *Suite for Cello, Op. 72*, Qualiton LPX 11367
- Igor Stravinsky, *Renard, Mavra*, **Ernest Ansermet**, London STS 15102 L'Orchestre de la Suisse Romande
- Igor Stravinsky, *The Soldier's Tale (Histoire du Soldat)*, Sir John Gielgud voice Tom Courtenay voice Ron Moody voice Boston Symphony Chamber Players, LP Privilege 2535 456-10
- Sir Arthur Sullivan, Charles Mackerras, Royal Philharmonic Orchestra, **Charles Mackerras**, *Pineapple Poll, Ballet*, EMI ESD 7028
- Franz von Suppé, *Overtures* Detroit Symphony, **Paul Parey**, Mercury Living Presence SR-90269
- Thomas Tallis, *Tudor Church Music, Record I* The Choir of King's College, Cambridge, Cambridge University Musical Society Chorus, John Langdon Organ Andrew Davis Organ David Willcocks, Argo ZRG 5436 (England) 1965
- Thomas Tallis, *The Lamentations of Jeremiah*, The Hilliard Ensemble, ECM LC 2516 (Germany)
- Sacred Music of Thomas Tallis, The Lamentations of Jeremiah, Mass for Four Voices, In Jejunio et Fletu*, New York Pro Musica, **Noah Greenberg**, Decca DL 79404
- Thomas Tallis, *Tudor Church Music, Record II* The Lamentations of Jeremiah the Prophet, Videte miraculum, Lesson, Sancte Deus, The Choir of King's College, Cambridge, Cambridge University Musical Society Chorus, Andrew Davis Organ David Willcocks, Argo ZRG 5479 (England) 1966
- John Taverner, *Tudor Church Music* The Choir of King's College Cambridge, David Willcocks, Argo ZRG 5316 (England) 1962
- Tchaikovsky, Jascha Heifetz Violin \*Reiner, Chicago Symphony Orchestra, *Concerto in D., Op. 35*, 19 cm/sec half-track tape RCA DCS-64 1957
- Peter Ilyich Tchaikovsky, *Great Men of Music* Time/Life STL 541 4 records
- Peter Ilyich Tchaikovsky, *Greatest Hits* HRB C-701 7 records
- Peter Ilyich Tchaikovsky, *1812 Overture, Felix Mendelssohn-Bartholdy, Fingal's Cave Overture, Franz Liszt, Mephisto Waltz, Johannes Brahms, Tragic Overture*, Chicago Symphony Orchestra, **Fritz Reiner**, RCA Living Stereo LSC-2241 (audiophile reissue) 1958
- Peter Ilyich Tchaikovsky, "1812" Overture, Op. 49, *Capriccio Italien, Op. 49, Cossack Dance from Mazeppa*, The Cincinnati Symphony Orchestra, **Erich Kunzel**, Telarc DG-10041 (audiophile, digital)
- Peter Ilyich Tchaikovsky, "Pathétique" Symphony (No. 6 in B Minor), Eugene Ormandy, Philadelphia Orchestra, Columbia MS 7169
- Peter Ilyich Tchaikovsky, *Capriccio Italien, Op. 45, Nikolai Rimsky-Korsakoff, Capriccio Espagnol, Op. 34, Oscar Shumsky Violin Kiril Kondrashin*, RCA Victor Symphony Orchestra, RCA Living Stereo LSC-2323 (audiophile reissue) 1959
- Peter Ilyich Tchaikovsky, *Tchaikovsky in Saint Petersburg* Concerto N° 1 in B Flat Minor Op. 2 3 for Piano and Orchestra, Pascal Devoyon Piano Philharmonia Orchestra, **Charles Dutoit**, Concerto Op. 3 5 in D Minor for Violin and Orchestra, Pierre Amoyal Violin CD Erato 2292-45674-2 ADD 1982
- Peter Ilyich Tchaikovsky, *Francesca Da Rimini, Fantasia for Orchestra (after Dante) Op. 32, Hamlet (Overture and Fantasy)*, **Leopold Stokowski**, The Stadium Symphony Orchestra of New York, 19 cm/sec half-track tape Everest STBR-3011 1958

Peter Ilyich Tchaikovsky, Manfred, Symphony in Four Tableaux After the Dramatic Poem of Byron, Op. 58 **Sir Eugene Goossens**, The London Symphony Orchestra, Everest SDBR 3035 1959

Peter Ilyich Tchaikovsky, **Arturo Toscanini**, NBC Symphony Orchestra, Nutcracker Suite, Romeo and Juliet, RCA AT 119

Peter Ilyich Tchaikovsky, The Nutcracker, **André Previn**, London Symphony Orchestra, Angel SB 3788 2 records

Peter Ilyich Tchaikovsky, Octet, Op. 20, String Symphonies Nos. 10 and 12, I Musici, Philips 6580 103

Peter Ilyich Tchaikovsky, **Herbert von Karajan**, Berliner Philharmoniker, Overture 1812, Marche Slave, Romeo and Julia, DGG 139029

Peter Ilyich Tchaikovsky, **Arturo Toscanini**, NBC Symphony Orchestra, Vladimir horowitz Piano Piano Concerto No. 1, RCA AT 113

Peter Ilyich Tchaikovsky, Piano Concerto No. 1, Andrei Gavilov Piano **Riccardo Muti**, Philharmonia Orchestra, EMI ASD 3818

Peter Ilyich Tchaikovsky, The Sleeping Beauty, Op. 66 (complete recording), Concertgebouw Orchestra, Amsterdam, **Antal Dorati**, MHS 937236M 3 records

Peter Ilyich Tchaikovsky, Swan Lake, **Joseph Levine**, The Ballet Theatre Orchestra, 19 cm/sec half-track tape Capitol ZF-66

Peter Ilyich Tchaikovsky, Swan Lake, Op. 20, Philharmonia Orchestra, **John Lanchbery**, MHS 932246Y (digital DMM) 3 records

Peter Ilyich Tchaikovsky, Symphony No 6 "Pathétique", Concertgebouw Orchestra, Amsterdam, **Bernard Haitink**, Philips 6500 081

Peter Ilyich Tchaikovsky, Symphony No. 4 in F Minor, Op. 36, Philharmonic Symphony Orchestra of London, **Artur Rodzinski**, 19 cm/sec half-track tape Westminster SWB 9001 1957

Peter Ilyich Tchaikovsky, **Riccardo Muti**, The Philadelphia Orchestra, Symphony No. 5 in E Minor, Op. 64, Symphony No. 6 in B Minor, Op. 74, "Pathétique", Francesca da Rimini, Op. 32, Alexander Scriabin, Le Poème de l'extase, Op. 54, Frank Kaderabek Trumpet MHS 923605X

Peter Ilyich Tchaikovsky, Symphony No. 5 in E minor. Op. 64, Marche Slave, Op. 31, 19 cm/sec quarter-track tape RCA Living Stereo CTR 489

Peter Ilyich Tchaikovsky, Symphony No. 6, in B Minor, Op. 74 ("Pathétique"), The London Symphony Orchestra, **Antal Dorati**, 38 cm/sec half-track tape, NAB hub Mercury

Peter Ilyich Tchaikovsky, Symphony No. 6, in B Minor, Op. 74 ("Pathétique"), The Oslo Philharmonic Orchestra, **Odd Grüner-Hegge**, 19 cm/sec quarter-track tape Tandberg SMS 527

Peter Ilyich Tchaikovsky, Itzhak Perlman Violin **Eugene Ormandy**, The Philadelphia Orchestra, Violin Concerto, Sérénade mélancolique, Angel SZ-37640

Peter Ilyich Tchaikovsky, Violin Concerto, Jascha Heifetz Violin **Fritz Reiner**, Chicago Symphony, RCA Living Stereo LSC-2129 (audiophile) 1958

Peter Ilyich Tchaikovsky, Violin Concerto, David Oistrakh Violin **Eugege Ormandy**, Philadelphia Orchestra, 19 cm/sec quarter-track tape Columbia MQ 441 (pie slice label)

Tchaikovsky, Quartet No. 1 in D Major, Op. 11, Curtis String Quartet, 19 cm/sec half-track tape Sonotape SWB 8014

Georg Philip Telemann, *Five Violin Concerti* Academy of St. Martin-in-the-Fields, Iona Brown, Violin MHS 912194K (digital DMM)

Georg Philip Telemann, Giuseppe Torelli, *Works for Trumpet* Maurice André Trumpet Concerto Amsterdam, Frans Brügger, MHS 912163K (digital DMM)

Georg Philip Telemann, Orchestra of St. Luke's, Don Quixote Suite, Viola Concerto, Concerto for Two Flutes and Two Oboes, Concerto for Flute, Oboe d'Amore, and Viola d'Amore, MHS 912451Y (digital)

Georg Philip Telemann, Four Oboe Concerti, Performed on Period Instruments Han de Vries Oboe Alma Musica Amsterdam, Bob van Asperen Harpsichord MHS 7479Y (digital DMM)

Georg Philip Telemann, Die Kleine Kammermusik, Partita No. 1 in B-flat Major, Partita No. 2 in G Major, Partita No. 3 in G Minor, Partita No. 4 in G Minor, Partita No. 5 in E Minor, Partita No. 6 in E-flat Major, Sonata in A Minor, Humbert Lucarelli Oboe Gerald Ranck Harpsichord Alan Brown Bassoon MHS 966/997 2 records

Georg Philip Telemann, Orchestra Works, Darmstadt Overtures, Vienna Concentus Musicus, **Nikolaus Harnoncourt**, MHS 827515W

Georg Philip Telemann, Two Recorder Concerti, Recorder Suite, Michala Petri Recorder Klaus Thunemann Bassoon William Bennett Flute Academy of St. Martin-in-the-Fields, Iona Brown, MHS 912136T (digital DMM)

Georg Philip Telemann, *Essercizii musici*, The Aulos Ensemble, Performed on Period Instruments MHS 922080F (digital DMM) 2 records

Georg Philip Telemann, *Essercizii musici* (Musical Diversions), The Aulos Ensemble, Performed on Period Instruments MHS 824898H (digital) 2 records

Georg Philipp Telemann, *Wind Concertos* Camerata Bern, Thomas Furi, Archiv 2533 454

Georg Philipp Telemann, Concerto for Two Horns and Strings in E Flat Major, Concerto for Trumpet and Strings in D Major, Concerto for Oboe D'Amore and Strings in A Major, Concerto for Violin and Strings in G Major, Chamber Orchestra of Toulouse, Louis Auriacombe, Nonesuch H-71066

Georg Philipp Telemann, Don Quixote Suite, Suites for Orchestra in G and C, Danse Suite, The Rouen Chamber Orchestra, **Albert Beaucamp**, Philips PHC 9003

Georg Philipp Telemann, Double Concertos circa 1715-1730, Concentus Musicus Wein, **Nikolaus Harnoncourt**, Telefunken SAWT-9483-A

Georg Philipp Telemann, Sonates en trio Scherzi Melodichi, Ensemble Rameau (instruments anciens), Lyrinx 7908/020 (audiophile)

Georg Philipp Telemann, Three concerti, Chamber Orchestra of the Saar, **Karl Ristenpart**, Nonesuch H-71132

Virgil Thomson, Piano Music, Nigel Coxe Piano MHS 4804T

Johannes Tinctoris, Missa Trium Vocum, Instrumental and Vocal Ensemble, **Roger Blanchard**, Nonesuch H-1048

Shan-Te Ting, "Long March" Symphony, **Kek-Tjiang Lim**, Nagoya Philharmonic Orchestra, HK HK-1004

Michael Tippett, Symphony No. 1, Suite for the Birthday of Prince Charles, London Symphony Orchestra, **Colin Davis**, Philips 9500 107

Ernst Toch, Symphony No. 3, **William Steinberg**, The Pittsburgh Symphony Orchestra, 19 cm/sec half-track tape Capitol ZF-7 1957

Giuseppe Verdi, *Overtures & Préludes, Volumes I & II* BBC Philharmonic, **Sir Edward Downes**, CD MHS 525299W DDD 2 CDs 1997

Giuseppe Verdi, *Verdi Overtures* **Antal Dorati**, London Symphony Orchestra, Mercury Living Presence SR 90156 (audiophile)

Giuseppe Verdi, Aida (Complete Opera), Renata Tebaldi, Giulietta Simionato, Carlo Bergonzi, Cornell MacNeil, **Herbert von Karajan**, 19 cm/sec quarter-track tape London LOR-90015 2 double length tapes

Giuseppe Verdi, Aida (complete opera), **Herbert von Karajan**, Vienna Philharmonic, Vienna State Opera Chorus, 38 cm/sec half-track tape, NAB hub EMI/Zyphur SLS-5205 6 reels

Giuseppe Verdi, Aida, Triumphal March and Ballet Music, Vienna State Opera Orchestra, **Armando Aliberti**, 19 cm/sec half-track tape Sonotape SWB 7011

Giuseppe Verdi, Il Trovatore highlights, **Arturo Basile**, Rome Opera House Orchestra and Chorus, RCA Living Stereo LSC-2617 (audiophile)

Giuseppe Verdi, La Traviata highlights, Anna Moffo Soprano Richard Tucker Tenor Robert Merrill Baritone Rome Opera House Orchestra and Chorus, **Fernando Previtali**, RCA Living Stereo LSC-2561 (audiophile) 1961

Giuseppe Verdi, Regoletto, Teatro di San Carlo di Napoli, **Francesco Molinari-Pradelli**, Richard Tucker Tenor Renato Capecchi Baritone Gianna d'Angelo Soprano Columbia M2L-404 (mono) 2 records

Giuseppe Verdi, Regoletto, Alma Musica Amsterdam, **Jonel Perlea**, Jussi Buoerling Tenor Robert Merrill Baritone Robert Peters Soprano RCA VIC-6041 (mono) 2 records

Giuseppe Verdi, Requiem, **Arturo Toscanini**, NBC Symphony Orchestra, Nerva Nelli Soprano Fedora Barbieri Mezzosopran Giuseppe di Stefano Tenor Casare Siepi Bass RCA 26.35007 DM AT 201/1-2 2 records

Giuseppe Verdi, Requiem, **Igor Markevitch**, The Moscow Philharmonic, The State Academic Chorus, Galina Vishnevskaya Soprano Nina Isakova Soprano Vladimir Ivanovsky Tenor Ivan Petrov Bass Turnabout TV 34 10-11 (remastered for stereo) 2 records

Giuseppe Verdi, Requiem Mass, Elizabeth Holleque Soprano Elizabeth Mannion Mezzo-soprano John Gilmore Tenor John Ostendorf Bass Fargo-Moorhead Civic Opera, Orchestra and Chorus, **David F. Martin**, Audio Media 850111 2 records

Giuseppe Verdi, *Rigoletto*, Cornell MacNeil Tenor Joan Sutherland Soprano Chorus and Orchestra of the Academia Director Santa Cecilia, Rome, **Nino Sanzogno**, 19 cm/sec quarter-track tape London LOG 90044 2 tapes

Giussepp Verdi, *Requiem*, Leontyne Price Soprano Janet Baker Mezzo-Soprano Veriano Luchetti Tenor José Van Dam Bass Chicago Symphony Chorus, Margaret Hillis, Chicago Symphony Orchestra, **Georg Solti**, 19 cm/sec quarter-track tape RCA ERP2 (Dolby) double tape 1977

Victoria, *Choral Works* Chor of St. John's College, Cambridge, George Guest, Argo ZK 70-71 2 records

Heitor Villa-Lobos, Mats Bergström Guitar Anna-Lotta Larsson Song CD Proprius PRCD 9021 (audiophile, Sweden) 1989

Heitor Villa-Lobos, 12 Etudes, 5 Preludes, Narciso Yepes Guitar DGG 3520 140

Heitor Villa-Lobos, Maria Livia São Marcos, *Fermata* 3031006

Heitor Villa-Lobos, *Music for the Spanish Guitar*, Laurindo Almeida Guitar Capitol P8497 (mono)

Antonio Vivaldi, Luigi Boccherini, *Cello Concerti* Yuli Turovsky Cello Alain Aubut Cello I Musici de Montréal, **Yuli Turovsky**, MHS 912099X (digital DMM)

*Concertos by* Antonio Vivaldi, **Antoine Duhamel**, Mercury Living Presence SR 90401

Antonio Vivaldi, *Flute Concertos* Janet See Flute Philharmonia Baroque Orchestra, **Nicholas McGegan**, Harmonia Mundi HMC 5193 (France) 1988

Antonio Vivaldi, *Four Concerti for Two Violins and Orchestra* Isaac Stern Violin David Oistrakh Violin **Eugene Ormandy**, Members of the Philadelphia Orchestra, 19 cm/sec quarter-track tape Columbia MQ 404

Antonio Vivaldi, *Recorder Concerti* Peter Holtslag Recorder The Parley of Instruments, MHS 913224L

Antonio Vivaldi, *Vespers* Ex Cathedra Chamber Choir and Baroque Orchestra, **Jeffrey Skidmore**, CD Ecce EXCCD001 DDD 1991

Antonio Vivaldi, Tomaso Albinoni, *Wind Concerti* Paul Goodwin Oboe The King's Consort, Robert King, RCA 913388W

Antonio Vivaldi, *Bassoon Concerti*, Robert Thompson Bassoon The London Mozart Players, MHS 4323

Antonio Vivaldi, *Complete Concertos Op. 11 & 12 incl "Il favorito"*, Savatore Accardo Violin I Misuci, Philips 6998 027 3 records

Antonio Vivaldi, *Concerti a 5 a 4 and a 3, 1705-1720 on period instruments*, Frans Brüggen Recorder Jürg Schaeftlein Oboe Otto Fleischmann Bassoon Alice Harnoncourt Violin Walter Pfeiffer Violin Nikolaus Harnoncourt Violoncello Gustav Leonhardt Harpsichord MHS 7099X

Antonio Vivaldi, *Concerti for Recorder, Strings and Continuo, Op. 10*, Michala Petri Recorders Academy of St. Martin-in-the-Fields, **James Galway**, MHS 912100M (digital DMM)

Antonio Vivaldi, *Concerto for Two Violins*, Francesco Geminiani, *The Enchanted Forest*, The CBC Vancouver Orchestra, **John Eliot Gardiner**, MHS 912137L (digital DMM)

Antonio Vivaldi, *The Splendor of Brass* Concerto in F Major, P. 321, Concerto in F Major, P. 320, Georg Philipp Telemann, Overture in D Major, Collegium Musicum of Paris, Roland Douatte, Nonesuch H-71091

Antonio Vivaldi, *The Four Seasons*, James Galway Flute Zagreb Soloists, James Galway, RCA LRL 1-2284

Antonio Vivaldi, *The Four Seasons*, The Academy of Ancient Music, **Christopher Hogwood**, L'Oiseau-Lyre 410 126-1 (digital)

Antonio Vivaldi, *The Four Seasons*, The Toulouse Chamber Orchestra, **Louis Auriacombe**, Georges Armond Violin Seraphim S-60144

Antonio Vivaldi, *The Four Seasons*, Violin Concerti Nos. 1-4, Simon Standage Baroque violin English Consort, Trevor Pinnock Harpsichord, MHS 7336Y

Antonio Vivaldi, *Gloria in D Major*, *Nulla in mundo pax sincera*, Choir of Christ Church Cathedral, Oxford, The Academy of Ancient Music, 19 cm/sec quarter-track tape, Dolby B L'Oiseau-Lyre (Barclay Crocker) LOL E 554 1978

Antonio Vivaldi, *Six Concerti, Op. 10*, James Galway Flute New Irish Chamber Orchestra, **James Galway**, MHS 912519F (digital)

Antonio Vivaldi, *Six Flute Concertos, Op. 10*, Stephen Preston Flute The Academy of Ancient Music, L'Oiseau-Lyre DSLO 519

Antonio Vivaldi, *Sonata for Cello and Harpsichord in E Minor, Op. 17 No. 7*, *Concerto for Two Cellos, Strings, and Harpsichord in G Minor*, Antonoly Nikitin Cello Sergei Roldugin Cello Leningrad Chamber Orchestra, F. Couperin, *Five Concert Pieces for Cello, Strings, and Harpsichord*, George Frideric Handel, *Sonata for Cello and Harpsichord in C Major*, *Melodia* 33 C 10-07313-14(a)

Johann Christoph Vogel, Première Symphonie Concertante B-dur, Quartett B-dur für Klarinette, Violine, Viola und Violoncello, Dieter Klöcker *Klarinette* Rainer Kusssmaul *Violine* Karl-Otto Hartmann *Fagott* Concerto Amsterdam, **Jaap Schröder**, Acanta EA 23.140

Richard Wagner, **Arturo Toscanini**, *Toscanini Conducts Wagner* RCA LM-6020 (mono) 2 records

Richard Wagner, Die Walküre: Ride of the Valkyries, Tristan und Isolde: Prelude to Act I, Die Götterdämmerung: Sigfried's Funeral Music, Sigfried: Forest Murmurs, **Erich Leinsdorf**, Los Angeles Philharmonic, Sheffield Lab 7 (audiophile, direct-to-disk)

Emile Waldtaufel, *Famous Waltzes* The Skaters, España, Estudiantina, and Others, Orchestra of the Vienna Volksoper, **Franz Bauer-Theussl**, MHS 7239W (digital)

William Walton, Belshazzar's Feast, Hallé Orchestra, **James Loughran**, Hallé Choir, Michael Rippon Baritone EMI, Classics for Pleasure CFP 40063 (England) 1973

William Walton, Façade Suites for Orchestra, Lecocq, Suite from the Ballet Mamzelle Angot, Royal Opera House Orchestra, Convent Garden, **Anatole Fistoulari**, RCA Living Stereo LSC-2285 (audiophile reissue) 1959

Carl Maria von Weber, *Overtures to* Oberon, Abu Hassan, Der Freischütz, Euryanthe, and Preciosa Jubel-Ouverture Bavarian Radio Symphony Orchestra, **Rafael Kubelik**, MHS 7300X

Carl Maria von Weber, Symphony No. 3 "Rhenish", Overture to Schiller's "The Bride of Messina", Philharmonia Orchestra, **Riccardo Muti**, EMI CFP 4395

Carl Maria von Weber, *Sym. Nos. 1 & 2*, Academy of St. Martin-in-the-Fields, **Neville Marriner**, MHS 4977X (digital)

Weber, Invitation to the Dance, Bamberg Symphony, **Heinrich Hollreiser**, 19 cm/sec half-track tape Phonotapes/VOX SC 409

Henry Wieniawski, *The Two Violin Concertos* Itzhak Perlman Violin London Philharmonic Orchestra, **Seiji Ozawa**, EMI ASD 2870 (England)

Ralph Vaughan Williams, Pastoral Symphony (no. 3), Margaret Price Soprano In the Fen Country (Symphonic Impression), **Sir Adrian Boult**, The New Philharmonia Orchestra, Angel S-36532

Ralph Vaughan Williams, Symphony No. 8 in D Minor, Partita for Double String Orchestra, London Philharmonic Orchestra, **Sir Adrian Boult**, MHS 7093Y

Ralph Vaughan Williams, Symphony No. 9 in E Minor (1958), Fantasia on the "Old 104<sup>th</sup>" Psalm Tune, **Sir Adrian Boult**, London Philharmonic Orchestra & Chorus, 19 cm/sec quarter-track tape Angel L 36742

Vaughan Williams, Symphony No. 9 in E Minor, **Sir Adrian Boult**, London Philharmonic Orchestra, Everest SDBR-3006 (audiophile) 1958

Lannis Xenakis, *Electro-Acoustic Music* Nonesuch H-71246

Alexander von Zemlinsky, String Quartet No. 2, Op. 15, LaSalle Quartet, DGG 2530 982

Zoltán Kodály, Psalmus Hungaricus, Op. 13, Raymond Nilsson Tenor London Philharmonic Orchestra, **Janos Ferencsik**, Bela Bartók, Dance Suite, Everest SDBR-3022 1959

#### By Artist

*Jazz at the Pawnshop III* 38 cm/sec half-track tape, NAB hub Proprius/Zyphur none (master dub)  
38 cm/sec half-track tape Columbia CK 64935 1959

Carmell Jones / Joe Pass *Arist* *Chillin'* 38 cm/sec half-track tape IPI none 1964  
38 cm/sec half-track tape Columbia CS 9269 1965  
38 cm/sec half-track tape Columbia 32731 1973  
38 cm/sec half-track tape A&M SP 3647 1974  
38 cm/sec half-track tape Columbia JC 34474 1976  
38 cm/sec half-track tape ABC ABC-846 1977  
38 cm/sec half-track tape A&M SP-3708 1979

Philip Aaberg, Piano *Out of the Frame* Windham Hill WH-1069 (digital) 1988

ABBA, *The Album* Atlantic SD 19164 1977

ABBA, *Voulez-Vois* Atlantic XSD 16000 1979

ABBA, *The Singles* The First Ten Years Atlantic 80036-1-C 2 records 1982

William Ackerman, Guitar *Childhood and Memory* Pieces for Guitar Windham Hill WHS C-1006

William Ackerman, Guitar *It Takes a Year* Windham Hill WHS C-1003 1977

William Ackerman, *Childhood and Memory* CD Windham Hill WH-1006 1979

William Ackerman, *Childhood and Memory* Windham Hill WHS C-1006 1979  
 William Ackerman, Guitar *Past Light* Windham Hill WH-1028 1983  
 William Ackerman, *Past Light* Windham Hill WH-1028 1983  
 Margie Adams, *Songwriter* Pleiades nHB2747 1976  
 Margie Adams, *We Shall Go Forth!* recorded live in concert Pleiades HB 2749 1982  
 Cannonball Adderley, *The Capitol Years* CD Capitol 5162023 1967  
 The Cannonball Adderley Quintet, *Mercy, Mercy, Mercy!* Live at "The Club" CD Capitol 5162014 1966  
 Aerosmith, *Aerosmith's Greatest Hits* Columbia EC 36665 1980  
 Air Supply, *Lost in Love* Arista AL 9530 1980  
 Airto, *Fingers* LP CTI 6028 1973  
 Kei Akagi, *Mirror Puzzle* CD Audioquest AQ-CD-1028 (audiophile) 1994  
 Howard Alden, Guitar Frank Vignola Guitar Jimmy Bruno Guitar *Concord Jazz Guitar Collective* CD Concord  
 CCD-4672 1995  
 Neal Alger – Brazilian Quartet, 38 cm/sec half-track tape IPI 2019  
 The All Star Percussion Ensemble, Bizet, Carmen Fantasy, Beethoven, Scherzo from the Ninth Symphony,  
 Pachelbel, Canon, Berlioz, March to the Scaffold from Symphonie Fantastique, **Harold Farberman,**  
 Golden String & Co. GSLP 001 (audiophile, digital, limited edition #1052) 1982  
 Mose Allison Trio, *Creek Bank* 38 cm/sec half-track tape, NAB hub The Tape Project TP-009 2 reels 1959  
 The Allman Brothers Band, *at Fillmore East* Capricorn 2CX 0131 2 records 1971  
 The Allman Brothers Band, *Brothers and Sisters* Capricorn CP 0111 1973  
 Laurindo Almeida, Guitar *Acapolco '22* Tower T 5060  
 Laurindo Almeida, Guitar *The Guitar Worlds of Laurindo Almeida* Capitol SP8546  
 Laurindo Almeida, Guitar *The Modern Jazz Quartet, Collaboration* Atlantic 1429 1964  
 Laurindo Almeida, *Virtuoso Guitar* Crystal Clear CCS 8001 (audiophile, direct-to-disk, 45 RPM) 1977  
 Laurindo Almeida, Guitar *Concierto De Aranjuez* Inner City IC 6031 1978  
 Laurindo Almeida, Guitar Charlie Byrd Guitar *Brazilian Soul* Concord CJP-150 1981  
 Herb Alpert & the Tijuana Brass, Longines Symphonette Society LWS-500 5 records  
 Herb Alpert & the Tijuana Brass, *Greatest Hits* A&M SP-3267  
 Herb Alpert & the Tijuana Brass, *Greatest Hits* 19 cm/sec quarter-track tape A&M OR-4245 1970  
 Herb Alpert and the Tijuana Brass, *!!Going Places!!* 19 cm/sec quarter-track tape A&M AMP 112  
 Herb Alpert, Trumpet *Just You and Me* A&M SP-4591 1976  
 Herb Alpert, *Rise* MFSL 1-053 (audiophile) 1979  
 Herb Alpert, *Beyond* A&M 3717 1980  
 Herb Alpert, *Magic Man* A&M SP 3728 1981  
 Herb Alpert, Trumpet *Under a Spanish Moon* A&M SP-5209 1988  
 Herb Alpert's Tijuana Brass, *S.R.O.* 19 cm/sec quarter-track tape A&M AMC 119  
 Herb Alpert's Tijuana Brass, *Whipped Cream & Other Delights* 19 cm/sec quarter-track tape A&M AMB 110  
 1965  
 Herb Alpert's Tijuana Brass, *Whipped Cream & Other Delights* A&M LP 110 (mono) 1965  
 Herb Alpert's Tijuana Brass, *What Now My Love* 19 cm/sec half-track tape A&M AMC 114 1966  
 Dave Alvin, *Blackjack David* 38 cm/sec half-track tape, NAB hub The Tape Project TP-002 2 reels 1998  
 Ambrosia, *20<sup>th</sup> Century* T-434 1975  
 America, *History* America's Greatest Hits WB BS 2894 1975  
 Tori Amos, *Little Earthquakes* WB 7567-823581-1 (England) 1991  
 Ancient Future, *Quiet Fire* Narada N-61012 1986  
 Jon Anderson, *Song of Seven* Atlantic SD-16021 1980  
 Jon Anderson, *Jon Anderson in the City of Angels* Columbia BFC 40910 1988  
 Anderson Bruford Wakeman Howe, Jon Anwerson Vocals Bill Bruford Drums Rick Wakeman Keyboard Steve Howe  
 Guitars Arista AL85-90126 1989  
 Jon and Vangelis, *The Friends of Mr. Cairo* Polydor PD-1-6326 1981  
 Laurie Anderson, *Mister Heartbreak* WB 25007-1 1984  
 Laurie Anderson, *Strange Angels* WB 25900-1 1989

Maurice André, Trumpet *Great Trumpet Concertos* Franz Joseph Haydn, Concerto in E-Flat, Antonio Vivaldi, Concerto in A-Flat, Concerto in B-Flat, P. 406, Johann Nepomuk Hummel, Concerto in E-Flat, Giuseppe Torelli, Concerto in D, Tomaso Albinoni, Concerto in B-Flat, Georg Philip Telemann, Concerto in D, Sonate de Concert in D, RCA CRL 2-7002 2 records

Laurie Anderson, *Big Science* WB BSK 3674 1982

Darol Anger, Violin Barbara Higbie Piano *Tideline* Windham Hill WH-1021 1982

The Annapolis Brass Quintet, *Quintessence* Johann Sebastian Bach, McBeth, East, Speer, Feld, Hartley, Renwick, Crystal S206

Anonymous 4, Hildegard von Bingen, *11,000 Virgins* Chants for the Feast of St. Ursula CD Harmonia Mundi HMU 907200

Anonymous 4, *An English Ladymass* 13th- and 14th-century chant and polyphony in honor of the Virgin Mary CD Harmonia Mundi HMU 907080

Anonymous 4, *A Lamma's Ladymass* 13<sup>th</sup> and 14<sup>th</sup> Centjry Chant and Polyphony CD Harmonia Mundi HMU 907222

Anonymous 4, *1000 A Mass for the End of Time* CD Harmonia Mundi 2000 (Germany)

Anonymous 4, *American Angels* Songs of Hope, Redemption, & Glory CD Harmonia Mundi HMU 907326 (autographed, Germany) 2003

Armageddon, A&M SP 4513 (white label promotional) 1975

Joan Armatrading, *Track Record* The Best of Joan Armatrading A&M SP 4987 1983

Louis Armstrong, Trumpet *Harmony* HS 11316 (reprocessed for stereo)

Louis Armstrong, Trumpet *20 Golden Greats* Astan LP 20056

Louis Armstrong, Trumpet Pete Foundatin Presents *The Best of Dixieland* CD Verve 5168169

Louis Armstrong, CD LaserLight 15 700 1947-1967

Claudio Arrau, Piano *A Retrospective* Liszt, Schumann, Chopin, Debussy, Ravel, Columbia 79354 3 records

The Art of Noise, *daft* CD WB ZCID Q2 1974

The Art of Noise, *Who's Afraid of The Art of Noise* Island 90179 1984

The Art of Noise, *Re-works of Art of Noise* Chrysalis FV 41567 1986

The Art of Noise, *Dragnet* Chrysalis 4V9 43135 (45 RPM, white label) 1987

The Art of Noise, *artofsilence.Concerto.uk* Permanent Perm LP 32 2 records 1996

Arthur, Hurley & Gottlieb, A&M SP-4503 (white label promotional) 1975

Vladimir Ashkenazy, *Live in Moscow* Beethoven, Piano Concerto No. 3, Mussorgsky, Khovanshchina Prelude, Ravel, Daphnis and Chloë, Suite No. 2, CD MCA D 154421 DDD 1989

Chet Atkins, Guitar *Chet Atkins in Hollywood* RCA LPM-1993 (mono) 1958

Chet Atkins, Guitar *The Other Chet Atkins* RCA LPM-2175 (mono) 1960

The Atlanta Rhythm Section, *Third Annual Pipe Dream* Polydor PD 6027 1974

The Atlanta Rhythm Section, *Dog Days* Polydor PD6041 1975

Azteca, Columbia KC 31776 1972

Enrique Bátiz, Royal Philharmonic Orchestra, *Popular Overtures* Handel, Beethoven, Mendelssohn, Brahms, Mozart, Schubert, Rossini, Berlioz, MHS 912201A

Enrique Bátiz, Symphony Orchestra of the State of Mexico, *The Sorcerer's Apprentice* Chabrier, Ravel, Saint-Saëns, Debussy, Dukas, MHS 7326F (digital)

Steve Bach, *Holiday* MFSL Cafe L-733 (audiophile) 1985

Gina Bachauer, Piano Igor Stravinsky, Three Scenes from "Petrouchka", Frédéric François Chopin, Polonaise in A Flat Major, Op. 53, Franz Liszt, Hungarian Rhapsody No. 12, Johannes Brahms, Variations on a Theme by Paganini, Book II, Op. 35, Mercury Living Presence SR90349

Bachman-Turner Overdrive, *Best of B. T. O. (So Far)* Mercury SRM-1-1101 1976

Joan Baez, *Noël Peter Schickele*, 19 cm/sec quarter-track tape Vanguard VGC 1721

Joan Baez, Vanguard VSD 2077 1960

Joan Baez, *Folk Songs* 19 cm/sec quarter-track tape Vanguard VTC-1635 1960

Joan Baez, *Joan Baez, Vol. 2* 19 cm/sec quarter-track tape Vanguard VTC 1638 1961

Joan Baez, *The Best of Joan Baez* This is the Original First Recording Square SQ 33001 (mono) 1962

Joan Baez, *Joan Baez in Concert* Vanguard VSD-2122 1962

Joan Baez, *Joan Baez in Concert/Part 2* 19 cm/sec quarter-track tape Vanguard VTC 1679 1963

Joan Baez, *Joan Baez in Concert/Part 2* Vanguard VSD-2123 1963  
 Joan Baez, *Joan Baez/5* 19 cm/sec quarter-track tape Vanguard VTC 1696 1964  
 Joan Baez, *Joan Baez/5* Vanguard VSD-79160 1964  
 Joan Baez, 38 cm/sec half-track tape, NAB hub Vanguard 1965  
 Joan Baez, *Farewell Angelina* 19 cm/sec quarter-track tape Vanguard VTC 1707 1965  
 Joan Baez, *Joan* Vanguard VSD-9240 1967  
 Joan Baez, *Any Day Now* Songs of Bob Dylan Vanguard VSD-79306/7 2 records 1968  
 Joan Baez, *Baptism* A Journey Through Our Time Vanguard VSD-79275 1968  
 Joan Baez, *One Day at a Time* Vanguard VSD-79310 1969  
 Joan Baez, *The First 10 Years* Vanguard VSD-6560/1 2 records 1970  
 Joan Baez, *Blessed Are ...* Vanguard VSD-6570/1 2 records 1971  
 Joan Baez, *The Joan Baez Ballad Book* Vanguard VSD-41/42 2 records 1972  
 Joan Baez, *Gracias a la Vida, Joan Baez canta en Español* Here's to Life, Joan Baez sings in Spanish A&M SP-3614  
 1974  
 Joan Baez, *Diamonds & Rust* A&M SP-4527 1975  
 Joan Baez, *From Every Stage* A&M SP-3704 2 records 1976  
 Joan Baez, *The Joan Baez Lovesong Album* Vanguard VSD-79/80 2 records 1976  
 Joan Baez, *The Best of Joan Baez* A&M SP-4668 (white label promotional) 1977  
 Joan Baez, *Blowin' Away* Portrait PR 34697 1977  
 Joan Baez, *Honest Lullaby* Portrait JR 35766 1979  
 Joan Baez, *Live Europe 83* Children of the Eighties Gamma GS 262 (Canada) 1983  
 Joan Baez, *Noël* Vanguard VSD-79230 1987  
 Joan Baez, *Recently* Gold Castle 000 1987  
 Joan Baez, *Speaking of Dreams* Gold Castle DI-71324 1989  
 Joan Baez, *No Woman No Cry* CD LaserLight 15 450 1992  
 Joan Baez, *Gone From Danger* CD Gardian 7243 8 59757 2 5 1997  
 Gunilla von Bahr, Flute Diego Blanco Guitar BIS LP 30 (audiophile, Sweden)  
 Julainne Baird, Soprano The Aulos Ensemble, *A Baroque Christmas* Louis-Claude Daquin, Alessandro Scarlatti,  
 Michel Corrette, Johann Sebastian Bach, MHS 913405A (digital)  
 Anita Baker, *Rapture* Elektra 9 60444-1 1986  
 Chet Baker, *Chet* The Lyrical Trumpet of Chet Baker Analogue Productions APJ 016 (audiophile, limited edition  
 #3675)  
 The Band, *Music from Big Pink* Capitol B0023078-01 1968  
 Banish Misfortune, *Through the Hourglass* Kicking Mule KM 319 1985  
 Gail Barber, Harp *Gail Barber, Harpist* A New Solo Album by Gail Barber Roberto Lupi, Gail Barber, Sergiu  
 Natra, Martin P. D'Alvirmare, Marcel Tournier, Dorian DRS-8501  
 Patricia Barber, *Café Blue* Premonition 737 1994  
 Patricia Barber, *Companion* 38 cm/sec half-track tape Premonition 2 reels 1999  
 Patricia Barber, *Nightclub* 38 cm/sec half-track tape Premonition 2 reels 2000  
 Patricia Barber, *Cafe Blue* 38 cm/sec half-track tape Premonition 2 reels 2002  
*The Legend of* Gato Barbieri, Flying Dutchman FD 10165 1973  
 Barbra Streisand, *My Name is Barbra* Columbia CL 2336 (mono)  
 Barbra Streisand, *My Name is Barbra, Two* Columbia CL 2409  
 Pete Bardens, *Seen One Earth* Capitol ST-12555 1986  
 Pete Bardens, *Speed of Light* Cinema C1-48967 1988  
 Bardo Pond, *Lapsed* Matador Ole 210-1 1997  
 Sally Barker, *This Rhythm is Mine* Hannibal HNBL 1356 1990  
 Sally Barker, *This Rhythm is Mine* Hannibal HNBL 1356 1990  
 George Barnes, *Guitar Galaxies* Mercury PPS-6011 (autographed)  
 Cathy Baron & Dave Para, *On a Day Like Today* Folk-Legacy FSI-107 1986  
 Barrabas, 19 cm/sec quarter-track tape RCA EPP1 0219-C 1972  
 Ray Barretto, *Can You Feel It* ATCO SD 19198 1978  
 Jose Barroso, Guitar *Flamenco* Laurindo Almeida, 19 cm/sec half-track tape Omegatape ST-7056

Cecilia Bartoli, Soprano *An Italian Songbook* James Levine Piano Bellini, Donizetti, Rossini, CD London 515024X DDD 1997

Robbie Basho, Guitar *Arts of the Acoustic Steel String Guitar 6 & 12* Windham Hill LL-83 1979

Basic Printer, *Haha Yeah* Gloitchpop none 2022

Basic Printer, *Good Weird* Gloitchpop none 2024

The Brussels World's Fair Salutes The Bay Big Band, *plays Duke Ellington* 19 cm/sec half-track tape Omegatape ST 7043

The Brussels World's Fair Salutes The Bay Big Band, *the Les Brown Orchestra* 19 cm/sec half-track tape Omegatape ST 7044

The Beach Boys, *Surfin' Safari* Capitol SY-4572 (reprocessed for stereo)

The Beach Boys, *Endless Summer* Capitol SVBB-11307 1974

The Beatles, *Beatles '65* Capitol 2228 1964

The Beatles, *Rubber Soul* 19 cm/sec quarter-track tape Capitol L 2442 1965

The Beatles, *Rubber Soul* Capitol 2442 1965

The Beatles, *The Beatles 1962-1966* Apple SKBO 3403 2 records 1966

The Beatles, *Revolver* 19 cm/sec quarter-track tape Capitol ZT 2576 1966

The Beatles, *Revolver* Capitol 2576 1966

The Beatles, *Magical Mystery Tour* 19 cm/sec quarter-track tape Capitol L 2835 1967

The Beatles, *Magical Mystery Tour* Capitol 2835 1967

The Beatles, *Magical Mystery Tour* MFSL 1-047 (audiophile) 1967

The Beatles, *Sgt. Pepper's Lonely Hearts Club Band* 19 cm/sec quarter-track tape Capitol L 2653 1967

The Beatles, *Sgt. Pepper's Lonely Hearts Club Band* Capitol 2653 1967

The Beatles, *The White Album* Apple SWBO 101 2 records 1968

The Beatles, *Abbey Road* 19 cm/sec quarter-track tape Apple L 383 1969

The Beatles, *Abbey Road* Apple SO-383 1969

The Beatles, *In a Play Anyway* Calico TWK 2262 2 records 1969

The Beatles, *The Beatles Again* Hey Jude Apple SO 385 1970

The Beatles, *Hey Jude* 19 cm/sec quarter-track tape Apple L 385 1970

The Beatles, *Hey Jude* EMI 3 CO62 04348 (Italy) 1970

The Beatles, *Let it Be* 19 cm/sec quarter-track tape Apple L 3401 1970

The Beatles, *Let it Be* Apple AR 34001 1970

The Beatles, *Abbey Road* MFSL 1-023 (audiophile) 1980 (that's what it says)

The Beatles, *Anthology 3* Apple C1 7243 8 34451 1 0 3 records 1996

The Beatles, *1* Apple 7243 5 29325 1 (England, digital) 2 records 2000

Beau Dommage, *Passagers* Capital ST.70 055 (Canada, French) 1977

*Look back Tomorrow* BeauSoleil, Live CD Rhino R2 76697 2001

Beaver&Krause, *In a Wild Sanctuary* WB 1850 1970

Paul Bedal – Guitar Quartet, Paul Bedal Piano Jeff Swanson Guitar Christian Dillingham Bass Quin Kirchner Drums 38 cm/sec half-track tape IPI none (Direct Copy of the Master) 2021

The Bee Gees, *Main Course* RSO SO 4807 1975

Brendan Begley, *It could* Ludwig van Beethoven a good night yet!, O'íche go Maidean CD none 000

Richard Beirach, Piano George Mraz Bass *Rendezvous* 19 cm/sec half-track tape, NAB hub Roumanis none (master dub) 1981

Harry Belafonte and Miriam Makeba, *An Evening with Belafonte/Makeba* Songs from Africa 19 cm/sec quarter-track tape RCA FTP-1308

Harry Belafonte and Nana Mouskouri, *An Evening with Belafonte/Mouskouri* RCA LSP-3415 (mono)

Harry Belafonte, *In My Quiet Room* RCA LSP 3571

Harry Belafonte, *Belafonte Sings the Blues* RCA Living Stereo LSP-1972 (audiophile) 1958

Harry Belafonte, Male vocal *Belafonte at Carnegie Hall* 19 cm/sec quarter-track tape RCA Living Stereo 1959

Harry Belafonte, Male vocal *Belafonte at Carnegie Hall* The Complete Concert RCA Living Stereo LSO-6006 (audiophile) 1959

Harry Belafonte, *Love Is a Gentle Thing* 19 cm/sec half-track tape RCA CPS-152 1959

Harry Belafonte, *Returns to Carnegie Hall* Recorded during the performance at Carnegie Hall RCA LOC-6007 2  
 records 1960  
 Adrian Belew, *Lone Rhino* Island il 9751  
*Les grand succès Barclay* Jacques Bell, Barclay 75007 (French) 1972  
 Teja Bell, *Summer Suite* an exquisite blend of acoustic and electronic instruments Rising Sun RSA 130 1983  
 Aaron Bell Trio, *After the Party's Over* RCA Living Stereo LSC-1876 (audiophile) 1958  
 Louie Bellson and His Jazz Orchestra, *It Don't Mean a Thing, Body and Soul, Fascinating Rhythm* Gershwin, Ellington,  
 MHS 912109Y (digital) 1987  
 Adam Ben Ezra, *Heavy Drops* &U+05D0;&U+05E7;&U+05D5;&U+05D9;&U+05D9;&U+05DD; none 2025  
 Pat Benatar, *Get Nervous* Chrysalis CHR 1396 1982  
 Pat Benatar, *Tropico* Chrysalis PV 41471 (digital) 1984  
 Helen Benham, Piano J. S. Bach, Compact cassette none  
 Tony Bennett, Male vocal Bill Evans Piano *The Tony Bennett, Bill Evans Album* Analogue Productions APR 3004  
 1975  
 George Benson, *Breezin'* MFSL 1-011 (audiophile) 1976  
 George Benson, Shape of Things that Are and Were, Refugees From Hastings St., Straighten Up & Fly Right,  
 Count Basie, If I Could be with You One Hour Tonight, Special EFX, Modern Manners, Helen Merrill,  
 Winter of my Discontent, L. A. Four, Things Ain't What They Used to Be, 38 cm/sec half-track tape, NAB  
 hub Studioline JZ 1270 A 1985  
 George Benson, *Breezin'* 19 cm/sec quarter-track tape, Dolby B WB WST 2919-C 1987  
 George Benson, Guitar Earl Klugh Guitar *Collaboration* WB 9 25580-1 1987  
 George Benson Quartet, *It's Uptown* CD Columbia CK 66052 1966  
 George Benson Quartet, *The George Benson Cookbook* CD Columbia CK 66054 1966  
 The George Benson Quartet, Lonnie Smith Organ *The George Benson Cookbook* CD Columbia CK 66054 1966  
 Pierre Bensusan, *Près de Paris* Rounder 3023 (mono) 1975  
 Pierre Bensusan, *Early Pierre Bensusan* Windham Hill LL-0088 1977  
 Pierre Bensusan, 2 Rounder 3037 (mono) 1979  
 Pierre Bensusan, Guitar *Musiques* Rounder 3038 1979  
 Pierre Bensusan, Guitar *Solilai* Rounder 3068 (Canada) 1982  
 Pierre Bensusan, *'Pierre' Bensusan Musiques* Lost Lake LL-0092 1987  
 Brook Benton, *The Boll Weevil Song* Mercury MG 20641 (mono) 1961  
 John Berberian Ensemble, *Music and Gibran* A contemporary interpretation of the author of The Prophet by ROSKO  
 Verve FTS-3044  
 Doug Berch, *The Longing* Solo Harrrnered Dulcimer Kicking Mule KM245 1986  
 Bunny Berigan, Trumpet *I Can't Get Started* Quintessence QU-25081 (mono) 1978  
 Jackson Berkey, Piano *Sunken Cathedral* American Gramophone AG-361 (audiophile) 1978  
 Cindy Lee Berryhill, *Who's Gonna Save the World?* Rhino RNLP 70834 (DMM) 1987  
 Denny Berthiaume, Piano *You & Me* Terry Summa Flutes Saxophones Compact Cassette none  
 Denny Berthiaume, Piano *Solo Piano* Compact Cassette none 1996  
 Denny Berthiume, *Between the Darkness* CD none 2000  
*Music From* Big Pink, EMI SKAO 2955 1968  
 Scott Joplin, E. Power Biggs, Pedal Harpsichord *Scott Joplin Volume No. Two* Columbia M 33205 1974  
 Theodore Bikel and Cynthia Gooding, *Young Man and a Maid* Love Longs of Many Lands Elektra EKL-109  
 (mono) 1960  
 Theo Bikel, *A New Day* Reprise 6348 (mono) 1969  
 Theodore Bikel, *On Tour* Elektra ELK-230  
 Theodore Bikel, *Sings Jewish Folk Songs* Elektra EKL-141 (RIAA, mono)  
 Theodore Bikel, *Bravo Bikel* 19 cm/sec quarter-track tape Elektra ETC-1508 1959  
 Jussi Bjoerling, Tenor *Bjoerling in Opera* RCA LM-2269 (mono)  
 Mary Black, *By the Time It Gets Dark* Grapevine 4 1987  
 Norman Blake, *Norman Blake / Tut Taylor / Sam Bush / Butch Robins / Vasser Clements / David Holland / Jethro Burns*  
 Flying Fish HDS 701 1974  
 Norman Blake, *Whiskey Before Breakfast* Rounder 0063 1976

Norman Blake, *Whiskey Before Breakfast* Rounder 0063 1976  
 Norman Blake, The Rising Fawn String Ensemble, Rounder 0122 1979  
 Norman Blake, *Original Underground Music from the Mysterious South* The Rising Fawn String Ensemble, Rounder 0166 1982  
 Art Blakey and the Jazz Messengers, *A Night in Tunisia* Direct Session Philips RJD-4 (audiophile, Japan) 1979  
 Art Blakey and the Jazz Messengers, *Keystone 3* Concord CJ-196 1982  
 Art Blakey and the Jazz Messengers, *New York Scene* Concord CJ-256 1984  
 Diego Blanco, Guitar Ponce, Sojo, Lauro, Barrios, BIS LP 33 (audiophile, Sweden)  
 The Carla Bley Band, *Musique Mecanique* Watt 9 1978  
 Carla Bley, The Carla Bley Band, *Live!* ECM ECM W 12 1982  
 Carla Bley, *Heavy Heart* Watt 14 1984  
 Paul Bley, Piano *Copenhagen and Haarlem* Arista AL 1901 1966  
 Blind Faith, MFSL 1-186 (audiophile, limited edition #1327) 1969  
 Michel Block, Piano Ludwig van Beethoven, Sonata No. 13 in E Flat, Opus 27, No. 1, Chopin, Ballade No. 3 in A Flat, Opus 47, Rachmaninoff, Three Preludes, Opus 23, Prokofiev, Sonata No. 7 (1942), Harp HSLP 1002  
 Blood, Sweat & Tears, 19 cm/sec quarter-track tape Columbia CQ 1057  
 Blood, Sweat & Tears, CP CP-821  
 Blood, Sweat & Tears, *Blood, Sweat & Tears 3* Columbia KC 30090  
 Luka Bloom, *Riverside* Reprise 26092-1 1990  
 Mike Bloomfield, Al Kooper Steve Stills *Super Session* Columbia CS 9701  
 Blue Oyster Cult, *Mirrors* CBS 36009 1979  
 Rachel Bobbitt, *Swimming Towards The Sand* Fantasy FAN02967 2025  
 Dusan Bogdanovic, *Levantine Tales* CD M-A M013A DDD (audiophile) 1990  
 Gordon Bok, "Bay of Fundy" and other songs. Folk-Legacy FSI-54 1975  
 Claude Bolling, Piano *Original Ragtime Piano Solo* Columbia 39009 1986  
 Claude Bolling Trio, *Jazz à la Française* CBS FM 39244 1984  
 Anders Bondeman, Organ Bach, Präludium und Fuge f-moll, Reger, Präludium d-moll Op. 65, Gigout, Toccata si mineur, Bondeman, Improvisations, BIS LP 193 (audiophile, Sweden)  
 Boney M, *Love for Sale* Hansa 28 888 XOT 1977  
 Boney M., *Take the Heat Off Me* ATCO SD 36-143 1976  
 Boston, Epic 34188 1976  
 Boston Musica Viva, *New American Music for Chamber Ensemble* D'Anna Fortunato Mezzo-soprano **Richard Pittman**, John Heiss, Songs of Nature, Seymour Shifrin, In Eius Memoriam, Paul Lansky, Crosswords, Nonesuch H-71351  
 Boston Musica Viva, *Premiere Performances by Boston Musica Viva* **Richard Pittman**, Ruth Crawford Seeger, Two Movements for Chamber Orchestra, Joyce Mekeel, Corridors of Dream, Planh, Thea Musgrave, Chamber Concerto No. 2, Delos DEL 25405  
 David Bowie, *The Rise and Fall of Ziggy Stardust and the Spiders from Mars* EMI100 7243 8 55666 1 5 (audiophile, England)  
 David Bowie, *Fame 90* EMI V-56163 1990  
 Liona Boyd, Guitar *Miniatures for Guitar* Columbia M 36732 1977  
 Phyllis Boyens, *I Really Care* Rounder 0162 1983  
 Boys of the Lough, *Lonesome Blues and Dancing Shoes* CD Lough 008CD (Scotland) 2002  
 Raner Brüninghaus, *Freigeweht* ECM/WB ECM-1-1187 1981  
 Geof Bradfield, *Saxophone Quartet* Geof Bradfield Tenor Sax Ben Waltzer Piano Joe Policastro Acoustic Bass George Fludas Drums 38 cm/sec half-track tape IPI none 2023  
 Dollar Brand, Piano *Ode to Duke Ellington* Philips 45S-17 (audiophile, Japan, 45 RPM) 1978  
 Hanri Brande and his Strings, *Heartstrings* 19 cm/sec staggered heads half-track tape the Voice of Music Vol.2 1958  
 Bernard Brauchli, Clavichord *The Renaissance Clavichord* Titanic TL 10

Julian Bream, Guitar Johann Sebastian Bach, Chaconne (from Violin Partita No. 2), "Little" Prelude in C Minor, Sarabande and Bouree (from Suite in E m), Heitor Villa-Lobos, Five Preludes for Guitar, Sine Qua Non SQN 7765

Julian Bream, Guitar John Williams Guitar *Together/Together Again* MHS 923791 2 recordsW

Julian Bream, *The Golden Age of English Lute Music* RCA Living Stereo LDS-2560 1961

Julian Bream, Guitar Lute Rodrigo, Concierto de Aranjuez for Guitar and Orchestra, Colin Davis, Melos Chamber Orchestra, Vivaldi, Concerto for Lute and Strings, Britten, The Courtly Dances from "Gloriana", The Julian Bream Consort, 19 cm/sec quarter-track tape RCA LSC-2730 1964

*Julian & John* John Williams Guitar Julian Bream, Guitar 19 cm/sec quarter-track tape RCA LSC-3257 1972

The Brecker Brothers, *Back to Back* Arista AL 4061 1976

The Brecker Brothers, *Straphangin'* Arista AL 9550 1981

The Brecker Brothers, *Return of the Brecker Brothers* CD Jazz Heritage 513586Y DDD 1992

Michael Brecker, MCA Impulse! 5980 (digital) 1987

Randy Brecker, Wolfgang Engstfeld, Gunnar Plümer, Peter Weiss, *Together* Nabel 4648 (audiophile, Germany) 1991

Edie Brickell & New Bohemians, *Shooting Rubberbands at the Stars* Geffen GHS 24192 1988

Edie Brickell, *Picture Perfect Morning* CD Geffen 24715 DAD 1994

Karen Briggs, ViTaL VTL 009 (audiophile) 2 1992

Robert Brightmore, Guitar *Classical Guitar* Canonico, Granados, Giuliani, Leo Brouwer, Oliver Hunt, Vista VPS 1077

David Bromberg, Columbia C 31104

David Bromberg, *Demon in Disguise* Columbia C 31753 1972

Bob Brookmeyer, *Jazz is a Kick* Mercury SR 60600

Clifford Brown, *Memorial Album* 38 cm/sec half-track tape, NAB hub The Tape Project TP-018 2 reels 1953

Ray Brown, Bass *Some of my Best Friends are ... the Piano Players* CD Telarc CD-83373 1995

Ray Brown, *Some of my Best Friends are...* Benny Green Piano Ahmad Jamal Piano Geoff Keezer Piano Dado Moroni Piano Oscar Peterson Piano *...the Piano Players* CD Telarc CD-83373 (DDD) 1995

Ray Brown, Bass *Some of my Best Friends are ... Singers* CD Telarc CD-83441 1998

Clifford Brown/Max Roach, *Pure Genius* Volume One Elektra E1-60026 1956

Jackson Browne, *Hold Out* Elektra 5E-511 1980

Browningham, *Gotta Get It Outta Here* 19 cm/sec quarter-track tape Dead Media Tapes DMT-R-004 2006

Dave Brubeck and Paul Desmond, *1975: The Duets* CD A&M/Jazz Heritage 5172209 1975

Dave Brubeck, *Plays Solo Piano* and Plays and Plays and Plays and Plays and Plays and Plays Fantasy 3259

Dave Brubeck, *Greatest Hits* CBS 62710 (England) 1966

Dave Brubeck, *Two Generations of Brubeck* Atlantic SD 1645 1973

Dave Brubeck, Piano Paul Desmond Sax Gerry Mulligan Sax Jack Six Bass Alan Dawson Drums *We're all Together Again for the First Time* MFSL 1-216 (audiophile, limited edition #4170) 1973

Dave Brubeck Quartet, *Jazz at the College of the Pacific* Paul Desmond Sax Ron Crotty Bass Joe Dodge Drums 19 cm/sec half-track mono tape Fantasy FT-4 1953-12-14

Dave Brubeck Quartet, *Jazz Impressions of Japan* 19 cm/sec quarter-track tape Columbia CQ 687 1964

The Dave Brubeck Quartet, *Jazz Impressions of New York* Columbia CL 2275

The Dave Brubeck Quartet, *Jazz Impressions of the U. S. A.* Columbia CL 984 (mono, white label)

The Dave Brubeck Quartet, *Newport 1958* recorded at the Newport Jazz Festival Columbia CS 8082

The Dave Brubeck Quartet, *Time Changes* 19 cm/sec quarter-track tape Columbia CQ 606 (autographed 2008)

The Dave Brubeck Quartet, *Time Further Out* Miro Reflections Columbia CS 8490

The Dave Brubeck Quartet, *Time Out* 19 cm/sec quarter-track tape Columbia CQ 437

The Dave Brubeck Quartet, *Time Out* 19 cm/sec quarter-track tape Columbia CQ 437 (pie slice label)

The Dave Brubeck Quartet, *Time Out* featuring Take Five, Blue Rondo a la Turk Columbia CS 8192

The Dave Brubeck Quartet, *Time Out* Columbia CS 8192 (audiophile reissue)

The Dave Brubeck Quartet, *Dave Brubeck at Storyville: 1954* Columbia CL 590 (mono) 1954

The Dave Brubeck Quartet, *Gone With the Wind* Columbia CS 8156 1959

The Dave Brubeck Quartet, *Concord on a Summer Night* Concord CJ-198 1982

The Dave Brubeck Trio, *24 Classic Original Recordings* Fantasy F-24726 (mono) 2 records 1951, Remastered 1982

Dave Brubuck Quartet, *Tonight Only!* Carmen McRae 19 cm/sec quarter-track tape Columbia CQ 413 1961  
 Lindsey Buckingham, *Go Insane* Elektra 60363-1 1981  
 Buckingham Nicks, Polydor PD 5058 1973  
 Harold Budd, *Luxa* CD All Saints GYR5537-2 1996  
 Buffalo Springfield, ATCO 33-200-A 1966  
 Buffalo Springfield, *The Best of Buffalo Springfield* ATCO SD 33-283 1969  
 Jimmy Buffett, *A White Sports Coat and a Pink Crustacean* MCA 37026 1973  
 The Jackson Bunn Group, *Chosen Path* CD JB JBJ-0610 1997  
 Erick Burdon & The Animals, *Winds of Change* MGM SE-4484  
*The Best of* Solomon Burke, *Got to Get You Off my Mind* Atlantic SD 8109 1966  
 Richard Burmer, *Bhakti Point* A Musical Journey to an Imaginary Paradise Fortuna FOR17047-1 1987  
 Bobby Burns, *Merry Muses of Caledonia* Paul Clayton Vocal Elektra 155 (mono) 1960  
 George Burns, *I Wish I was Eighteen Again* Mercury SRM 1-5025  
 Kenny Burrell, Guitar *Blue Lights Volumes 1&2* CD Blue Note 5267796 2 disks  
 Kenny Burrell, *Stormy Monday* Fantasy F-9558 1978  
 Kate Bush, *The Kick Inside* EMI SW-17003 1978  
 Kate Bush, *The Kick Inside* Harvest SW 11761 (Canada) 1978  
 Kate Bush, Mini-LP EMI MLP-19004 1980  
 Kate Bush, EMI MLP-19004 1983  
 Kate Bush, *Hounds of Love* EMI St-17171 1985  
 Kate Bush, *The Sensual World* Columbia OC 44164 1989  
 Charlie Byrd, Guitar *Bossa Nova Pelos Passaros* (Brazilian Portuguese: "Boss Nova by the Birds") Riverside 9436  
 Charlie Byrd, Guitar *The Guitar Artistry of Charlie Byrd* Analogue Productions APJ 025 (audiophile, limited edition #0726)  
 Charlie Byrd, *Mr. Guitar* Riverside 9450 1960  
 Charlie Byrd, Guitar *The World of Charlie Byrd* CBS KG 31967 2 records 1973  
 Charlie Byrd, Guitar Herb Ellis Guitar Barney Kessel Guitar *Great Guitars/Straight Tracks* Concord Jazz CJD-1002 (audiophile, direct-to-disk) 1978  
 Donald Byrd, Trumpet *Kofi* Blue Note 31875 1995  
 The Byrds, *(Untitled)* Columbia G 38127 2 records  
 The Byrds, *Mr. Tambourine Man* Columbia CS 9172 1965  
 The Byrds, *The Byrds Greatest Hits* Columbia CS 9516 1966  
 The Byrds, *The Byrds Play Dylan* Columbia PC 36293 1979  
 Óscar Cáceres, Guitar *Les Grandes Etudes Pour Guitare* Erato STU 70614  
 Calliope, *Dances - A Renaissance Revel* Compact cassette Nonesuch 9 79039-4 G 1982  
 Cab Calloway, *Mr. Hi. De. Ho. 1930-1931* MCA 1344 1931  
 Little Milton James Cambell, Jr., *If Walls Could Talk* Chess CH-9289 1970  
 Royce Campbell, Guitar *Solo Guitar* Red Bud RB1012 1983  
 The Canby Singers, *O Great Mystery* Unaccompanied Choral Music of the 16<sup>th</sup> and 17<sup>th</sup> Centuries Nonesuch H-71026  
 Conte Candoli, *Old Acquaintance* PA USA 7189 1987  
 Cano, *Tous dans Label'meme bateau* A&M SP-9024 (Canada, French) 1976  
 2 disks count Capitol Steps, *When Bush Comes to Shove* includes "I Want It Dad's Way" CD Capitol Steps CSCD 1022 2002  
 The Capitol Steps, *Live! at the Shorham* Musical Political Satire Capitol Steps 000  
 The Capitol Steps, *Thank God I'm a Countra Boy* Capitol Steps 000  
 The Capitol Steps, *Working' 9 to 10* Capitol Steps 000  
 The Capitol Steps, *76 Bad Loans* CD Capitol Steps CSCD-1010  
 The Capitol Steps, *Danny's First Noel* CD Capitol Steps CSCD-1005  
 The Capitol Steps, *Georgie on my Mind* CD Capitol Steps CSCD-1008  
 The Capitol Steps, *The Joy of Sax* CD Capitol Steps CSCD-1012  
 The Capitol Steps, *Shamlet* CD Capitol Steps CSCD-1006  
 The Capitol Steps, *Sheik, Rattle & Roll* CD Capitol Steps CSCD-1009

The Capitol Steps, *All I Want for Christmas is a Tax Increase* CD Capitol Steps CSCD-1013 1993  
 The Capitol Steps, *Lord of the Fries* CD Capitol Steps CSCD-1014 1994  
 The Capitol Steps, *Return to Center* CD Capitol Steps CSCD-1016 1995  
 Air Reel Capp/Pierce, Swing Shift, Carrie Smith, Please Send Me Someone to Love, Charlie Rouse, 'Casbah,  
 James Moody, Out of Nowhere, Marty Grosz & his Blue Angels, Lonesome Me, Bucky & John Pizzarelli,  
 Four Brothers, 38 cm/sec half-track tape, NAB hub Studioline JZ 1285 A 1986  
 Captain Beefheart and the Magic Band, *Doc at the Radar Station* Virgin OVED 68 1980  
 Magie Caraïbe, *The Trinidad Steel Band* MHS 4574  
 Ana Caram, *Rio After Dark* Chesky JR-28 (audiophile) 1989  
 Ana Caram, *Maracanã* CD Chesky JD104 DDD 1993  
 Caravan, *In the Land of Grey and Pink* London PS 593 1971  
 Caravan, *Plump in the Night* London XPS 637 2 records 1973  
 Caravan, *Blind Dog at St. Dunstons* Arista AL 4088 1976  
 Caravan & The New Symphonia, Recorded Live at the Theatre Royal, Drury Lane, on the 28<sup>th</sup> of October, 1973.  
 London PS 650 1973  
 Care de Paris, *Les Variations* Buddah BDS 6625 1975  
 Walter Carlos, *Sonic Seasonings* Columbia KG 31234 2 records  
 Carl Carlton, 20<sup>th</sup> Century Fox T-628 1980  
 Kim Carnes, *Mistaken Identity* EMI SO-17052 1981  
 Carolina Banjos, *Country Banjos* CD First Choice FC 4514 DDD 1991  
 Bill Carothers, Piano *Christmas Music* 38 cm/sec half-track tape IPI 2018  
 Bill Carothers, *Yellow Rose* 38 cm/sec half-track tape IPI none 2018  
 Carpenters, A&M SP 3502  
 Barbara Carroll, *Live! Her piano and trio.* WB 1710  
 Barbara Carroll, Blue Note BN-JA645 G-0698 1976  
 Liz Carroll, Violin Green Linnet SIF 1092 1988  
 Bill Carrothers, Piano *Yellow Rose* 38 cm/sec half-track tape IPI 2018  
 Johnny Carson, *Magic Moments from the Tonight Show* Casablanca SPNB 1296 2 records  
 Benny Carter & His Orchestra, Alamac QSR 2449 (mono)  
 The Benny Carter All-Star Sax Ensemble, *Over the Rainbow* CD Jazz Society 5172512 1989  
 The Benny Carter All-Star Sax Ensemble, *Over the Rainbow* MHS 912376X (digital)  
 Benny Carter, Sax *Central City Sketches* World-Premiere Recording MHS 922211F (digital) 2 records 1988  
 Benny Carter, Sax Phil Woods Sax *My Man Benny/My Man Phil* CD Jazz Society 5166547 1990  
 Benny Carter, *All That Jazz* Live at Princeton CD Jazz Society 5172521 1991  
 Benny Carter, Sax *Elegy in Blue* CD Jazz Society 5166566 1994  
 Dorothy Carter, *Troubadour* Hammered Dulcimer & Psaltery Celeste DC-1003 1976  
 Ron Carter, *Uptown Conversation* Embryo SD 521 1970  
 Ron Carter, Bass *All Blues* CTI 6037 1974  
 Ron Carter, *Spanish Blue* CD CTI ZK 40803 1975  
 Ron Carter, Bass *Parade* Milestone M-9088 1979  
 Ron Carter, Bass *New York Slick* Milestone M-9066 1980  
 Enrico Caruso, Tenor *The Young Caruso* Songs and Arias Milan Recordings 1902-1903 Angel COLH 119 (mono)  
 Michael Carvin, *The Camel* Cecil Bridgewater Sonny Fortune Ron Burton Calvin Hill Inner City 2038  
 1976  
 Dick Cary, *Hot and Cool* 19 cm/sec half-track tape Stere-o-craft TN 106  
 Johnny Cash, *Johnny Cash at San Quentin* Columbia CS 9827  
 Mama Cass, *Dream a Little Dream* Dunhill DS-50040  
 Maye Cavallaro, *Never Let Me Go* Denny Berthume Piano CD Redhead RR02 1998  
 The Chamber Music Society of Lincoln Center, Charles Wadsworth, *Live in Concert* MHS 824794K 2 records  
 The Chamber Orchestra of Europe, Alexander Schneider, Mozart, Bach, Vivaldi, MHS 7172H (digital)  
 Harry Chapin, *Verities & Balderdash* Elektra 7E-1012 1974  
 Harry Chapin, *Portrait Gallery* Elektra 7E-1041 1975  
 Harry Chapin, *Greatest Stories, Live* Elektra 8E-6003 2 records 1976

Harry Chapin, *On the Road to Kingdom Come* Elektra 7E-1082 1976  
 Harry Chapin, *Legends of the Lost and Found* Elektra BB-703 2 records 1979  
 Tracy Chapman, Elektra 9 60774-1 1988  
 Robert Charlebois, Gamma GS 115 (Canada, French) 1967  
 Ray Charles, Arbee Stidham Lil Son Jackson James Wayne Mainstream MRL 310  
 Ray Charles, *Live* Atlantic SD 2-503 2 records 1959  
 Ray Charles, *The Legend Lives...* Trent ADFH801 (Holland) 1981  
 Maurice Chevalier, *A Salute to Al Jolson* MGM Metro M-585  
 Warren Chiasson, Vibes *Good Vibes for Kurt Weill* Earl May Bass Ray Mantilla Percussion CD Audiophile Records  
 1993  
 Chicago, *Chicago II* Columbia KGP 24 2 records 1970  
 Chicago, *Chicago III* Columbia C2 30110 2 records 1970  
 Chicago, *Chicago VIII* Columbia PC 33100 1974  
 Chicago, *Chicago IX* Chicago's Greatest Hits Columbia PC 33900 1975  
 Meg Christian and Chis Williamson, *at Carnegie Hall* Olivia/Second Wave LF933 1982  
 Meg Christian, *I Know You Know* Olivia LF 902 1974  
 Meg Christian, *Turning it Over* Olivia LF925 (autographed) 1981  
 June Christy, *Something Cool* CD Jazz Heritage 515093K AAD 1991  
*Best of* Jake Chudnow x Vsauce, INQ none 2025  
 Cindytalk, *In This World* Midnight Music Chime 00.28 5 (France) 1988  
 Cirrus, *Drop the Break* Moonshine mm80065-1 1997  
 Clannad, - *macalla* - RCA NFLI-8063 1985  
 Eric Clapton, *At His Best* Polydor PD 3503 2 records 1972  
 Eric Clapton, *E. C. Was Here* RSO SO 4809 1975  
 Eric Clapton, *Slowhand* CD Polydor 823 276-2 AAD 1977  
 Eric Clapton, *Unplugged* CD Reprise 9 45024-2 DDD ap 1992  
 Eric Clapton, *Lay Down Sally* Queen, *Flash* Jefferson Starship, *Count on Me* Elton John, *Song for Guy* 38  
 cm/sec half-track tape, NAB hub RSO none (master dub) several  
 Dick Clark, *20 Years of Rock N' Roll* Buddah BDS 5533-2 (electronically reproduced for stereo) 2 record 1973  
 Stanley Clarke, *Electric Bass Journey to Love* Nemperor NE 433 1975  
 Stanley Clarke, *I Wanna Play for You* Epic CB 252 (England) 2 records 1979  
 Vassar Clements, *Violin* Mercury SRM-1-1022 1975  
 van Cliburn, *Moscow* Brahms, Rachmaninoff, Moscow Philharmonic Orchestra, **Kiril Konorashin**, CD RCA  
 09026-62695-2 ADD 1972  
 Leonard Cohen, *Songs of Leonard Cohen* Columbia CS 9533 1967  
 Leonard Cohen, *The Best of Leonard Cohen* Columbia PC 34077 1975  
 Leonard Cohen, *Ten New Songs* Columbia C 85953 2001  
 Linda Cohen, *Angel Alley* Tomato TOM-7010 (promotion copy)  
 Linda Cohen, *Leda* Poppy PYS-5702 1972  
 Al Cohn & Zoot Sims, *Easy As Pie* "Live" At The Left Bank CD Jazz Heritage 5163022 2000  
 The Michael Coldin Septet, *Silhouettes in Jazz* Everest SDBR-1038 (audiophile) 1959  
 Buddy Cole, *plays Cole Porter* WB 1226 1961  
 Nat King Cole, *Love is the Thing* 19 cm/sec quarter-track tape Capitol ZW 824  
 Nat King Cole, *The Touch of Your Lips* 19 cm/sec quarter-track tape Capitol ZW 1574  
 Nat King Cole, *sings/* The George Shearing Quintet, *plays* 38 cm/sec half-track tape, NAB hub The Tape  
 Project TP-024 2 reels 1962  
 Nat King Cole, *The Billy May Sessions* CD Jazz Heritage 524909A AAD 1993  
 Richie Cole, *As Time Goes By*, Mark Murphy, Bijoe, Lenny Breau, Claw, Three, *On Green Dolphin Street*,  
 Singers Unlimited, *One More Time*, Chick Corea, Mark Isham, *Men Before the Mirror*, 38 cm/sec half-track  
 tape, NAB hub Studioline JZ 1080 A 1985  
*The Best of* the Nat King Cole Trio, *The Vocal Classics (1942-46), Volume 2* Nat King Cole Piano Vocals Oscar  
 Moore Guitar Johnny Miller Bass Irving Ashby Guitar Joe Comfort Bass Jack Costanza Bongos CD Jazz Heritage  
 5160516 (ADD) 1950

Ornette Coleman, *Science Fiction* Columbia KC 31061  
 Buddy Collette and the Four Swinging Shepherds, 19 cm/sec quarter-track tape Mercury STC 80005  
 Albert Collins, Robert Cray, Johnny Copeland, *Showdown!* MFSL 1-217 (audiophile, limited edition #3360)  
 1985  
 Judy Collins, *A Maid of Constant Sorrow* Elektra EKS-7209 1961  
 Judy Collins, *Golden Apples of the Sun* Elektra EKS-7222 1962  
 Judy Collins, *Judy Collins #3* Elektra EKS-7243 1964  
 Judy Collins, *The Judy Collins Concert* Elektra EKS-7280 1964  
 Judy Collins, *Judy Collins' Fifth Album* Polydor EKL-300 (mono, white label) 1965  
 Judy Collins, *In My Life* 19 cm/sec quarter-track tape Elektra EKC 7320 1966  
 Judy Collins, *In My Life* Gen Comments 38 cm/sec half-track tape Elektra EKC 7320 1966  
 Judy Collins, *In My Life* Elektra K42009 1966  
 Judy Collins, *Wildflowers* 9.5 cm/sec quarter-track tape Elektra EKX 4012 1967  
 Judy Collins, *Wildflowers* Elektra EKS-74012 1967  
 Judy Collins, *The Most Beautiful Songs of Judy Collins* Exulta 62006 (Germany) 2 records 1968  
 Judy Collins, *Who Knows Where the Time Goes* Elektra EKS-74033 1968  
 Judy Collins, *Judy* Elektra DS 500 1969  
 Judy Collins, *Recollections* 19 cm/sec quarter-track tape Elektra EKS-74055 1969  
 Judy Collins, *Recollections* CD Elektra EKS-74055 1969  
 Judy Collins, *Whales & Nightingales* Elektra EKS-75010 1970  
 Judy Collins, *Whales and Nightingales* 19 cm/sec quarter-track tape Elektra L 5010 1970  
 Judy Collins, *Living* 19 cm/sec quarter-track tape Elektra M 5014 1971  
 Judy Collins, *Living* Elektra EKS-7504 1971  
 Judy Collins, *True Stories and Other Dreams* 19 cm/sec quarter-track tape Elektra EST 75053-C 1973  
 Judy Collins, *True Stories and Other Dreams* Elektra EKS-75053 1973  
 Judy Collins, *Bread & Roses* Elektra 7E-1076 1976  
 Judy Collins, Elektra/Sony/Warner/Pioneer FCPA 1050 (Japan) 1977  
 Judy Collins, *So Early in the Spring* The First 15 Years ECM 8E-6002 (promotional) 2 records 1977  
 Judy Collins, *So Early in the Spring* The First 15 Years Elektra 8E-6002 2 records 1977  
 Judy Collins, *Running for my Life* Elektra 6E-253 (white label promotional) 1980  
 Judy Collins, *Book of the Month* 61-6462 4 records 1981  
 Judy Collins, *Times of Our Lives* Elektra E1-60001 1982  
 Judy Collins, *Times of Our Lives* Elektra E1-60001 1982  
 Judy Collins, *Home Again* Elektra 9 60304-1 1984  
 Judy Collins, *Trust Your Heart* Gold Castle 171 002-1 1987  
 Judy Collins, *Fires of Eden* CD Sony A 33875 1990  
 John Coltrane, *The Bethlehem Years* CD Jazz Society 5270193  
 John Coltrane, *Blue Train* CD Blue Note 5170201  
 John Coltrane, *Trane's Blues* Eight distinctive views of the blues by one of the most inventive musicians of the century.  
 CD Blue Note 5164745  
 John Coltrane, *Lush Life* CD Jazz Heritage 513289L AAD 1958  
 John Coltrane, *Lush Life* DCC LPZ-2032 (audiophile, limited edition #1968) 1958  
 John Coltrane, *Coltrane Live at Birdland* Impulse! A-50 1963  
 John Coltrane, Sax *The Gentle Side of John Coltrane* ABC Impulse! ASH-9306-2 2 records 1975  
 John Coltrane, Sax *The Paris Concert* MHS 7295X (mono) 1979  
 John Coltrane, Sax *Blue Train* Blue Note ST-46095 1997  
 Elaine Comparone, Harpsichord *Tercentenary Recital* Johann Sebastian Bach, Partita No. 4 in D, BWV 828,  
 Domenico Scarlatti, Three Sonatas (K 27, 233, 239), George Frideric Handel, Suite No. 5 in E, Spectrum  
 SR-304  
 The Composers Quartet, Ruth Crawford Seeger, String Quartet, Geroge Perle, String Quartet No. 5, Milton  
 Babbitt, String Quartet No. 2, Nonesuch H-71280  
 Connaught, *Vibrations* CD Connaught CON 002 2000  
 Ry Cooder, *Into the Purple Valley* Reprise MS 2052 1972

Ry Cooder, *Paradise and Lunch* Reprise MS-2179 1974  
 Ry Cooder, *Show Time* WB BS 3059 1976  
 Ry Cooder, *Bop Till You Drop* WB BSK 3358 (digital) 1979  
 Ry Cooder, *Borderline* WB BSK 3489 1980  
 Stewart Copeland, *The Rhythmattest* A&M SP 5084 1985  
 Jim Corcoran, Bertrand Gosselin *La Tête en Gigue* Kébec Disque KD921 (French)  
 Jim Corcoran, *Corcoran.* Audiogram AD 10 035 (French) 1989  
 Jim Corcoran, Bertrand Gosselin, *A L'Abri de la Tempete* Kébec Disque KDL 965 (Canada)  
 Chick Corea, Piano *The Leprechaun* Polydor PD 6062 1976  
 Chick Corea, Tones for Joans Bones, Donald Byrd, On the Trail, Gary Burton, Sea Journey, Zoot Sims,  
 It's All Right With Me, 38 cm/sec half-track tape, NAB hub Studioline JZ PA 1075 A 1985  
 Chick Corea, Piano Mike Longo Piano *Piano Giants* CD LaserLight 15 751 1991  
 David Corroll and his Orchestra, *Let's Dance* 19 cm/sec half-track tape Mercury MDS2-3 ("verified stereophonic")  
 Larry Coryell & the Brubeck Brothers, *Better than Live* Direct-to-Disk Labs D.D.109 (audiophile, limited edition  
 #04605)  
 Larry Coryell, Guitar *Boléro* String 33.850  
 Larry Coryell, Guitar *European Impressions* Novus AN-3005 1987  
 Bill Cosby, UNI 73066  
 Bill Cosby, *200 M.P.H.* WB 1757  
 Bill Cosby, *Bill Cosby is a Very Funny Fellow, Right!* WB 1518  
 Bill Cosby, *I Started Out as a Child* WB 1567  
 Bill Cosby, *Inside the Mind of Bill Cosby* UNI 73139  
 Bill Cosby, *Revenge* WB 1691  
 Bill Cosby, *To Russell, My Brother, Whom I Slept With* WB 1734  
 Bill Cosby, *Why is there Air?* WB 1606 (mono)  
 Sofia Cosma, Piano Ludwig van Beethoven, 32 Variations in C Minor, Johannes Brahms, Four pieces from Opus  
 76 and Opus 118, Frédéric François Chopin, Four Muzurkas, Grande Valse, Brilliante in A Flat major (Opus  
 34, No. 1), The American Recording Debut of Romania's Leading Pianist TownHall 829 (audiophile) 1978  
 Scott Cossu, Piano *Wind Dance* Windham Hill C-1016 1981  
 Don Costa, Guitar *Don Costa's Instrumental Versions of Simon & Garfunkel* Mercury SR 61177  
 Josie Cotton, *Johnny, are you Queer?* Elektra/Asylum AS-11538 1981  
 Curtis Counce, Bass *You Get More Bounce with Curtis Counce!* CD Jazz Heritage 514483K DDD 1988  
 Count Basie, *The Complete Decca Recordings* CD Jazz Heritage 535501Y ADD 3 CDs 1938  
*The Complete* Count Basie, Vol. 18 Ajazz AJAZZ 404 (mono) 1947-12-12  
 Count Basie, *The Complete Atomic Basie* CD Jazz Heritage 514620X DDD 1957-1994  
 Count Basie, Tony Bennett, *Basie Swings/Bennett Sings* CD Jazz Heritage 514525H DDD 1959  
 Julie Covington, Virgin V2107 1978  
 Stanley Cowell Trio, *Illusion Suite* ECM/Polydor 1026 ST 1973  
 Hank Crawford & The Marty Paich Orchestra, *Soul of the Ballad* MFSL 1-/224 (audiophile, limited edition #0767)  
 1963  
 Hank Crawford, *Roadhouse Symphony* Milestone M-9140 1985  
 The Robert Cray Band, *False Accusations* 38 cm/sec half-track tape, NAB hub The Tape Project TP-004 2 reels  
 1998  
*Best of* Cream, ATCO SD 33-291  
 Creedence Clearwater Revival, *Chronicle* Fantasy CCR-2 2 records 1976  
 Creedence Clearwater Revival, *Pendulum* 19 cm/sec quarter-track tape Fantasy M 8410  
 Creedence Clearwater Revival, *Wally and the Poor Boys* 38 cm/sec half-track tape, NAB hub The Tape Project  
 TP-022 2 reels  
 Lol Creme/Kevin Godley, *Consequences* Mercury SRM 3-1700 3 records 1977  
 Jim Croce, *Photographs & Memories* His Greatest Hits ABC ABCD-835 1974  
 David Crosby and Graham Nash, ABC ABCD-902 1975  
 David Crosby and Graham Nash, *Live* ABC AA-1042 1977  
 David Crosby, *If Only I Could Remember My Name* Atlantic SD 7203 1971

Crosby, Stills & Nash, 9.5 cm/sec quarter-track tape Atlantic X 8229  
 Crosby, Stills & Nash, 9.5 cm/sec quarter-track tape Atlantic X 8229  
 Crosby, Stills & Nash, Atlantic SD-8229 1969  
 Crosby, Stills & Nash, *CSN* Atlantic SD 19104 1977  
 Crosby, Stills & Nash, *Replay* Atlantic SD 16026 1980  
 Crosby, Stills & Nash, *Daylight Again* Atlantic SD 19360 1982  
 Crosby, Stills, Nash & Young, *So Far* 19 cm/sec quarter-track tape Atlantic ATL 18100-A 1974  
 Crosby, Stills, Nash & Young, *So Far* Atlantic SD 18100 1974  
 Crosby-Nash, *Whistling Down the Wire* ABC ABCD-956 1976  
 Crosby-Nash, *The Best of David Crosby and Graham Nash* ABC AA1102 1978  
 The Crusaders, *Chain Reaction* MFSL 1-010 (audiophile) 1975  
 Crystal, Columbia FC 37438 Hollywood, Tennessee 1981  
 Phil Cunningham/ Triona n/í Dhomhnaill/ Johnny Cunningham/ Mícheál Ó Domhnaill, *Relativity* Green Linnet SIF 1059 1985  
 Francisco Curto, Guitar *Le Guerra Civil Española (y sus origenes)* Le Chant du Monde LDX 74546  
 D'oa, *Companions of the Crimson Coloured Ark* Philo 9009 1983  
 The D'Oyly Carte Orchestra, *The Last Night* MHS 834948 3 records  
 Dé Danann, *The Mist Covered Mountain* Shanachie 79005 1980  
 Malcolm Dalglish, Hammer Dulcimer *Thunderhead* with Grey Larsen Flying Fish FF 266 1982  
 Malcolm Dalglish, Hammer Dulcimer *Jogging the Memory* Solo Hammer Dulcimer Windham Hill WH-1046 1986  
 Dardanelle, Bucky Pizzarelli *Songs for New Lovers* Stash 000 1978  
 The Dardanelle Trio, *Gold Braid* Dardanelle Piano Vibraharp Tal Farlow Guitar Paul Edenfield Bass Audiophile AP-32 1945  
 Bobby Darin & Johnny Mercer, *Two of a Kind* Billy May & his Orchestra ATCO 33-126 1960  
 Kenny Davern, Clarinet *My Inspiration* The Bob Haggart Orchestra, MHS 913217F 1992  
 David Grisman Quintet, Svend Asmussen *Svingin' With Svend* Compact cassette MCA ZEAC-42108  
 Miles David, Trumpet *Directions* Columbia KC2 36472 2 records 1979  
 Richard Davies, *Telegraph* Flydaddy 78733-12145-1A 1997  
 Miles Davis & the Modern Jazz Giants, *Bags Groove* CD JVC JVCXR-0046-2 (audiophile, XRCD) 1954  
 Cedell Davis, *The Horror of it All* Fat Possum/Epitaph 80315-1 1998  
 James Davis, Trumpet *I Get Requests* The Paddock Jazz Band, Shalom 657  
 Miles Davis, Trumpet *Bitches Brew* Columbia GP 26  
 Miles Davis, George Gershwin, *Porgy and Bess* CD Columbia CK 65141  
 Miles Davis, *Quiet Nights* 19 cm/sec quarter-track tape Columbia CQ 608  
 Miles Davis, Trumpet *Seven Steps to Heaven* Columbia PC 8851  
 Miles Davis, *Sketches of Spain* Gil Evans, CD Columbia CK 65142  
 Miles Davis, Trumpet *Sketches of Spain* arranged and conducted by Gil Evans Columbia PC 8271  
 Miles Davis, Trumpet *Kind of Blue* Columbia PC 8163 (England) 19  
 Miles Davis, *Sketches of Spain* Columbia CS 8271 (six eye) 1959  
 Miles Davis, *Blackhawks and Sketches of Spain* 38 cm/sec half-track tape, NAB hub Columbia 1960  
 Miles Davis, *Cookin' at the Plugged Nickel* CD Columbia CK 40645 1965  
 The Miles Davis Quintet, *Cookin' with the Miles Davis Quintet* CD Jazz Heritage 513321F ADD 1956  
 Nick de Caro and Orchestra, *Happy Heart* A&M SP 4176  
 Alex de Grassi, Guitar *Slow Circle* Windham Hill WHS C-1009 1979  
 Alex de Grassi, *Slow Circle* Solo Guitar Windham Hill WH-1009 1979  
 Alex de Grassi, *Clockwork* Windham Hill C-1018 1981  
 Alex de Grassi, Guitar *Southern Exposure* Solo Guitar Windham Hill WH-1030 1983  
 Alex de Grassi, *The Water Garden* CD Tropo TRD1001 (HDCD, autographed) 1998  
 Alex de Grassi, *Bolivian Blues Bar* CD Narada.jazz 72438-48282-2-6 1999  
 Peter de Havilland, *Bois de Boulogne* Venture/Virgin VE3 (Canada) 1987  
 Paco de Lucia, *Fuente Year Caudal* Philips 63 28 109 (Spain) 1975  
 Dead Can Dance, *Toward the Within* 4AD DAD-4015 2 records 1994  
 Dead Can Dance, *Spirit Chaser* 4AD DAD-6008 2 records 1996

Dead Cities, *The Future Sound of London* Virgin V2814 7243 8 42068 1 9 2 records 1996  
 The Dead Milkmen, *Big Lizard in my Back Yard* Fever Enigma 72054 1985  
 Deep Purple, *Burn* WB W 2766 1973  
 Danne Deeves, *I Remember* CD Blue Note 5172638 1991  
 Jack DeJohnette, Drums *Have You Heard?* Milestone MSP 9029 1970  
 Jack DeJohnette, Drums *Sorcery* Prestige P 10081 1974  
 Jack DeJohnette, Drums Miroslav Vitous Double-Bass Terje Rypdal Guitar ECM/WB ECM-1-1125 1978  
 Jack DeJohnette, Drums *Special Edition* ECM/WB 1-1152 1980  
 Jack DeJohnette, Piano *The Jack DeJohnette Piano Album* Landmark LLP-1504 (digital) 1985  
 Alenka and Igo Dekleva, Piano W. A. Mozart, Sonata in C Major, K. V. 19d, F. Schubert, Duo in A Minor, Op. 144 (Lebensstürme), Fantasia in F Minor, Op. 103, F. Poulenc, Sonata for Four Hands, Jugoton LSY-66043  
 The Delfonics, *La La Means I Love You* Philly Groove 1150  
*Quiet Village* The Exotic Sounds of Martin Denny, Piano 19 cm/sec quarter-track tape Liberty LT-7122  
 Sandy Denny, *The North Star Grassman and The Ravens* A&N SP 4317 (white label)  
 Sandy Denny, *Sandy* A&M SP 4371 (white label) 1972  
 Sandy Denny, *Like an Old Fashioned Waltz* Island SW-9340 (mono) 1973  
 Paul Desmond, Sax *Desmond Blue* RCA Living Stereo LSC-2438 (audiophile reissue) 1962  
 Devo, *Duty Now for the Future* WB BSK 3337 1979  
 Al Di Meola, *Land of the Midnight Sun* Columbia PC 34074 1976  
 Al Di Meola, *Cielo e Terra* Manhattan ST53002 1985  
 Hazel Dickens and Alice Gerrard, *Hazel&Alice* Rounder 0027 1973  
 Die Stuttgarter Schola Cantorum, **Leitung Clytus Gottwald**, *Neue Chormusiki* Heinz Holliger, *Dono nobis pacem* Psalm, Dieter Schnebel, : ! (madrasha II), Krzysztof Penderecki, *Ecloga VIII*, Friedrich Cerha, Verzeichnis, Wergo WER 60070  
 Die Stuttgarter Schola Cantorum, **Leitung Clytus Gottwald**, *Neue Chormusiki* Webern, Pousseur, Schnebel, Nono, Bussotti, Otte, Ligeti, Wergo WER 60026  
 The Dillards, *Mountain Rock* Crystal Clear CCS 5007 (audiophile, direct-to-disk) 1979  
 Al DiMeola, Guitar Shakti with John Mayall, *Natural Elements* Columbia 34980 1977  
 Al DiMeola, Guitar John McLaughlin Guitar Paco DeLucia Guitar *Friday Night in San Francisco* Philips 6302 137 1980  
 Al DiMeola, Paco DeLucia Guitar *Electric Rendezvous* Columbia FC 37654 1982  
 Dion, Laurie SLP 2047  
 Céline Dion, *Tellement j'ai d'Amour* Saisons SNS 80007 (French) 1982  
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 Dire Straits, WB BSK 3326 1978  
 Dire Straits, WB BSK 3266 1978  
 Dire Straits, *Communiqué* Vertigo 6360 170 (France) 1979  
 Dire Straits, *Making Movies* WB BSN 3456 1980  
 Dire Straits, *Love Over Gold* WB W1-23728 1982  
 Dire Straits, *Twisting by the Pool* WB 29800-0-A 1983  
 Dire Straits, *Brothers in Arms* WB 25264-1 1985  
 Dire Straits, *Money for Nothing* CD WB 9 25264-2 1985  
 Dire Straits, *Communiqué* Phonogram HS 3330 1978  
 Dixie Dregs, *Free Fall* Capricorn CP 0189 1977  
 Kip Dobler, Guitar *Reaching Out from the Inside* Cardas CR 5813 (audiophile, direct-to-disk) 1990  
 Doc Evans, *Dixie* 38 cm/sec half-track tape, NAB hub Columbia  
 Dollar Brand, *Africa Sketchbook* enja 2026  
 Arne Domnérus, Sax Gustaf Sjökvist Organ *Antiphone Blues* CD Proprius PRCD 7744 (audiophile, Sweden) 1974  
 Lou Donaldson, Sax *Midnight Creeper* CD Blue Note 24549 1958  
 Sam Donohue and his Band, *Solidly Sam* 19 cm/sec staggered heads half-track tape the Voice of Music Vol.3 1958  
 Donovan, *Donovan P. Leitch* Janus JL2S-3022 2 records  
 Donovan, *For Little Ones* Epic BN 26350 1967

Donovan, *Wear Your Love Like Heaven* Epic BN 26349 1967  
 Donovan, *Cosmic Wheels* Epic KE 32156 1973  
 The Doobie Brothers, *Toulouse Street* WB BS 2634 1972  
 The Doobie Brothers, *Best of the Doobies* WB BS 2978 1976  
 The Doobie Brothers, *Livin' On The Fault Line* WB BSK 3045 1977  
 The Doobie Brothers, *Minute by Minute* WB BSK 3193 1978  
 The Doors, DCC LPZ-2046 (audiophile, limited edition #0863) 1966  
 The Doors, *The Best of the Doors* Elektra EQ-5035 (CD-4 Channel Discrete) 1973  
 Double Image, *Inner City* 3013 1977  
 Double Image, *Dawn* ECM/WB ECM-1-1146 1979  
 Dr. John, *Plays Mac Rebennack* 38 cm/sec half-track tape, NAB hub Roumanis none (master dub) 1981  
 Nick Drake, *Second Grace* none Nick 1 (England)  
 Nick Drake, Male vocal *Fruit Tree* The Complete Recorded Works Island NDSP 100 3 records 1972  
 Barry Dransfield, *The Fiddler's Dream* Transatlantic TRA 322 (England) 1976  
 Barry Dransfield, *Bowin' and Scrapin'* Topic 12TS386 (England) 1978  
 Kenny Drew, Freddie Hubbard Hank Mobley Sam Jones Louis Hayes *Undercurrent* Blue Note 84059 (audiophile reissue) 1961  
 Driftwood Quintet, *.list (@see?)* 2026 January 9 Concert CD none 2019  
 Diane Dufresne, *Dioxine de Carbone et Sno Rayon Rose* Un Opéra-cartoon du luc Plamondon et Angelo Finaldi Kébec Disque KD 607 (French) 1984  
*Marching along with the phenomenal* Dukes of Dixieland, a study in high fidelity sound 19 cm/sec half-track tape Audio Fidelity AFST 1851 1957  
 ... you have to hear it to believe it! The Dukes of Dixieland, Audio Fidelity AFSD 5823 1957  
*The Best of* The Dukes of Dixieland, Audio Fidelity AFSD 5956 1961  
 Bob Dylan, *Bob Dylan's Greatest Hits* Columbia PC 9463 1967  
 Bob Dylan, *John Wesley Harding* Columbia CS 9604 1968  
 Bob Dylan, *Slow Train Coming* Columbia PC 36120 1979  
 Bob Dylan, Bobby Vinton, Chad & Jeremy, The Yardbirds, The Dave Clark Five, *Contact* Sounds of MOD Columbia CSP-314  
 Eagles, *Greatest Hits, Volume 2* Asylum 60205-A 1982  
 The Eagles, *Asylum* Sd-5054 1972  
 The Eagles, *Their Greatest Hits* CD Asylum E2-105 1976  
 The Eagles, *Their Greatest Hits* Asylum 6E-105 1976  
 Eberhard Weber, Bass *Silent Feet* Colours ECM 1107 1977  
 Les Echos de Bellefonds, , *Trompes de Chasse* Hunting Horns-Jagdhörner Erato ERA 9273 (France) 1985  
 Billy Eckstine, Sarah Vaughan *Sing the Best of Irving Berlin* 19 cm/sec half-track tape Mercury MDS2-9  
 Billy Eckstine, *Billy's Best* CD Jazz Heritage 514433W DDD 1957  
 Chad Edwards, Piano *Resolution* CD none 570412 2000  
 Electric, Stanley Clarke Bass *Journey to Love* 38 cm/sec half-track tape Nemperor NE 433 1975  
 Electric Light Orchestra, *On the Third Day* United Artists UA-LA188-F 1973  
 Bill Elgart, *A Life* Mark Levinson Acoustic Recordings MAL 3 (audiophile)  
 Kurt Elling, *Flirting with Twilight* 38 cm/sec half-track tape, NAB hub The Tape Project TP-021 2 reels 2001  
 Duke Ellington, Piano Johnny Hodges Sax *Back to Back* Duke Ellington and Johnny Hodges Play the Blues Verve MG VS-6055 (audiophile reissue)  
 Duke Ellington, *Dance to Duke* Columbis CS 8098  
 Duke Ellington, Piano *Duke Ellington's Greatest Hits* Recorded "Live" in Concert Reprise RS 6234  
 Duke Ellington, *Indigos* Columbia CS 8053 (six eye)  
 Duke Ellington, Piano *Reflections in Ellington* The 1932 Band in True Stereo On the Road with the Great 1940 Band Everybody's EV-3005 1940  
 Duke Ellington, Piano *The Great London Concerts* CD Jazz Heritage 513583L ADD 1963  
 Duke Ellington, Piano *Unknown Session* Columbia JC 35342 (white label) 1979  
 Duke Ellington, *Black, Brown, & Beige* Louie Bellson and His All-Star Orchestra, Maurice Peress, Jazz Heritage 913633Y 1994

Duke Ellington, Piano *Live at the Blue Note* CD Jazz Heritage 526026L (DDD) 1994  
 Elton John, UNI 73090 1970  
 Elton John, *Don't Shoot Me, I'm Only the Piano Player* MCA 2100 1972  
 Elton John, *Honky Château* UNI 93135 1972  
 Elton John, *Goodbye Yellow Brick Road* MCA 2-10003 2 records 1973  
 Emerson Lake & Palmer, 19 cm/sec quarter-track tape Cotillion M 9040 1971  
 Emerson Lake & Palmer, Cotillion SD 9040 1971  
 Emerson Lake & Palmer, *Pictures at an Exhibition* Modest Mussorgsky, Atlantic SD 19122 1971  
 Emerson Lake & Palmer, *Tarkus* Cotillion SD 9900 1971  
 Emerson Lake & Palmer, *Trilogy* 38 cm/sec half-track tape Cotillion SD 9903 1972  
 Emerson Lake & Palmer, *Trilogy* Cotillion SD 9903 1972  
 Emerson Lake & Palmer, *Trilogy* MFSL 1-218 (audiophile, limited edition #2203) 1972  
 Emerson Lake & Palmer, *Works* Volume 2 Atlantic SD 19147 1977  
 Emerson Lake & Palmer, *Love Beach* Atlantic SD 19211 1978  
 Roar Engelberg, Pan-fløyte Iver Kleive Organ Stein-Erik Olsen Guitar *Panorama* Erik Hillestad FXLP 60 (audiophile, Norway) 1980  
 England Dan & John Ford Coley, *Dr. Heckle and Mr. Jive* Big Tree BT 76015 1975  
 Eno, *More Blank than Frank* Songs from the period 1973-1977 EG EGLP 65 1986  
 Joe Enos, *Plays Two Pianos* 19 cm/sec half-track mono tape Hifitape R-201  
 Enya, *Watermark* WEA 2292-43875-1 (Germany) 1988  
 Enya, *Shepherd Moon* WB 9031-75572-1 1991  
*Timepieces* The Best of Eric Clapton, Polygram 0501 1982  
 Esperanto, *Last Tango* A&M SP 4524 (white label promotional) 1975  
 Bill Evans, Piano Jim Hall Guitar *Intermodulation* CD Jazz Heritage 513933K AAD 1966  
 Bill Evans, Sax *The Alternative Man* Blue Note BT 85111 1985  
 Bill Evans, Piano *The Solo Sessions, Volume 1* Milestone M-9170 1989  
 Terry Evans, *Come to the River* CD Audioquest AQ-CD1104 (audiophile) 1997  
 Bill Evans Trio, *Waltz for Debby* 38 cm/sec half-track tape, NAB hub The Tape Project TP-008 2 reels 1961  
 Bill Evans Trio, Gary Peacock Bass Paul Motian Drums Verve VE-2-2509 2 records 1976  
 (Bill Evans), Piano *Bill Evans - A tribute* Palo Alto PA 8028-2 (promotional copy) 2 records 1983  
 Exposé, CD Arista 07822-18577-2 1992  
 Exuma, Mercury SR 61265  
 Félix Leclerc, *Merci la France* Polydor 2675 133 (Canada, French) 2 records 1976  
 Factus 12, *Power, Corruption & Lies* New Order BEM 1U9S8  
 Cheba Fadela, *Live* CD Terrascope TRS4131 1998  
 Donald Fagan, *You Gotta Walk It Like You Talk It* Walter Becker Denny Diaz Visa IMP 7005 1978  
 John Fahey, *Live in Tasmania* Takoma TAK 7089 1981  
 John Fahey, *Volume 2* Death Changes, Breakdowns, & Military Waltzes Takoma ST-72703 1967  
 John Fahey, *Fire Forward Voyagers (Soldier's Choice)* Takoma TAK-7035 1973  
 John Fahey, *Rain Forests, Oceans, and Other Themes* Varrick VR 019 1985  
 John Fahey, *I Remember Blind Joe Death* Varrick/Rounder VR-028 1987  
 Fairport Convention, *Farewell, Farewell* Simons GAMA 1 (England)  
 Fairport Convention, *Unhalfbricking* Island 88 163 XAT (Holland) 1969  
 Fairport Convention, *"Babbacombe" Lee* A&M SP-4333 1971  
 Fairport Convention, *The Bonny Bunch of Roses* Hawk HALP 167 (Ireland) 1977  
 The Fanfairs, *A Tribute to Gene Puerling* Foothill Vol. VI  
 Mimi Fariña and Tom Jans, *Take Heart* A&M SP 4310 1971  
 Mimi & Richard Fariña, *Celebrations for a Grey Day* Vanguard VSD-79174 1964  
 Mimi & Richard Fariña, *Celebrations for a Grey Day* Vanguard VSD-79174 1965  
*The Best of* Mimi & Richard Fariña, Vanguard VSD-21/22 1971  
 Richard & Mimi Fariña, *Reflections in a Crystal Wind* Vanguard VSD-79204 1965  
 J. P. Farland, *Jaune* Barclay 80090 (Canada, French)  
 Tal Farlow, *Tal Farlow Plays the Music of Harold Arlen* Verve MG V-8371 (mono)

Tal Farlow, *Jazz Masters 41* CD Jazz Heritage 515321H ADD 1958  
 Eileen Farrell, *Sings Torch Songs* Reference Recordings RR 34 (audiophile) 1990  
 Joe Farrell, *Moon Germs* CTI 6023 1973  
*The Art of the Baroque Trumpet* Torelli, Franceschini, Charpentier, Altenburg, Fasch, Edward Tarr Trumpet Robert  
 Bodenröder Trumpet Consortium Musicum, **Fritz Lehman**, Nonesuch H-71217 at  
 the Feelies, *the Good Earth* Coyote TTC 8673  
 Mario Feninger, Piano *Solo* Chopin, Scarlatti, Liszt, Bach, Teresa de Regatis, 38 cm/sec half-track tape IPI  
 none 1979  
 Maynard Ferguson, Trumpet *Emus* ES-12024  
 Maynard Ferguson, *Boy With Lots of Brass* 19 cm/sec half-track tape Mercury MVS3-4  
 Maynard Ferguson, Trumpet *M. F. Horn* Columbia C 30466  
 Ferrante & Teicher, *Our Golden Favorites* 19 cm/sec quarter-track tape United Artists UST 6556-C 1967  
 Arthur Fiedler, Boston Pops, *A Christmas Festival, Volume 5* Polydor 24-5004  
 Arthur Fiedler, *Danse Infernale* Boston Pops Orchestra, DGG 2584 004  
 Arthur Fiedler, *Fiedler's All Time Favorites* Boston Pops, RCA Living Stereo LPC-2439 (audiophile) 1960  
 Jack Fina, *Plays Boogie Woogie* Dot DLP 25243  
 Findask, *Between the White Lines* a collection of new songs and music Temple TP014 1984  
 Findask, *Waiting for a Miracle* Temple TPO26 1987  
 Firefall, *Luna Sea* Atlantic SD 19101 1977  
 The Firesign Theater, *Don't Crush That Dwarf, Hand Me the Pliers* Columbia PC 30102  
 The Firesign Theater, *How Can You Be in Two Places at Once When You're Not Anywhere at All* Columbia CS  
 9884  
 The Firesign Theater, *Waiting for the Electrician or Someone Like Him* Columbia CS 9518  
 Clare Fischer, Piano *So Danco Samba* Dennis Budimir Guitar Bob West Bass Colin Bailey Drums 38 cm/sec half-track  
 tape IPI none 1964  
 Clare Fischer, Piano *The State of his Art* 38 cm/sec half-track tape IPI none 1973  
 Clare Fischer Orchestra, *Extension* 38 cm/sec half-track tape IPI 1963  
 The Howard Fishman Quartet, CD Monkey Farm 01 1999  
 Eliot Fisk, Guitar Johann Sebastian Bach, Alessandro Scarlatti, Mark Levinson Acoustic Recordings MAL 6  
 (audiophile, 45 RPM)  
 Eliot Fisk, Guitar *Bell' Italia, Four Centuries of Italian Music* MHS 913387Y  
 Eliot Fisk, Guitar *The Classical Guitar* Haydn, Mozart, Soler, Paganini, MHS 4793W  
 Eliot Fisk, Guitar *Eliot Fisk Plays Guitar Fantasies* Mozart, Couperin, Sor, Poulenc, Weiss, Dowland, Bach,  
 MHS 912510X (digital)  
 Eliot Fisk, Guitar *Vivaldi Concerti* Orchestra of St. Luke's, CD MusicMasters 01612-67097-2 DDD 1992  
 Ella Fitzgerald, *Clap Hands, Here Comes Charlie!* Verve V6-4053 (audiophile reissue)  
*Early Ella* Great Ballads by Ella Fitzgerald, Decca DL 4447 (mono)  
 Ella Fitzgerald, *Ella Fitzgerald sings the Rodgers and Hart Song Book, Volume I* Verve MG V 4022 (mono)  
 Ella Fitzgerald, *sings the George and Ira Gershwin Song Books* Nelson Riddle Concerto Verve V6-4029-5 6 records  
 Ella Fitzgerald, *The Irving Berlin Songbook, Volume I* CD Verve 829 534-2 AAD 1958  
 Ella Fitzgerald, *Sings the Harold Arlen Song Book* 38 cm/sec half-track tape Verve/Jazz Heritage 5273609 2 reels  
 1961  
 Ella Fitzgerald, *Ella Fitzgerald's Christmas* CD Jazz Heritage 515199T ADD 1967  
 Ella Fitzgerald, Louis Armstrong, *Ella & Louis* CD LaserLight 15 706 1957  
 Cuadro Flamenco, *The Soul of Flamenco* Nonesuch HS-72002  
 Michael Flanders and Donald Swann, *At the Drop of Another Hat* Angel 36388 (mono)  
 Fleetwood Mac, *English Rose* Epic BN 25446  
 Fleetwood Mac, *The Best of Fleetwood Mac* CBS 32050 (Holland) 1969  
 Fleetwood Mac, *Kiln House* Reprise RS6408 1970  
 Fleetwood Mac, *Future Games* 19 cm/sec quarter-track tape WB RST 6465B 1971  
 Fleetwood Mac, *Future Games* WB RS 6465 1971  
 Fleetwood Mac, *Bare Trees* Reprise MS 2080 1972  
 Fleetwood Mac, *Mystery to Me* Reprise MSK 2279 1973

Fleetwood Mac, *Heroes are Hard to Find* Reprise MS 2196 1974  
 Fleetwood Mac, WB MS 2225 1975  
 Fleetwood Mac, *Rumours* 38 cm/sec half-track tape WB BSK 3010 1977  
 Fleetwood Mac, *Rumours* WB BSK 3010 1977  
 Fleetwood Mac, *Tusk* 9.5 cm/sec quarter-track tape WB 1R2 7088 Double tape 1979  
 Fleetwood Mac, *Mirage* WB 23607-1 1982  
 Fleetwood Mac, *Tango in the Night* WB W1 25471 1987  
 Flight, Capitol ST-11458 (white label promotional) 1975  
 The Flips, Off-the-Wall Acappella! *What's in the Bright Pink Box?* Flying Fish FF 457 1987  
 Robin Flower, *More than Friends* Spaniel 1916114 1979  
 George Fludas Organ Quartet, 38 cm/sec half-track tape IPI 2017  
 Dan Fogelberg, *Home Free* Columbia PC 31751 1972  
 Dan Fogelberg, *Captured Angel* Epic PE 33499 1975  
 Dan Fogelberg, *Nether Lands* Epic PE 34185 1977  
 Dan Fogelberg, *Phoenix* Epic FE 35634 1979  
 Dan Fogelberg, *The Innocent Age* A Song Cycle by Dan Fogelberg Epic KE2 37393 2 records 1981  
 Dan Fogelberg, *Windows and Walls* Epic QE 39004 1984  
 Dan Fogelberg, *Exiles* Epic OE 40271 1987  
 Tom Fogerty, *Myopia* Fantasy F-9469 1974  
 Foreign Affair, *Private Dancer* Capitol ST-12330 1983  
 Heather Forest, *Songspinner: Folktales & Fables Sung and Told* Weston Woods WW721 1982  
 Jimmy Forrest, *Sax Out of the Forrest* Prestige OJC-097 1961  
 Lawrence Foster, Philharmonic Orchestra of Monte Carlo, *Famous Adagios* Barber, Sibelius, Grieg, Rachmaninoff, MHS 7407F (digital DMM)  
*The Beloved Melodies of* Stephen Foster, Foster The Eric Rogers Chorale & Orchestra, 19 cm/sec quarter-track tape London LPL 74050  
 Fotheringay, A&M SP469 1970  
 Fotheringay, *Poems from Alexandra* CD Goldtone GT-004 (fan club issue) 1970  
 Fotheringay, *Wild Mountain Thyme* BBC Sessions & Live CD none none (fan club issue) 1970  
 Virgil Fox, Organ *The Fox Touch, Volume One* Johann Sebastian Bach, Toccata, Adagio and Fugue, Toccata and Fugue in D Minor, J. Jongen, Toccata from the Symphonie Concertante, Crystal Clear CCS-7001 (audiophile, direct-to-disk) 1977  
 Peter Frampton, *Frampton Comes Alive* A&M SP-3703 1975  
 Peter Frampton, *I'm In You* A&M SP 4704 1977  
 Aretha Franklin, *30 Greatest Hits* Atlantic 7 81668-1 1986  
 Arethra Franklin, *Arethra's Gold* Atlantic SD 8227 1969  
 Michael Franks, *Burchfield Nines* WB BSK 3167 1978  
 Michael Franks, *Tiger in the Rain* WB BSK 3294 1979  
 Michael Franks, *Objects of Desire* WB BSK 3468 1982  
 von Freeman, *The Great Divide* 38 cm/sec half-track tape Premonition 2003  
 Nelson Freire, Piano Tchaikovsky, Concerto No. 1, Grieg, Concerto, Schumann, Concerto, Liszt, Totentanz, **Rudolf Kempe**, Munich Philharmonic, Columbia M2X 798 2 records  
 David Frye, *I am the President* Elektra EKS-75006  
 David Frye, *Radio Free Nixon* Elektra EKS-74085  
 David Frye, *Richard Nixon, Superstar* Buddah BDS 5097  
 Fukumura, Hiroshi Quintet, Shigeharu Mukai Trombone Three Blind Mice tbn 19 (audiophile, Japan) 1973  
 André Gagnon, *Saga* London SP 44219 (French) 1974  
 André Gagnon, *Mouvements* London SP 44311 (French) 1979  
 André Gagnon, *Virage a gauche* Columbia PFC80052 (French) 1981  
 The Galliard Brass Ensemble, *Christmas Brass* MHS 7223A (digital)  
 James Galway, Flute Royal Philharmonic Orchestra, **James Galway**, BBC Singers Chapel Choir of King's School, Canterbury MHS 912399W (digital)

James Galway, Flute *In Dulci Jubilo* Christmas with James Galway The Regensburger Domspatzen, CD MHS  
514212F DDD 1991

Jerry Garcia and David Grisman, 38 cm/sec half-track tape The Tape Project TP-027 2 reels 1991

Art Garfunkel, *Watermark* Columbia 34975 1977

Judy Garland, *Miss Show Business* Capitol W676

Judy Garland, *Judy at Carnegie Hall* 19 cm/sec quarter-track tape Capitol ZWB 1569 Double tape 1961

Judy Garland, *Judy at Carnegie Hall* Capitol SWBO-1569 2 records 1961

Erroll Garner, *Concert by the Sea* CD Columbia CK 40589

Erroll Garner, *The Complete Savoy Master Takes* CD Jazz Heritage 525745Z DDD 2 disks 2000

Michael Garson, Piano *Serendipity* Stanley Clark Bass Gary Herbig Sax Peter Sprague Guitar Jim Lacefield Bass Billy  
Mintz Drums Reference Recordings RR-20 (audiophile) 1986

Tom Garvin, Whim, Ray Brown, Blues'd Out, Earl Klugh, Pretty World, Don Friedman, Love Parting,  
Frank Morgan, Rubber Man, Steve Narahara, It Has to be Love, 38 cm/sec half-track tape, NAB hub  
Studioline JZ 1262 A 1986

Dick Gaughan & Andy Irvine, *Parallel Lines* Green Linnet S1F 3201 1981

Claude Gauthier, *Chante* Columbia FL 284 (mono, Canada, French)

Genesis, *Foxtrot* Buddah CAS 1058 1972

Genesis, *Nursery Cryme* Buddah CAS 1052 1972

Genesis, *A Trick of the Tail* ATCO SD 36-129 1976

Genesis, *Music Hall, Cleveland, Ohio, 1976 April 15* WMMS-FM 19 cm/sec quarter-track tape Fan Club Issue  
(bootleg) none 2 reels 1976

Genesis, *Wind & Wuthering* Charisma CDS 4005 1976

Genesis, *And Then There Were Three* Atlantic SD 19173 1978

Genesis, Atlantic 80116-1 1983

Genesis, *Invisible Touch* ATCO 81641-1-E 1998

Gentle Giant, *Acquiring the Taste* Vertigo VEL-1005 (white label)

Gentle Giant, *Three Friends* Columbia PC 31649 1972

Gentle Giant, *The Power and the Glory* Capitol SN-16044 1974

Gentle Giant, *in'terview* Capitol ST-11532 1976

Gentle Giant, *The Missing Piece* Capitol ST-11696 1977

Gentle Giant, *The Official Live Gentle Giant* Capital SKBB 11592 2 records 1977

Fred Gerlach, *Songs My Mother Never Sang* Takoma C1028

Walter Gerwig, Lute *The Baroque Lute* J. S. Bach, Buxtehude, Pachelbel, Nonesuch H-71229

Stan Getz and the Oscar Peterson Trio, CD Jazz Heritage 514476A DDD 1958

Stan Getz Quartet, Sax 38 cm/sec half-track tape IPI none 1980

Stan Getz Quintet, Andy LaVerne Piano Cuck Loeb Guitar Brian Bromberg Bass Victor Jones Drums two microphones  
Comments 38 cm/sec half-track tape IPI none 1980-01-07

Stan Getz, Sax *The Stan Getz Years* Royal Roost SRK-103 (mono)

Stan Getz, *at Storyville, Vol 1 & 2* CD Capitol 5162309 1951

Stan Getz, Sax Lionel Hampton Vibes *Hamp and Getz* CD Verve 831 672-2 AAD 1955

Stan Getz, Sax *Stan Getz and J. J. Johnson at the Opera House* J. J. Johnson Verve V6-8490 1957

Stan Getz, Sax *Stan Gets and the Oscar Peterson Trio* CD Verve 827 826-2 AAD 1958

Stan Getz, Sax Charlie Byrd Guitar *Jazz Samba* DCC/Verve LPZ-2011 (audiophile reissue) 1962

Stan Getz, Sax Charlie Byrd Guitar *Jazz Samba* Verve V-8432 1962

Stan Getz, Sax João Gilberto Tenor Antonio Carlos Jobin Piano Astrud Gilberto Female Vocal *Getz/Gilberto* Verve  
V6/8545 1963

Stan Getz, Sax Laurindo Almeida Guitar *Stan Getz/Laurindo Almeida* Verve V-8665 1963

Stan Getz, Sax *The Best of Two Worlds* João Gilberto Tenor Columbia PC 33703 1976

Stan Getz, Sax *Practice Session* Andy LaVerne Piano 38 cm/sec half-track tape IPI none 1979

Stan Getz, Sax Andy LaVerne Piano Chuck Loeb Guitar Brian Bromberg Bass Victor Jones Drums 38 cm/sec half-track  
tape IPI none 1980

Stan Getz, Sax Albert Dailey Piano 38 cm/sec half-track tape IPI none (Direct Copy of the Master) 1983

Stan Getz, Sax **Arthur Fiedler**, at *Tanglewood* The Boston Pops Orchestra, CD Musical Heritage Society  
515497Y ADD 1998

Stan Getz, *Plays Bacharach and David: What the World Needs Now* CD Jazz Heritage 1998

Beniamini Gigli, Tenor *Great Recordings of the Century* Angel COLH 118

*Alone with* Ronnie Gilbert, Mercury MG 20917 (mono)

Astrud Gilberto, *The Shadow of Your Smile* Verve V6-8629 1965

*The Essential* Astrud Gilberto, Verve VRV 6 1984

Dizzy Gillespie, Trumpet *The Greatest of Dizzy Gillespie* RCA LPM-2398 1961

Dizzy Gillespie, Trumpet *School Days* CD Jazz Heritage 515835L 1992

Egberto Gismonti & Academia de Dancas, *Sanfona* CD BMG ECM 1203/4 AAD 2 CDs 1981

Egberto Gismonti, , Chick Corea, Nino Roto a.o., *Loro* Jan Sommer Guitar Bent Larsen Flute CD Classico 116  
1995

Patrick Godon, Piano *Selection* Poulenc, Satie, Debussy, Schumann, Arvo Part, 38 cm/sec half-track tape  
IPI 2017

Larry Good & Friends, *Trying to Reach the Ground* Third Rail 000 1980

Benny Goodman and his Orchestra, *The Harry James Years* CD Jazz Heritage 524319Z DDD 2 CDs 1993

Benny Goodman, Clarinet *The Famous 1938 Carnegie Hall Jazz* CD Columbia C2K 65143 1938

Benny Goodman, Clarinet *The King* Century CRDD 1150 (audiophile, direct to disk) 1978

Benny Goodman, Clarinet *Benny Goodman, Private Collection* Berkshire String Quartet, Fritz Magg Cello Leon Pommers  
Piano MHS 827355K 2 records 1986

Benny Goodman, Clarinet *Live! Benny Let's Dance* MHS 7412X (digital) 1986

Benny Goodman, Clarinet *The Yale University Music Library Benny Goodman, Volume 6: Rainbow Grill '66 and '67*  
Jazz Heritage 912836A 1991

*The Golden Hits of* Lesley Gore, Mercury SR-61024

The Gotham Trio, Enrique Granados, Trio, Op. 50, Leonard Klein, Trio, Bohuslav Martinøu, Trio (Cinq Pièces  
Breves), Orion ORS 83447

Gothic Voices, *The Earliest Song Book in England* **Christopher Page**, CD Hyperion CDA67177 (DDD, England)  
1999

Grand Funk, *We're An American Band* Capitol SMAS 11207 1973

Grand Funk, *Grand Funk Hits* Capitol ST-11579 1976

Grand Funk Railroad, *Good Singin' Good Playin'* MCA 2216 1976

Grateful Dead, *Terrapin Station* 38 cm/sec half-track tape Arista AL 7001 1977

The Grateful Dead, *Workingman's Dead* MFSL 1-014 (audiophile) 1970

The Grateful Dead, *Wake of the Flood* Grateful Dead GD-01 1973

The Grateful Dead, *Old & in the Way* Round RX 103 1975

The Grateful Dead, *Terrapin Station* Arista AL 7001 1977

The Grateful Dead, *In the Dark* Arista AL-8452 1987

Urbie Green, His Trombone and Orchestra, *Jimmy McHugh in Stereo* 19 cm/sec half-track tape RCA CPS-193  
1958

Dick Gregory, *Frankenstein* Poppy PYS 60,004 2 records

Dick Gregory, *On: Side One, Side Two* Poppy PYS 40008

Nanci Griffith, *Lone Star State of Mind* MCA 5927 (digital) 1986

David Grisman, *David Grisman - Quintet '80* WB BSK 3469 1980

David Grisman, Mandolin Andy Statman Mandolin *Mandolin Abstractions* Rounder 0178 1983

The David Grisman Quintet, *Kaleidoscope* F-5 1977

The David Grisman Quintet, *Quintet '80* WB BSK 3469 1980

The David Grisman Quintet, *Svingin' with Svend* Svend Asmussen Violin Zebra Acoustic ZEA-42108 1988

Dave Grusin, *Collection* CD GRP GRD-9579 1989

Gryphon, 38 cm/sec half-track tape Transatlantic TRA 302 1973

Gryphon, Transatlantic TRA 262 (England) 1973

Gryphon, *Midnight Mushrumps* 38 cm/sec half-track tape Transatlantic TRA 282 1974

Gryphon, *Midnight Mushrumps* Transatlantic TRA 282 (England) 1974

Gryphon, *Red Queen to Gryphon Three* 38 cm/sec half-track tape Transatlantic TRA 287 1974

Gryphon, *Red Queen to Gryphon Three* Transatlantic TRA 287 (England) 1974  
 Gryphon, *Raindance* 38 cm/sec half-track tape Transatlantic TRA 302 1975  
 Gryphon, *Raindance* 38 cm/sec half-track tape Transatlantic TRA 302 1975  
 Gryphon, *Treason* 38 cm/sec half-track tape Harvest SHSP 4063 1977  
 Gryphon, *Treason* Harvest SHSP 4063 (England) 1977  
 Vince Guaraldi Trio, Piano *A Charlie Brown Christmas* the original sound track recording of the CBS television special  
 Fantasy 8431  
 Guarneri Quartet, Borodin, Quartet No. 2 in D, Dohnányi, Quartet No. 2 in D-Flat, Op. 15, RCA  
 ARL-1-4331  
 The Guess Who, *The Best of The Guess Who* RCA LSPX-1004 1971  
 The Guess Who, *Live at the Paramount* RCA LSP-4779 1972  
 Friedrich Gulda, Piano Chick Corea Piano Concertgebouw Orchestra, Amsterdam, **Nikolaus Harnoncourt**, Wolfgang  
 A. Mozart, Chick Corea, Friedrich Gulda, MHS 827551K (digital DMM)  
 Arlo Guthrie and Pete Seeger, Shenandoah, *Precious Friend* WB 2BSK 3644 1982  
 Arlo Guthrie, *Alice's Restaurant* 19 cm/sec quarter-track tape Reprise RST 6267-C (autographed 2008) 1967  
 Arlo Guthrie, *Running Down the Road* Reprise 6346 1969  
 Arlo Guthrie, *The Best of Arlo Guthrie* WB BSK 3117 1977  
 Arlo Guthrie, *Alice's Restaurant* The Massacre Revisited CD Koch KOC-CD-7959 1996  
 Steve Hackett, *Voyage of the Acolyte* Chrysalis CHR 1112 1976  
 1988 Date Andraes Haefliger, Piano Compact cassette none  
 Nina Hagen, *Nunsexmonkrock* Columbia BL 38008 1982  
 Nina Hagen, *Fearless* Columbia BL 39214 1983  
 Daryl Hall, *Sacred Songs* RCA AFL1-3573 1980  
 Jim Hall, *Live at the Village Vanguard* CD Telarc CD-83408 1997  
 Tsuyoshi Hamamoto Trio, *Blues to East* Philips RJD-1 (audiophile, Japan) 1978  
 Lionel Hampton and his Orchestra, *Hamp's Big Band* Audio Fidelity AFSD 5913  
 Herbie Hancock, *The Best of Herbie Hancock* Blue Note BST-89907 2 records 1971  
 Herbie Hancock, *Head Hunters* Columbia 32731 1973  
 Herbie Hancock, *Sextant* Columbia C 32212 1973  
 Herbie Hancock, *Man-Child* Columbia PC 33812 1975  
 Herbie Hancock, *Secrets* Columbia PC 34280 1976  
 Herbie Hancock, Columbia JC 35764 *Feets Don't Fail Me Now* 1979  
 Herbie Hancock, *Mr. Hands* Columbia JC 36578 1980  
 Herbie Hancock, *Magic Windows* Columbia FC 37387 1981  
 Herbie Hancock, *Future Shock* Columbia FC 38814 1983  
 Herbie Hancock, Piano *Maiden Voyage* Freddie Hubbard Trumpet George Coleman Tenor Sax Ron Carter Bass 38  
 cm/sec half-track tape Blue Note 46339 1997  
 Herbie Hancock, *Maiden Voyage* Blue Note S-t46339 (audiophile reissue) 1997  
 Roland Hanna, Piano *Perugia* Live at Montreux '74 Arista AL1010 1974  
 Roland Hanna, Piano *Gershwin Carmichael Cats* CTI 9008 1982  
 Hans Pålsson, Piano Mozart, van Beethoven, haydn, Larsson, BIS LP 36 (audiophile, Sweden)  
 Steve Harley & Cockney Rebel, *The Best Years of Our Lives* EMI ST-11394 1975  
 The Harmonic Choir, *Hearing Solar Winds* à Label'Ecoute des Vents Solaires David Hykes, ocora 558 607 (France)  
 1984  
 Harmonium, Polydor 833 991-1 (Canada, French) 1974  
 Harmonium, *L'heptade d'harmonium* CBS PGF 90348 (Canada, French) 2 records 1976  
 Ben Harper & the Innocent Criminals, *Live from Mars* Virgin 7243 8 10079 1 4 4 records 2001  
 Winard Harper, *Be Yourself* CD Epicure EX 66368 1994  
 Emmylou Harris, *Elite Hotel* Reprise MS 2236 1975  
 Emmylou Harris, *Luxury Liner* WB BSK 3115 1977  
 Emmylou Harris, *Profile* Best of Emmylou Harris WB BSK 3258 1978  
 Emmylou Harris, *Quarter Moon in a Ten Cent Town* 38 cm/sec half-track tape WB BSK 3258 9 1978  
 Emmylou Harris, *Quarter Moon in a Ten Cent Town* MFSL 1-015 (audiophile) 1978

Emmylou Harris, *Evangeline* WB 56 880 (German) 1981  
 Emmylou Harris, *Profile II* Best of Emmylou Harris WB 25161-1 1984  
 Monday Harris<sup>2</sup>, *Sunny Side Up Over Easy* Capitol ST-11437 1975  
 John Hartford, *Gum Tree Canoe* Flying Fish FF 289 1984  
 Earl Harvin, *Sixteen Scandels* CD Capitol Steps CSCD-1017 1996  
 Earl Harvin, Dave Palmer, CD *Leaning House* BB-005 ADD 1997  
 Roberta Flack & Donny Hathaway, Atlantic SD 7216 1972  
 Hats, *The Blue Nile* Linn LKH2 (audiophile) 1989  
 Headstone, *Bad Habits* ABC DSD-50174 (white label promotional) 1974  
 Headstone, *20<sup>th</sup> Century Fox* T-483 1975  
 Heart, *Dreamboat Annie* Nautilus NR 3 (audiophile, half speed) 1976  
 Heart, *Greatest Hits/Live* CBS KE2 36888 2 record 1980  
 Heart, *Greatest Hits/Live* Epic KE2 36888 2 records 1980  
 Hedge & Donna, Capitol ST 2869  
 Michael Hedges, Piano *Breakfast in the Field* Windham Hill WHS-C-1017 1981  
 Michael Hedges, *Live on the Double Planet* Windham Hill WH-1066 1987  
 Jascha Heifetz, **Charles Munch**, Boston Symphony, Felix Mendelssohn (Mendelssohn-Bartholdy), Concerto in E Minor, Sergei Prokofiev, Concerto in G Minor, 19 cm/sec quarter-track tape RCA Living Stereo FTC-2046  
 Jascha Heifetz, Violin Brooks Smith Piano Saint-Saëns, Sonata No. 1 (in d), Sibelius, Nocturne, Wieniawski, Capriccio-Valse, Rachmaninoff, Daisies, Oriental Sketch, Falla, Nana, Jota, RCA LSC-2978  
 Jascha Heifetz, Violin **Sir Thomas Beecham**, Mendelssohn, Concerto in E minor, Op. 64, Wolfgang Amadeus Mozart, Concerto No. 4 in D, K. 218, Royal Philharmonic Orchestra, Seraphim 60162 (mono) 1949  
 Jascha Heifetz, Violin Bruch, Scottish Fantasy, Vieuxtemps, Concerto No. 5 in A Minor, Sir Malcolm Sargent, New Symphony Orchestra of London, 19 cm/sec quarter-track tape RCA Living Stereo FTC 2111 1962  
 Helicon, *Daybreak* Chris Norman Flute Ken Kolodner Hammer Dulcimer JEB JEB 001 1985  
 Helicon, Chris Norman Flute Ken Kolodner Hammer Dulcimer Robin Bullock Guitar JEB JEB 002 (digital) 1987  
 Helium, *The Magic City* Matador ole 195-1 1997  
 Hello People, *The Handsome Devils* ABC Dunhill DSD-50184 1974  
 Joe Henderson, Sax *Page One* Blue Note BST-84140 (digital transfer) 1963  
 Joe Henderson, Sax *in Japan* Milestone MSP9047 1973  
 The Jimi Hendrix Experience, *Are You Experienced?* Reprise 6261  
 The Jimi Hendrix Experience, *Axis: Bold as Love* Reprise 6281 1967  
 Jimi Hendrix, *Smash Hits* Reprise 2025  
 Jimi Hendrix, *Electric Ladyland* 19 cm/sec quarter-track tape Reprise RST 6307-1-C 1968  
 Jimi Hendrix, *Hendrix in the West* Polydor 2302 018 1971  
 (Jimi Hendrix), *Stone Free* A tribute to Jimi Hendrix CD Reprise 9 45438-2 1993  
 Priscilla Herdman, *Star Dreamer* Alacazam! 1001  
 Woody Herman and his Orchestra, *Golden Favorites* MCA MCA-219 1980  
 Woody Herman, *Giant Steps* Fantasy 9432 1973  
 Mike Heron, (of The Incredible String Band) *Smiling Men with Bad Reputations* Elektra EKS-74083 (white label) 1971  
 Vincent Herring, Sax *Jobin for Lovers* CD MusicMasters 01612-65178-2  
 Bernard Herrman, The London Festival Recording Ensemble, *The Four Faces of Jazz* Hurt Weill, George Gershwin, Igor Stravinsky, Darius Milhaud, MFSL 1-255 (audiophile, limited edition #0381) 1973  
 Joe Heukerott, *Bittersweet* Sleepy Morning SMR8144 1983  
 John Hiatt, *Bring the Family* MFSL 1-210 (audiophile, limited edition #2095) 1987  
 Jascha Hiefetz, *The Heifetz-Piatigorsky Concerts* Primrose, Pennario and guests Mozart, Quintette (G minor), Mendelssohn, Octatte (E flag major), Schubert, Quintette (C major), Brahms, Sextette (G major), Franck, Piano Quintette (F minor), RCA Living Stereo LDS 6159 3 records 1962  
 The High Plains Drifters, *Garden State Cowboy* Greatest Hits, Volume II Warped H-186 1976  
 The Hiltonaires, *Hold 'Im Joe* WIRL 1052  
 Al Hirt, Trumpet Pete Foundatin Presents *The Best of Dixieland* CD Verve 5168161

Al Hirt, *The Greatest Horn in the World* 19 cm/sec quarter-track tape RCA Living Stereo FTP-1082 (audiophile) 1961

Billie Holiday, *The Billie Holiday Songbook* CD Verve 823 246-2 AAD

Billie Holiday, *Billie's Blues* CD Jazz Heritage 512947X ADD 1954

Billie Holiday, *Body and Soul* MFSL 1-247 (audiophile, limited edition #3732) 1957

Billie Holiday, *Songs for Distingué Lovers* CD Jazz Heritage 515057L AAD 1997

Hollies, *Clarke, Hicks, Sylvester, Calvert, Elliot* Epic PE 34714 (white label promotional) 1977

The Hollies, *Distant Light* Epic KE 30958 1972

Holly Near, *Fire in the Rain* Redwood RR402

Rupert Holmes, *Widescreen* Epic KE 32864 1974

John Lee Hooker, *Plays and Sings the Blues* MCA Chess CH-9199 1961

John Lee Hooker, *Canned Heat* 38 cm/sec half-track tape The Tape Project TP-025 2 reels 1971

Hooverphonic, *The Magnificent Tree* CD Epic EK 62209 2999

Mary Hopkin, *Post Card* Apple ST-3351

Lightnin' Hopkins, Sonny Terry, Brownie McGhee, *Blues Hoot* DCC LPZ-2007 (audiophile, limited edition #1787) 1961

Paul Horn & the Concert Ensemble, *Flute* 19 cm/sec quadraphonic four-track tape Ovation Q109 1972

3414 LSP Paul Horn, *Flute Jazz Suite on the Mass Texts* RCA 3414 1965

Paul Horn, *Flute Special Edition* Mushroom MRS-5502 2 records 1976

Shirley Horn, *Shirley Horn with Horn* Mercury SR 60835 (audiophile reissue)

Shirley Horn, *Travelin' Light* The Shirley Horn Trio Alto AA 009 (audiophile reissue)

Shirley Horn, *You Won't Forget Me* CD Verve 847 482-2 DDD 1991

Shirley Horn, *The Main Ingredient* CD Jazz Heritage 514396Y DDD 1995

Lois Hornbostel, *Vive le Dulcimer!* Kicking Mule KM 235 1983

Johnny Horne and the Jazz Giants, *A Night at the Maison Bourbon* Maison Bourbon Collection, Volume I, No. 7 Maison Bourbon 7

*Swinging* Lena Horne, Coronet CX-165-A (mono)

Lena Horne, *at the Waldorf Astoria* 19 cm/sec half-track tape RCA CPS-71 1957

Lena Horne, *Lena Horne at the Waldorf Astoria* Nat Brandwynne's Orchestra, **Lennie Hayton**, RCA Living Stereo LSO-1028 (audiophile) 1958

Lena Horne, *Nature's Baby* Buddah BDS5084 1971

Lena Horne, *Lena, A New Album* Robert Farnon Orchestra, RCA AYL1-4389 1976

Lena Horne, *The Lady and her Music* MFSL 2-094 (audiophile) 2 records 1981

Lena Horne, *Standing Room Only* Accord SN 7190 1982

Marilyn Horne, *Souvenir of a Golden Era Vol. 1* 19 cm/sec quarter-track tape London LON L 90213 1972

Vladimir Horowitz, *in Concert* Recorded at his 1966 Carnegie Hall recitals Haydn, Sonata in F Major, Schumann, Blumenstück, Op. 19, Scriabin, Sonata No. 10, Op. 70, Debussy, L'Isle Joyeuse, Mozart, Sonata in A Major, K. 331, Chopin, Nocturne in E Minor, Op. 72, No. 1, Mazurka in B Minor, Op. 33, No. 4, Liszt, Vallée d'Obermann, 19 cm/sec quarter-track tape Columbia M2Q 889 double tape

Vladimir Horowitz, *Piano in Moscow* CD DGG 419 499-2

Vladimir Horowitz, *at the Met* Domenico Scarlatti, Frédéric François Chopin, Franz Liszt, Sergei Rachmaninov, CD RCA 515652F DDD 1981

Vladimir Horowitz, *Piano Chopin, Schumann, Rachmaninoff, Liszt*, Columbia KS 6371

Vladimir Horowitz, *Piano Horowitz in Concert* Haydn, Sonata in F Major, Schumann, Blumenstück, Op. 19, Scriabin, Sonata No. 10, Op. 70, Debussy, L'Isle Joyeuse, Mozart, Sonata in A Major, K. 331, Chopin, Nocturne in E Minor, Op. 72, No. 1, Mazurka in B Minor, Op. 33, No. 4, Liszt, Vallée d'Obermann, Columbia M2S 757 2 records

Horslips, *The Book of Invasions* DJM DJLPA-10 1976

Horslips, *Aliens* DJM AL-637 (promotional) 1977

Horslips, *Short Stories/Tall Tales* Mercury SRM 1-3809 1979

Ana Hortillosa, *Urban Comfort* CD anamude none

Thelma Houston & Pressure Cooker, *I've Got the Music in Me* Sheffield Lab 2 (audiophile, direct-to-disk)

James Newton Howard & Friends, Sheffield Lab 23 (audiophile, direct-to-disk)

Steve Howe, *Beginnings* Atlantic SD 18154 1975  
 Steve Howe, *The Steve Howe Album* Atlantic K50621 1979  
 Freddie Hubbard, *Trumpet Red Clay* CTI CTI 6001 1970  
 Hudson Ford, *Worlds Collide* A&M SP-4535 1975  
 Dakota Dave Hull and Sean Blackburn, *Ace Pickin' and Sweet Harmony* Train on the Island 112 1977  
 Geraldine Hunt, *No Way* Prism PDS 408DJ (promotional, 12" single) 1980  
 Robert Hunter, *Tales of the Great Rum Runners* Round RX 101 (white label promotional) 1974  
 Kay Huntington, *What's Happening to our World?* United Artists UAS 6741 1970  
 Hustler, *High Street* A&M SP-4504 (white label promotional) 1974  
 Dick Hyman, *Piano Moon Gas* MGM E-4119 (mono)  
 The Dick Hyman Trio, *Command* RS 832 SD 1961  
 I Musici, *Gabrieli, Albinoni, Marcello, Vivaldi, Angel* 35088  
 I Musici, *Guitar Concertos* Mauro Giuliani, *Concerto in A major, Op. 30, Antonio Vivaldi, Concerto in C major, Concerto in D major, Ferdinando Carulli, Concerto in A major, 19 cm/sec quarter-track tape* DGG L 9417  
 Janis Ian, *Verve* FT/FTS-3017 1967  
 Janis Ian, *Present Company* Capitol SKAO-683 1970  
 Janis Ian, *Stars* Columbia PC 32857 1974  
 Janis Ian, *Afertonos* Columbia PC 33919 1975  
 Janis Ian, *Between the Lines* Columbia PC 33394 1975  
 Iggy and the Stooges, *Raw Power* Columbia 32111 1973  
 Il Cornetto, *Works of Italian and English Composers of the 16<sup>th</sup> and 17<sup>th</sup> Century* CD K OW 004 (audiophile)  
 Masaru Imada Trio, *One for Duke* Live in 5 Days in Jazz 1976 Three Blind Mice tbm 47 (audiophile, Japan) 1975  
 The Incredible String Band, *The Hangman's Beautiful Daughter* Elektra EKS-74021  
 The Incredible String Band, *The Big Huge* Elektra EKS-74037 1969  
 The Incredible String Band, *I Looked Up* Elektra EKS-74061 1970  
 The Incredible String Band, *Earthspan* Reprise MS-2122 1972  
 The Incredible String Band, *No Ruinous Feud* 19 cm/sec quarter-track tape Reprise RST 2139-C 1973  
 The Incredible String Band, *No Ruinous Feud* Reprise MS 2139 1973  
 Indigo Girls, *Strange Fire* Epic FE 45427 1987  
 Indigo Girls, *Epic* FE 45044 1989  
 Indigo Girls, *Live* CD Epic EK 47508 1991  
 Indigo Girls, *Swamp Ophelia* Epic 475931-1 1994  
 The Ink Spots, *Java Jive* CD LaserLight 15 430 1992  
 Iron Butterfly, *In-A-Gadda-Da-Vida* 9.5 cm/sec quarter-track tape ATCO 01-250 1968  
 Iron Butterfly, *Live* 9.5 cm/sec quarter-track tape ATCO X 318 1970  
 Chris Isaak, *Silvertone* WB 25156-1 1985  
 Chris Isaak, *WB* W1-25536 1987  
 Chris Isaak, *Westwood One Radio Networks* I 91-28 2 records 1991  
 Chris Isaak, *San Francisco Days* Reprise 9352-45116-1 (Germany) 1993  
 Mark Isham, *Vaopr Drawings* Windham Hill WH-1027 1983  
 Rafal Jackiewicz Quartet, *Sometimes* 38 cm/sec half-track tape none none (signed, autographed) 2022  
*Munyungo* Jackson, *ViTaL VITAL 002* (audiophile) 2 1991  
*Jazz From Then Till Now* Starring the Big 3. . . Chubby Jackson, Marty Napoleon Mickey Sheen Everest SDBR-1041 (audiophile) 1959  
 Michael Jackson, *Thriller* Epic QE 38112 1982  
*Meet* Milt Jackson, Vibist, Pianist, Vocalist Savoy MG 12061 (mono)  
 Milt Jackson Quartet, *MJQ Live at the Light house* MFSL 1-090 (audiophile) 1967  
 Alex Jacobowitz, *Xylophone Spanish Rosewood* CD none 000 ADD (autographed) 1996  
 Ronald Jacobowitz, *Piano Scottsdale Arts Center - Bösendorfer piano* Compact cassette none  
 Mick Jagger, *She's the Boss* Columbia FC 39940 1985  
 Mick Jagger, *Wandering Spirit* CD Atlantic 7 82436-2 1993  
 Laurence Jalbert, *Audiogram* 10 029 1990  
 Ahmad Jamal, *Piano Recorded live at Oil Can Harry's* Catalyst C-7606 1976

James Gang, *Rides Again* ABC ABC S-711  
 Harry James, Trumpet *The King James Version* Sheffield Lab 3 (audiophile, direct-to-disk)  
 Harry James, Trumpet *Still Harry After All These Years* Sheffield Lab 11 (audiophile, direct-to-disk)  
 Harry James, Trumpet *Twenty-Fifth Anniversary Album* MGM E-4214  
 Rick James, *Bustin' Out of L Seven* Gordy 67-984R1 1979  
 Bert Jansch, John Renbourn, *Stepping Stones* Vanguard VSD-6506 1968  
 Bert Jansch, *Demon/Transatlantic* TRANDEM-1 (England) 1988  
*The Very Best of* Nadine Jansen, CD Jantone 2009  
 Jean Michel Jarre, *Equinox* MFSL 1-227 (audiophile, limited edition #0178) 1978  
 Jean Michel Jarre, *Equinoxe* Polydor PD-1-6175 1978  
 Jean-Michel Jarre, *Les Concerts en Chine* Dreyfus FDM 18110 2 records 1982  
 Al Jarreau, *All Fly Home* MFSL 1-019 (audiophile) 1978  
 Keith Jarrett, Piano *The Köln Concert* 38 cm/sec half-track tape ECM 1064 2 tapes 1975  
 Keith Jarrett, Piano *The Köln Concert* ECM/WB ECM-2-1064 2 records 1975  
 Keith Jarrett, Piano *Staircase* ECM/WB ECM-2-1090 2 records 1977  
 Keith Jarrett, Piano *My Song* ECM/WB ECM-1-1116 1978  
 Keith Jarrett, Piano *The Celestial Hawk* ECM/WB 1-1175 1980  
 Keith Jarrett, Piano *Facing You* ECM 1017 ST (Germany) 1980  
 Keith Jarrett, *Bop-Be* ABC/Impulse IA-9334 1976  
 Jefferson Airplane, *Surrealistic Pillow* DCC LPZ-2033 (audiophile, limited edition #1644) 1967  
 Jefferson Airplane, *The Worst of Jefferson Airplane* RCA LSP-4459 1970  
 Jefferson Airplane, *Flight Log* Grunt CYL2-1255 2 records 1977  
 Thomas Jefferson and his Creole Dixieland Band, *Hello Dolly* Maison Bourbon 9  
 Jefferson Starship, *Red Octopus* Grunt BFL1-0999 1975  
 Gordon Jenkins and his Orchestra, *Stolen Hours* 19 cm/sec half-track tape Capitol ZC-18  
 Florence Foster Jenkins, Jenny Williams Thomas Burns *A Faust Travesty* The Glory (????) of the Human Voice  
 RCA LM-2597 1962  
 Waylon Jennings, *Greatest Hits, Waylon* RCA AHL-1-3378 1979  
 Jethro Tull, *Stand Up* Chrysalis CHR 1042 1969  
 Jethro Tull, *Benefit* Chrysalis CHR 1043 1970  
 Jethro Tull, *Aqualung* Chrysalis CHR 1044 1971  
 Jethro Tull, *Aqualung* DCC LPZ-2030 (audiophile, limited edition #2544) 1971  
 Jethro Tull, *Thick as a Brick* Chrysalis CHR 1003 1972  
 Jethro Tull, *Thick as a Brick* MFSL 1-187 (audiophile, limited edition #3528) 1972  
 Jethro Tull, *A Passion Play* Chrysalis CHR 1040 1973  
 Jethro Tull, *Warchild* 19 cm/sec quarter-track tape Chrysalis CHR 1067-A 1974  
 Jethro Tull, *M. U. - The Best of Jethro Tull* Chrysalis CHR 1078 1975  
 Jethro Tull, *Minstrel in the Gallery* Chrysalis CHR 1082 1975  
 Jethro Tull, *Too Old to Rock and Roll, Too Young to Die* Chrysalis CHR 1111 1976  
 Jethro Tull, *Heavy Horses* Chrysalis CHR 1175 1978  
 Jethro Tull, *Live* Chrysalis CH2 1201 2 records 1978  
 Jethro Tull, *The Broadsword and the Beast* Chrysalis CHR 1380 1982  
 Jethro Tull, *Stormwatch Heavy Horses* 2 Record Set Chrysalis CRPDL2-1018 2 records 1983  
 Jethro Tull, *Under Wraps* Chrysalis PV 41461 1984  
 Jewel, *Pieces of You* CD Atlantic 82700-2 1994  
 Jewel, *Pieces of You* Atlantic 82700-1 (digital) 2 records 1994  
 Joan Baez, *Vol. 1* 19 cm/sec quarter-track tape King/Sony TXA 1 (Japan) 1967  
 Antonio Carlos Jobim, *Wave* A&M CTI SP 3002 1967  
 Antonio Carlos Jobim, Piano *Tide* A&M SP 3031 1970  
 Antonio Carlos Jobim, Piano *Stone Flower* CTI CTI 6002 1970  
 Billy Joel, *Cold Spring Harbor* Columbia PC 38984  
 Billy Joel, *Streetlife Serenade* Columbia PC 33146 1974  
 Billy Joel, *The Stranger* Columbia JC 34987 1977

Billy Joel, *52<sup>nd</sup> Street* Columbia FC 35609 1978  
 Billy Joel, *Glass Houses* Columbia FC 36384 1980  
 Billy Joel, *Koncert* Columbia C2X 40996 2 records 1987  
 Buddy Johnson, Clarinet *Buddy Johnson Wails* Mercury SR 60072  
 Inez Jones and Oscar Moore Quartet, *Have you met Miss Jones?* 19 cm/sec half-track tape Omegatape ST-7018  
 The Philip Jones Brass Ensemble, *Renaissance Brass* Argo ZRG 823  
 Carmell Jones, Trumpet Roland Burns Piano-Frank Sullivan Alto Sax Scott Walton Bass Billy Bowker Drums  
 38 cm/sec half-track tape IPI none 1982 1982-10-05  
 Michael Jones, Piano *Pianoscapes* Piano Solos Narada LP-1001 2 records 1983  
 Michael Jones, *After the Rain* Narada Lotus N-61020 1985  
 Quincy Jones, *Sounds ... and Stuff Like That* A&M SP 4695 1978  
 Rickie Lee Jones, WB BSK 3296 1979  
 Rickie Lee Jones, *Girl at her Volcano* EP WB 23805-1-B 1983  
 Rickie Lee Jones, *The Magazine* WB 9 25117-1 1984  
 Rickie Lee Jones, *Flying Cowboys* Geffen GHS 24246 1989  
 Rickie Lee Jones, *Naked Songs* Live and Acoustic CD Reprise 9 45950-2 1995  
 Scott Joplin, , *Piano Rags by Scott Joplin* Joshua Rifkin Piano Nonesuch H-71248  
*The Scott Joplin, Collection* The Entertainer, 20 Golden Greats Deju Vu DVLP 2060 (Italy)  
 Scott Joplin, , *The Red Back Book* The New England Conservatory Ragtime Ensemble, **Gunther Schuller,** Angel  
 S-36060 1973  
 Scott Joplin, , *Palm Leaf Rag* The Southland Stingers, Ralph Grierson Piano **George Sponhaltz,** Angel  
 S-36074 1974  
 Joy Division, *Unknown Pleasures* Factory FACT 10 (Germany) 1980  
 Joy Division, *Unknown Pleasures* GEMA 0060.362 (Germany) 1980  
 Bill Justis, *Raunchy* SUN 109  
 Sara K., *Closer than they Appear* CD Chesky JD67 DDD 1992  
 Sara K., *Play on Words* CD Chesky JD105 1994  
 Sara K., *Play on Words* Chesky JR105 (audiophile) 1994  
 Bagad Kadoudal de la Kevrenn de Rennes, *Bombardes et Binious de Bretagne* Arion 30 T 089 (France)  
 Jeremy Kahn, Piano *Duets* Eric Schneider Tenor Sax 38 cm/sec half-track tape IPI none (Direct Copy of the  
 Master) 2012  
 Jeremy Kahn Trio, Jeremy Kahn Piano Joe Policastro Bass Alex Hall Drums 38 cm/sec half-track tape IPI none  
 (Direct Copy of the Master) 2021  
 Connie Kaldor, *One of These Days* Coyote WRC1-1317 (Canada)  
 Kansas, *Point of Know Return* Kirshner 34929 1977  
*The Best of Kansas,* CBS Associated QZ 39283 Digital 1984  
 Herbert Von Karajan, , Christian Ferras Violin *An Evening with* The Berlin Philharmonic Orchestra, DGG 2536  
 101-103, 216 4 records  
 Herbert von Karajan, *Das Wunder Karajan* Philharmonia-Orcheter London, Peter Ilyich Tschaikowsky, Ouverture  
 «1812», Hector Berlioz, Franz Liszt, Ungarische Rhapsodie Nr. 2, Jean Sibelius, Valse triste, Carl Maria von  
 Weber, Aufforderung zum Tanz, Hörzu SHZE 150  
 Anton Karas, Zither plays light operetta favorites from *Strauss to Lehar* 19 cm/sec half-track tape Omegatape  
 ST-2004  
 Karkey & Woodard, *Just About Time* Karkey Karkalits Keyboards Jim Woodard Percussion K&W 11233 1974  
 Bruce Katz Band, *Crescent Crawl* Audioquest AQ 1012 (audiophile) 1992  
 Lainie Kazan, *In the Groove* CD MusicMasters 1998  
 Andrew Kazdin, Semi-conductor Thomas Z. Shepard Semi-conductor *Everything You Always Wanted to Hear on the Moog*  
 Chabrier, Lecuona, Bizet, Ravel, Columbia M 30383  
 Garrison Keillor, *Anniversery Album* A Prairie Home Companion PHC 404 2 records  
 Garrison Keillor, *Tourists* A Prairie Home Companion PHC 808  
 Garrison Keillor, *News from Lake Wobegon* Spring, Summer, Fall, Winter Compact cassette HighBridge ISBN  
 0-942110-04-8 (four tapes) 1983

Garrison Keillor, *More News from Lake Wobegon* Love, Faith, Humor, Hope Compact cassette HighBridge PHC 14988 (four tapes) 1989

Garrison Keillor, *Lake Wobegon, USA* Fertility, Patience, Youth, Rhubarb Compact cassette HighBridge HBP-22665 (four tapes) 1993

Carol Kelly, Soprano *Vocal Chamber Music* none IW 1001 (autographed)

Jim Keltner, Drums Ron Tutt Drums *The Sheffield Drum Record* Sheffield Lab 14 (audiophile, direct-to-disk)

Kenny G, *Silhouette* CD Arista ARCD-8457 1988

*The Best of* Stan Kenton, CD Capital Jazz 5162416 1961

B. B. King, *Lucille* MFSL 1-235 (audiophile, limited edition #3199) 1968

B. B. King, *To Know You Is To Love You* ABC ABCX 794 1973

B. B. King, *The Best of B. B. King* MCA 27074 1980

B. B. King, Guitar *The Unexpected, Instrumental, Just Guitar* Kent KLP-2002 1984

Carole King, *Music* Ode SP 77013 1971

Carole King, *Tapestry* 19 cm/sec quarter-track tape ODE 70 OR-77009 1971

Carole King, *Tapestry* 38 cm/sec half-track tape Ode SP 77009 1971

Carole King, *Tapestry* 38 cm/sec half-track tape ODE 70 OR-77009 1971

Carole King, *Rhymes & Reasons* 19 cm/sec quarter-track tape A&M OR-77016 1972

Carole King, *Thoroughbred* Ode SP-77034 1975

King Crimson, *In the Court of the Crimson King* Atlantic SD 8245 1969

King Crimson, *In the Wake of Poseidon* Editions EGKC 2 1970

King Crimson, *Islands* Atlantic SD 7212 1972

King Crimson, *Larks' Tongues in Aspic* Atlantic SD7263 1973

King Crimson, *Starless and Bible Black* JEM EGKC 7 1974

King Crimson, *Three of a Perfect Pair* WB 25071-1 1984

The King's College Choir, *The Nativity to Candlemas* Angel 36275

King's College Choir, Cambridge, **Philip Ledger**, *Christmas Eve at King's College, Cambridge* MHS 4813M

King's College Choir, Cambridge, Stephen Cleobury, *Holy, Holy, Holy, Favorite Hymns* MHS 913403L

King's College Choir, Cambridge, Stephen Cleobury, *O Come All Ye Faithful, Favorite Christmas Carols* MHS 913404H

The King's Singers, *10<sup>th</sup> Anniversary Concert* Moss Music Group MMG 1102

The King's Singers, *A French Collection* Moss Music Group MMG 1104

The King's Singers, *How Excellent is Thy Name* Sacred music of Lassus Geistliche Musik von Orlando di Lasso EMI 7 49157 1 (digital DMM)

The King's Singers, *The King's Singers Believe in Music* EMI SCX 6637

The King's Singers, *The King's Singers Collection* EMI OU 2118

The King's Singers, *King's Singers Keep on Changing* EMI EMC 3076

The King's Singers, *This is the King's Singers* EMI THIS 9

The King's Singers, *The Wind in the Willows* *The Reluctant Dragon* Richard Baker Narrator Masterchord MCL 412 (digital)

The King's Singers, *A French Collection* MMG 1104 1973

The King's Singers, *Deck the Hall* Songs for Christmas MMG 1108 1973

The King's Singers, *Contemporary Collection* MMG 1142 1975

The King's Singers, *English Madrigals* CD EMI CDC 7 49265 2 ADD, DDD 1976-1987

The King's Singers, *10<sup>th</sup> Anniversary Concert* Recorded Live at the Royal Festival Hall EMI KS 1002 1978

The King's Singers, *By Request* MMG 1141 1983

The King's Singers, *Chanson d'amour* CD RCA 09026-61427-2 ADD 1993

The King's Singers, *Annie Laurie* Folksongs of the British Isles Manuel Barrueco Guitar CD EMI CDC 0777 7 54904 2 8 DDD 1993

The King's Singers, *English Renaissance* CD RCA 1995 n09026-68004-2 ADD

The King's Singers, *Nightsong* CD RCA 09026-66846-2 DDD 1997

The King's Singers, *Spirit Voices* CD RCA 09026 68436-2 1997

The Kingston Trio, *Close-up* Capitol T 1642 (mono)

The Kinks, *Greatest Hits* Marble Arch MALS 1403

The Kinks, *Lola versus Powerman and the Money go round* Part One Reprise RS 6423 1970

Igor Kipnis, Harpsichord *The Art of Igor Kipnis, Vol. 2* Columbia M3X 32325 3 records

Andrei Kitaev, Piano Bill Douglass Bass *First Takes* Reference Recordings RR 6 (audiophile, 45 RPM) 1978

Best of Kitano, Kuckuck 073 (W. Germany) 1979

Kitaro, *Silk Road, Vol. 1 and 2* Kuckuck 051/052 2 records 1981

Kitaro, *Toward the West* Geffen GHS 24094 1985

Kitaro, *Tenku* Geffen GHS 24112 (digital) 1986

Kitaro, *The Light of the Spirit* Geffen 24163 1987

John Klemmer, Sax *Touch* MFSL 1-006 (audiophile) 1975

John Klemmer, Sax *Barefoot Ballet* ABC ABCD-950 1976

John Klemmer, Sax *Lifestyle (Living & Loving)* MCA 37014 1977

John Klemmer, Sax *Brazilia* ABC AA-1116 1979

John Klemmer, *Straight from the Heart* Nautilus NR 4 (audiophile, half speed) 1979

Earl Klugh, *Finger Paintings* MFSL 1-025 (audiophile) 1977

Gladys Knight and the Pips, *Imagination* 19 cm/sec quarter-track tape Buddah BUD M 5141 1973

Davy Knowles, *Still Got Work To Do* 38 cm/sec half-track tape IPI 2019

Bonnie Koloc, *Hold On to Me* 19 cm/sec quadraphonic four-track tape Ovation Q/120 (quadraphonic) 1972

Bonnie Koloc, *Ovation* OVQD/1429 (QS "Regular Matrix" quadraphonic) 1973

Bonnie Koloc, *Close-Up* Epic BL 34184 1976

Andre Kostelanetz, The Academy Award Winning *Shadow of Your Smile* and Other Great Themes 19 cm/sec quarter-track tape Columbia CQ 811

Leo Kottke, *Greenhouse* Capitol SN-16065

Leo Kottke, *6 and 12 String Guitar* Takoma C-1024 1972

Leo Kottke, *Chewing Pine* Capitol ST-11446 1975

Leo Kottke, *1971-1976 Did You Hear Me?* Capitol ST-11576 1976

Leo Kottke, *Guitar Balance* Chrysalis CHR-1234 1979

Gérald Krémer, Harp *Eternal Ireland, Irish Harp Pub Music* MHS 4745W

Bernard Krainis, Recorder George Frideric Handel, Telemann, Vivaldi, *Concerts for Recorders and Strings* Neville **Marriner**, The London Strings, Mercury Living Presence SR 90443 (audiophile)

Diana Krall, *Only Trust Your Heart* CD Jazz Heritage 515289M 1995

Diana Krall, *All for You* A dedication to the Nat King Cole Trio CD Impulse IMPD-182 1996

Diana Krall, *Have Yourself a Merry Little Christmas (3 songs)* CD Impulse IMPD-3111 1998

Diana Krall, *When I Look in Your Eyes* CD Verve IMPD-304 1999

Diana Krall, *When I look in your Eyes* CD Verve 5172629 1999

Bernie Krause, *Citadels of Mystery* MFSL 1-505 (audiophile) 1979

Henry Krips, , Philharmonia Promenade Orchestra, *Waltdeufel Waltzes* Les Patineurs, Mon Reve, Estudiantina, 19 cm/sec half-track tape Angel ST 1007

The Kronos Quartet, Schulthorpe, Sallinen, Glass, Nancarrow, Hendrix, Nonesuch E1-79111 (digital)

The Kronos Quartet, *In Formation* Reference Recordings RR 9 (audiophile, 45 RPM) 1980

Steve Kujala, Flute *Fresh Flute* CD CBS MK 42097 1986

Kyle, ABC ABCD-832 1974

La Follia Salzburg, *Music in Austria before Mozart* ViTaL VTL CLAS001 (audiophile, digital) 2 records 1991

The LA4, Concord CJ-18 1976

The LA4, *Pavane pour une Infante Defunte* East Wind EW-10003 (audiophile, direct-to-disk) 1976

The LA4, *ZACA* Concord CJ-130 1980

The LA4, *Montage* Concord CJ-156 1981

Laibach, *MacBeth* Mute 7 71458-1 1990

Harold Land, Sax *Eastward Ho! Harold Land in New York* Original Jazz Classics/Fantasy OJC-493(JLP-933) 1960

Art Lande, Piano Jan Garbarek Winds *Red Lanta* ECM 1038 ST 1974

Art Lande, Piano *Rubisa Patrol* Mark Islam Horns Bill Douglass Bass Glenn Cronkhite Drums ECM 1081 1976

Wanda Landowska, Harpsichord *The Art of the Harpsichord* RCA LM-2194 (mono)

Daniel Lanois, *For the Beauty of Wynona* WB 9362-45030-1 (Germany) 1993  
 David Lanz, Piano Michael Jones Piano *Winter Solstice* Piano Solos Narada LP-1008 (digital) 1985  
 Patty Larkin, *Step Into the Light* Philo PH 1103 1985  
 Grey Larsen, Flute *The Gathering* Original Instruments Sugar Hill SH/PS-1133 1986  
 Nicolette Larson, *In the Nick of Time* WB HS 3370 1979  
 Andy LaVerne Piano Trio, Andy LaVerne Piano Marc Johnson Bass Joe Labarbera Drums 38 cm/sec half-track tape  
 IPI none 1980  
 Andrew Lawrence-King, Harp *Harp Music of the Italian Renaissance* Hyperion A66229  
 Hubert Laws, Flute Faure, Pavane, Stravinsky, The Rite of Spring, Debussy, Syrinx, J. S. Bach, Brandenburg  
 Concertos #3, CTI 6012  
 Viktor Lazlo, *She* Polygram 832 257-1 (Canada, French) 1987  
 James Leary, ViTaL VITAL 003 (audiophile) 2 records 1991  
 James II Leary, ViTaL VTL 005 (audiophile) 2 record 1992  
 Led Zeppelin, *Four* Stairway to Heaven 19 cm/sec quarter-track tape Atlantic M 7208  
 Led Zeppelin, *Houses of the Holy* 38 cm/sec half-track tape Russian copies none 2 reels  
 Led Zeppelin, *Houses of the Holy* 38 cm/sec half-track tape Russian copies none 2 reels  
 Led Zeppelin, *II* Atlantic KSD 19127 (Canada) 1969  
 Led Zeppelin, *Led Zeppelin II* Atlantic SD 8236 1969  
 Led Zeppelin, *The Royal Albert Hall, 1971* Jester Productions 000 1971  
 Led Zeppelin, *Houses of the Holy* Atlantic SD 19130 1973  
 (Led Zeppelin), *Dread Zeppelin, Stairway to Heaven* I. R. S. DREADT2 (45 RPM) 1991  
 Ledisi, *Sings Nina* BMG 4 050538 702545 2021  
 Brenda Lee, *Reflections in Blue* 19 cm/sec quarter-track tape Decca ST74-4941  
 Peggy Lee, George Shearing *Beauty and the Beat!* CD Capitol 5162434  
 Peggy Lee, *The Peggy Lee Songbook, There'll Be Another Spring* A&M 912697Z (digital)  
 Peggy Lee, *There'll Be Another Spring* MHS 912697ZZ (digital) 1989  
 Peggy Lee, *Mink Jazz* CD Capitol 5162532 1998  
 Legend, Andy LaVerne Piano Joe LaBarbara Drums Marc Johnson Bass Legend, Arena, TBFBS, Randy Weston  
 Piano *The Last Day*, 38 cm/sec half-track tape, NAB hub Roumanis none  
 Betsy Legg, *Betsy* BCG 27201  
 Tom Lehrer, *An Evening Wasted with Tom Lehrer* Reprise 6199  
 Tom Lehrer, *Songs by Tom Lehrer* Lehrer TL 101 (12 inch mono)  
 Tom Lehrer, *Songs by Tom Lehrer* Reprise 6216 (rerecorded)  
 Tom Lehrer, *That Was the Year that Was* Reprise 6179  
 John Lennon, *Plastic Ono Band* Apple SW 3372 1970  
 John Lennon, *Shaved Fish* Apple SW-3421 1975  
 Doug Levinson, Piano Mark Levinson Bass Bill Elgart Drums *Jazz at Long Wharf* The Other Side of Jimmy, Right  
 on James, Mark Levinson Acoustic Recordings MAL 7 (audiophile, 45 RPM)  
 Huey Lewis and the News, *Sports* Chrysalis FV 41412 1983  
 Jerry Lee Lewis, *Monsters* Sun SUN-124  
 Jerry Lee Lewis, *18 Original Greatest Hits* CD Rhino 5255 1984  
 Roy Liberto's Bourbon St. Six, *That's My Desire* Maison Bourbon 2  
 Ottmar Liebert + Luna Negra, *Solo Para Ti* CD Epic ek 47848 1992  
 Gordon Lightfoot, *Gord's Gold* 19 cm/sec quarter-track tape Reprise RST 2237-G-DP (Dolby) double tape  
 Gordon Lightfoot, *Sundown* MFSL 1-018 (audiophile) 1974  
 Gordon Lightfoot, *Gord's Gold* Reprise 2RS 2237 2 records 1975  
 Liliañel, *Laughed Last* CD Palmetto PM-2005 1993  
 Albert Linder, Horn *The Classical Horn* van Beethoven, Schumann, Schubert, Amon, BIS LP 47 (audiophile,  
 Sweden)  
 Lindisfarne, *Back and Fourth* ATCO SD 38-108 1978  
 Little Hatch, *Rock with me Baby* 38 cm/sec half-track tape, NAB hub The Tape Project TP-017 2 reels 1999  
 James Litton, *The American Boychoir* The Cathedral Symphony Orchestra, The New York Vocal Consort, *On Christmas  
 Day* MHS 912240A (digital DMM)

Charles Lloyd, Flute *Geeta* A&M SP 3046 (white label) 1973  
Locksley Hall, OR 013 1970  
Loggins and Messina, Columbia PC 31748 1972  
Loggins and Messina, *Sittin' In* Columbia C 31044 1972  
Loggins and Messina, *On Stage* Columbia PG 32848 2 records 1974  
Loggins and Messina, *The Best of Friends* Columbia PC 34388 (white label promotional) 1976  
London Festival Brass Ensemble, Elgar Howarth, Alan Civil, *The Magnificent Sound of Baroque Brass* London SPC 21087  
The London Gabrieli Brass Ensemble, *Royal Brass Music* various, Suite from the Royal Brass Music of King James I, Giovanni Gabrieli, Bartolomeo Tromboncino, Johann Hermann Schein, Orlando Di Lasso, Anthony Holborne, Nonesuch H-71118  
London Wind Orchestra, **Denis Wick**, *Wind Music* Percy Grainger, Francis Poulenc, Darius Milhaud, MHS 7215Z  
Michael Lorimer, Guitar *Remembranza* Guitar Solos Dancing Cat DC-3002 1984  
Lost Buffalo, *Swamp Stomp GATOR CHOMP* CD Lost Buffalo none 2000  
Lost Buffalo, *Watcha Hear's Watcha Get* CD Lost Buffalo none 2008  
Jacques Loussier, *Play Bach 2* London 820 246-1 1962  
Bert Lucarelli, Oboe Two English Oboe Quintets, Sir Arnold Bax, Sir Arthur Bliss, Manhattan String Quartet, MHS 3521 (autographed to Adam)  
Jimmie Lunceford, *in Hifi* Authentic Re-Creations by Billy May of the Original Lunceford Style 19 cm/sec half-track tape Capitol ZC-30 1957  
Jimmie Lunceford, *Swingsation* CD Jazz Heritage 513344F AAD 1937  
Vincenzo Macaluso, Guitar *The Ten String Guitar Interprets Classics . . .* Bach, Paganini, Bloch, Sor, Satie, Klavier KS-508  
Madonna, Sire 23867-1 1983  
Madonna, *Like a Virgin* CD Sire 25157-2 1984  
Magical Strings, *On the Burren* Harp, hammer dulcimer and whistle Flying Fish FF-416 1986  
The Mahavishnu Orchestra, John McLaughlin *The Inner Mounting Flame* Columbia KC 31067  
*The Best of* The Mahavishnu Orchestra, Columbia PC 36394 1980  
Mariam Makeba, RCA LPM-2267 (mono) 1960  
Miriam Makeba, *All About Miriam* 19 cm/sec quarter-track tape Mercury STC 61095  
Miriam Makeba, *Makeba!* Reprise RS 6310 (white label)  
Miriam Makeba, *The Many Voices of Miriam Makeba* 19 cm/sec quarter-track tape Kapp KTL 41040  
Miriam Makeba, 19 cm/sec quarter-track tape RCA Living Stereo FTP-1049 1960  
Miriam Makeba, *Sangoma* WB 25673-1 1988  
Myriam Makeba, *Enrighetement Public au Theatre des Champs-Elysees* (30 Septembre 1977) Disque Esperance ESP 185508 (France) 1977  
Junior Mance, Piano David "Fadhead" Newman sax Walt Bolden Drums Martin Fivers Bass *Truckin' and Trakin'* Beehive BH 7015 1983  
Mandalaband, Chrysalis CHR 1095 (Promotional) 1975  
The Manhattan Transfer, Atlantic SD 18133 1975  
The Manhattan Transfer, *Coming Out* Atlantic 18183 1976  
The Manhattan Transfer, *Mecca for Moderns* Atlantic SD 16036 1981  
The Manhattan Transfer, *Vocalese* Featuring the Lyrics of Jon Hendricks Atlantic 81266-1 1985  
Sy Mann & Nick Tagg, *2 Organs & Percussion* 9.5 cm/sec quarter-track tape Grand Award 256  
Mannheim Steamroller, *Fresh Air<sup>e</sup> II* American Gramophone AG-359 (audiophile) 1977  
Mannheim Steamroller, *Fresh Air<sup>e</sup> III* American Gramophone AG-365 (audiophile) 1979  
Mannheim Steamroller, London Symphony, Cambridge Singers *Fresh Aire V* American Gramophone AG-385 1983  
Mannheim Steamroller, *Fresh Aire V* American Gramophone AG-385 (digital) 1983  
Mannheim Steamroller, *Fresh Air<sup>e</sup> VI* American Gramophone AG-386 1986  
Phil Manzanera/801, *Listen Now* Polydor 2302 074 1977  
Marjo, *Celle qui va* Kébec Disque KD-651 (Canada, French) 1986  
Bob Marley and the Wailers, *Natural Music, The LEGEND Lives on* Island 314-524 103-1 1995

Neville Marriner, , Academy of St. Martin-in-the-Fields, Barber, Adagio for Strings, Ives, Symphony No. 3,  
 Copland, Quiet City, Cowell, Humn and Fuguing Tune No. 10, Creston, A Rumor, Argo ZRG 845

Neville Marriner, , Academy of St. Martin-in-the-Fields, *Scandinavian Music* Grieg, Elegiac Melodies Op. 34,  
 Sibelius, Valse Triste, Op. 44, Rkastava, Op. 14, Nielsen, Little Suite, Op. 1, dag Wiren, Serenade, Op.  
 11, Roy Gillard Violin Argo ZRG877

Wynton Marsalis, Trumpet *Hot House Flowers* Columbia FC 39530 1984

Wynton Marsalis, Trumpet *J Mood* Columbia FC 40308 1986

Wayne Marsh, Sax Sal Mosca Piano *How Deep/How High* Interplay IP-7725 1979

The Marshall Tucker Band, *Greatest Hits* WB BSK 3611 1978

Steve Martin, *Comedy is Not Pretty* WB HS 3392

Steve Martin, *Let's Get Small* WB BSK 3090

Steve Martin, *A Wild and Crazy Guy* WB HS 3238

*Marx Makes Broadway* Dick Marx, Piano 19 cm/sec half-track tape unknown unknown (dub)

Jean Pierre Mas, Piano Cesarius Alvim Bass *Rue de Lourmel* Inner City 1014 1976

Dave Mason, *Headkeeper* Blue Thumb BTS 34 1972

Dave Mason, CBS PC 33096 1974

Dave Mason, *Certified Live* Columbia 34174 1976

Kazu Matsui, *Time No Longer* Lakeside LSI 30008 1981

John Mayall, Guitar *The Turning Point* Polydor 24-4004 1969

*The Best of* John Mayall, Polydor PD-2-3006 2 records 1973

John Mayall, *New Year, New Band, New Company* ABC Blue Thumb BSTD-6019 1975

John Mayall, Guitar Al DiMeola Guitar Paco De Lucia Guitar *Passion Grace & Fire* Columbia FC 36645 1983

Lincoln Mayorga & Distinguished Colleages, Piano *Volume III* Sheffield Lab 1 (audiophile, direct-to-disk)

Lincoln Mayorga and Distinguished Colleages, *Volume II* Sheffield Lab S-10 (audiophile, direct-to-disk)

Lincoln Mayorga, Piano Brahms, Variations and Fugue on a Theme by Handel, Handel, Air with Variations,  
 Chopin, Muzurka in A Minor (Opus 17, No. 4), Sheffield Lab 4 (audiophile, direct-to-disk)

Lincoln Mayorga, Piano Amanda McBroom, *Growing up in Hollywood Town* Sheffield Lab 13 (audiophile,  
 direct-to-disk)

Mazinga Phaser, *Cruising in the Neon Glories of the New American Night* Aether aelp 002

*McAllen* Bob McAllen, Spirit 964S-2002 1971

Paul McCartney, 19 cm/sec quarter-track tape Apple L 3363 1970

Paul McCartney, *Ram* Apple SMAS-3375 1971

Paul McCartney, *Pipes of Peace* Columbia QC 39149 1983

Mary McCaslin, *Sunny California* Mercury SRM-1-3772 1979

Kate & Anna McGarrigle, Carthage CGLP 4401 1975

Kate & Anna McGarrigle, WB BS 2862 1975

Kate & Anna McGarrigle, *French Record* Hannibal HNBL 1302 1981

Maureen McGovern, *State of the Heart* Columbia BFM 44500 1988

Maria McKee, Geffen GHS 24229 1989

Loreena McKennitt, *Parallel Dreams* CD QR 103 1989

Loreena McKennitt, *The Visit* CD QR 9 26880-2 AAD 1991

Loreena McKennitt, *The Mask and Mirror* CD WB 9 45420-2 1994

Loreena McKennitt, *The Book of Secrets* CD QR 9 46719-2 1997

Sarah McLachlan, *Fumbling Towards Ecstasy and The Freedom Sessions* Arista RTH-2000 (audiophile reissue) 2  
 records 1997

John McLaughlin, *Music Spoken Here* WB 9 23723-1 1982

Larry McNeely Band, *Power Play* Flying Fish FF 218 1980

Larry McNeely, *Confederation* Sheffield Lab 9 (audiophile, direct-to-disk)

The McNeely-Levin-Skinner Band, *After Midnight* Sheffield TLP-30 1978

Carmen McRae, *Any Old Time* CD Jazz Heritage 514929A DDD 1986

Ralph McTell, *Streets* 20<sup>th</sup> Century Fox T-486 (promotional) 1975

Christine McVie, *The Legendary Christine Perfect Album* Sire SASD-7522 1976

Georg Meerwein, Oboe English Horn Karl Bergemann Klavier *Musik für Oboe, Englischhorn und Klavier* Robert Schumann, Friedrich Theodor Fröhlich, Carlo Yvon, Gaetano Donizetti, MPS 168.018

Sönke Meimen, *Spark* CD Gema SM0002CD (autographed) 2021

*My Memories* Melavano and his Orchestra, 19 cm/sec half-track tape Bel Canto ST-116

John Cougar Mellencamp, *Chestnut Street Incident* Mainman MML 602 1976

John Cougar Mellencamp, *Scarecrow* Polygram 824 865-1 M-1 1985

Don Menza, Sax *First Flight* Catalyst CAT-7617 1977

Metamora, Malcolm Dalglish Hammer Dulcimer Grey Larsen Flute Pete Sutherland Violin Sugar Hill SH/PS-1131 1985

Metamora, Malcolm Dalglish Hammer Dulcimer Grey Larsen Flute Pete Sutherland Fiddle *The Great Road* Sugar Hill SH/PS-1134 1987

The Meters, Josie JOS 4010

The Meters, *Look-Ka Py Py* Josie (Rhino) 4011 1969

The Meters, *Trick Bag* Reprise MS 2252 1976

Pat Metheny Group, *Travels Recorded Live in Concert* ECM/WB 1-23791 2 records 1983

Pat Metheny Group, *Still life (talking)* Geffen GHS 24145 1987

Pat Metheny, *Bright Size Life* ECM/WB ECM-1-1073 1975

Pat Metheny, *Song X* Ornette Coleman Charlie Haden Jack DeJohnette Denardo Coleman Geffen GHS 24096 1986

Stephan Micas, *Wings Over Water* JAPO/ECM JAPO 60038 (West Germany) 1981

Michael Hedges, Guitar *watching my life go by* Open Air OA-0303 1985

Bette Midler, Atlantic SD 7270 1973

Midori, Violin Jean Sibelius, Violin Concerto in D minor, Op. 47, Max Bruch, Scottish Fantasy for Violin and Orchestra, Op. 46, Israel Philharmonic Orchestra, Zubin Mehta, CD Sony SK 58967 1993

The Steve Miller Band, *Rock Love* Capitol SW-748 1971

The Steve Miller Band, *The Joker* CD JVC JVCXR-0043-2 (audiophile, XRCD) 1973

The Steve Miller Band, *Greatest Hits 1974-1978* Capitol SOO-1872 1978

Glenn Miller, *The Carnegie Hall Concert* CD Jazz Heritage 515141L ADD 1939

Glenn Miller, *Candlelight Miller* CD Jazz Heritage 515142H AAD 1942

Glenn Miller, *Operation Build Morale* CD Jazz Heritage 515452Y DDD 1946

Dave Miller Guitar Trio, Dave Miller Guitar Joe Policastro Bass Andrew Green Drums 38 cm/sec half-track tape IPI none (Direct Copy of the Master) 2022

*Live Concert* music made famous by Glenn Miller Tex Beneke Ray Eberle The Modernaires, Paula Kelly with Former members of the Glenn Miller Orchestra, 19 cm/sec quarter-track tape WB WSTC 1428 1961-05-26

Members of Glenn Miller Orchestra, *The Era of Glenn Miller* 19 cm/sec quarter-track tape Crown ST 102

*On Tour With* The New Glenn Miller Orchestra, 19 cm/sec quarter-track tape RCA Living Stereo FTP 1001 1960

Toshiyuki Mimaya & the New Herd, *Shuko Mizuno's "Jazz Orchestra '75"* Three Blind Mice tbn 1004 (audiophile, Japan) 2 records 1975

Charles Mingus, *at the Bohemia* Debut OCJ-045 (DEB-123)

Charles Mingus, *Mingus, Mingus, Mingus, Mingus, Mingus* Impulse! IMP-17D 1963

Charles Mingus, *Changes Two* Atlantic SD 1678 1975

Charles Mingus, Bass *Passions of a Man* An Anthology of his Atlantic Recordings Atlantic SD 3-600 3 records 1979

Liza Minnelli, A&M SP4141 (mono, white label)

Liza Minnelli, *Come Saturday Morning* 19 cm/sec quarter-track tape A&M OR-4164

The Liza Minnelli, *Four Sider* A&M SP 3524 2 records

Liza Minnelli, *The Singer You're So Vain* Columbia KC 32149 1973

Liza Minnelli, *at Carnegie Hall* CD Telarc CD-85502 2 disks 1987

Joni Mitchell, *Clouds* 9.5 cm/sec quarter-track tape Reprise RST 6341-B

Joni Mitchell, *Court and Spark* CD Asylum 1974 1001-2 253 002

Joni Mitchell, *Song to a Seagull* 19 cm/sec quarter-track tape Reprise RST 6293-C 1968

Joni Mitchell, *Ladies of the Canyon* Reprise RS 6376 1970

Joni Mitchell, *Blue* 9.5 cm/sec quarter-track tape Reprise RST 2038 B 1971

Joni Mitchell, *Blue* Reprise MS 2038 1971  
 Joni Mitchell, *Court and Spark* Asylum 7E-1001 1974  
 Joni Mitchell, *Court and Spark* DCC LPZ-2044 (audiophile, limited edition #0059) 1974  
 Joni Mitchell, *Miles of Aisles* Asylum AB 202 2 records 1974  
 Joni Mitchell, *The Hissing of Summer Lawns* Asylum 7E-1051 1975  
 Joni Mitchell, *Don Juan's Reckless Daughter* 38 cm/sec half-track tape Asylum BB 701 (2 tapes) 1977  
 Joni Mitchell, *Don Juan's Reckless Daughter* Asylum BB 701 2 records 1977  
 Joni Mitchell, *Shadows and Light* Asylum BB-704 2 records 1980  
 Joni Mitchell, *Wild Things Run Fast* Geffen GHS 2019 1982  
 Joni Mitchell, *Dog Eat Dog* Geffen GHS 27074 1985  
 Chad Mitchell Trio, *Blowin' in the Wind* Kapp KL-1313 (mono)  
 MJT+3, *Make Everybody Happy* VeeJay SR 3008 (Canada) 1962  
 The Modern Jazz Quartet, *The Comedy* 19 cm/sec quarter-track tape Atlantic ALC 1923  
 The Modern Jazz Quartet, *The Sheriff* 19 cm/sec quarter-track tape Atlantic ALC 1929  
 The Modern Jazz Quartet, MFSL 1-205 (audiophile, limited edition #0785) 1959  
 The Modern Jazz Quartet, *The Artistry of the Modern Jazz Quartet* CD Jazz Heritage 513281Y ADD 1986  
 The Modern Jazz Quartet with Laurindo Almeida, *Collaboration* 19 cm/sec quarter-track tape Atlantic ALC 1931  
 Mokave, *Volume 1* Audioquest AQ-LP 1006 (audiophile) 1991  
 Mick Moloney, Eugene O'Donnell *Uncommon Bonds* Green Linnet SIF 1053 1984  
 Mick Moloney, Jimmy Keane Robbie O'Connell Liz Carroll *There Were Roses* Green Linnet SIF 1057 1985  
 The Momas and the Papas, *Creeque Alley* The History of the Mamas and the Papas CD MCA D214801 AAD 2  
 CDs 1977  
 Wes Montgomery, *Guitar California Dreaming* Verve V-8672 1966  
 Jane Monheit, *Never Never Lnad* CD N-Coded Music NC-4207-2 2000  
 The Thelonious Monk Quartet, *Misterioso* Riverside OCJ-206 (RLP-1133) 1958  
 The Thelonious Monk Quartet, *Thelonious in Action* Riverside OCJ-103 (RLP-1190) 1958  
 The Thelonious Monk Quartet, *Monk's Dream* Columbia CS 8765 1963  
*The Great Canadian Concert of* The Thelonious Monk Quartet, Piano Can-Am 1100 (Canada) 1965  
*Monk's Music* The Thelonious Monk Septet, Thelonious Monk Piano Ray Copeland Trumpet Coleman Hawkins Sax  
 Gigi Gryce Sax John Coltrane Sax Wilbur Ware Bass Art Blakey Drums Riverside RLP 12-242 1957  
 Thelonious Monk, Piano *Ji Grandi del Jazz* Fabbri Editori GDJ-60 (Italy?) 1979  
 Thelonious Sphere Monk, *Monk's Blues* Columbia 9806  
 Thelonius Monk, *Brilliant Corners* 38 cm/sec half-track tape, NAB hub The Tape Project TP-013 2 reels 1956  
 The Monkees, *More of the Monkees* Colgems COS-102 1967  
 The Monkees, *Pisces, Aquarius, Capricorn & Jones Ltd.* Colgems COS-104 1967  
 The Monkees, *Lourie House* LH-8009 2 records 1976  
 The Monkees, *Greatest Hits* Arista ALB6-8313 1976  
 The Monkees, *Then & Now* Arista AL9-8432 1986  
 Geroge Montalba, Organ *Pipe Organ Favorites* Geroge Montalba at the Mighty Wurlitzer Somerset AF-22800  
 Yves Montard, *Montard d-hier et d'aujourd'hui* Polygram/Philips 9101 289 (French) 1980  
 Hugo Montenegro, Horn Al Caiola Guitar *Brass Impact/Fiery Guitars* 19 cm/sec quarter-track tape Ampex 879  
 double tape  
 Wes Montgomery, *Fingerpickin'* CD Pacific Jazz 5162032 1957  
 Carlos Montoya, Guitar *The Artistry of Carlos Montoya* 19 cm/sec quarter-track tape United Artists UST 6610-C  
 Carlos Montoya, Guitar *Flamenco Antiquo* RCA LPM-2653 (mono)  
 Carlos Montoya, Guitar *Guitar Artistry of Carlos Montoya* Everest 3337  
 Carlos Montoya, Guitar *Recorded Live at Montoya's Historic Town Hall Concert* RCA LPM-2566 (mono)  
 Carlos Montoya, Guitar *Suite Flamenca* United Artists UAS 6644  
 Carlos Montoya, Guitar 19 cm/sec quarter-track tape RCA Living Stereo FTP-1044 1960  
 Carlos Montoya, *The Incredible Carlos Montoya,* 19 cm/sec quarter-track tape RCA FTP 1155 1962  
 Carlos Montoya, *Flamenco Concert* RCA LSP-2846 1964  
 Carlos Montoya, *Sixteen Immortal Performances Gypsy Flamenco* ABC ABCS-739 1971  
 Carlos Montoya, Guitar *Flamenco Direct* Crystal Clear CCS 6004 (audiophile, direct-to-disk) 1980

Monty Python, *Monty Python Live! at City Center* Arista AL 4073  
 The Moody Blues, *In Search of the Lost Chord* Derem/London DES 18017 1968  
 The Moody Blues, *A Question of Balance* Threshold THS 3 1970  
 The Moody Blues, *Seventh Sojourn* Threshold THS 7 1972  
 The Moody Blues, *Long Distance Voyager* Threshold TRL-1-2901 1981  
 James Moody, Sax *Don't Look Away Now!* Prestige PR 7625 1969  
 Reggie Moore, Piano *Furioso* Mainstream MRL 380 1972  
 Patrick Moraz, Piano Bill Bruford Drums *Music for Piano and Drums* Jem EGED33 1983  
 Airto Moreira, Flora Purim, Joe Farrell, *Three-Way Mirror* Reference Recordings RR 24 (audiophile, pure analogue) 1985  
 Frank Morgan, Sax *Frank Morgan* Crescendo GNPS 9041 1977  
 van Morrison, *Moondance* WB 000 (audiophile, Germany) 1970  
 Morrissey, *"Maladjusted"* Mercury 314 536 036 1 1997  
 Jello Roll Morton, *Jello Roll Morton 1938, 1940* Alamac QSR 2424 (mono)  
 Jelly Roll Morton, *1923-1924* CD Jazz Heritage 513243T AAD 1924  
 Jelly Roll Morton, *Hot Jazz, Pop Jazz, Hokum & Hilarity* RCA LPV-524 (mono) 1966 (1930)  
 Jacob Moscovics, Piano Edvard Grieg, Wilhelm Stenhammer, Carl Nielsen, *Caprice* CAP 1160  
 Graham Moses, *Put it All on Red* City Sounds CS102 1980  
 Bob Moses Quintet, *Family* Sutra SUS 1003 1980  
 Sam Most, Flute *Xanadu at Montreux, Volume Three* Xanadu 164 1979  
 Mott the Hoople, *The Hoople* Columbia PC 32871 1974  
 Tony Mottola, Medley: Let's Get Away from it All, Come Fly With Me, Nice 'N Easy, Charlie Byrd, Laurindo Almeida, Cochrehanco, Quincy Jones, Walking in Space, Count Basie, Freckle Face, Northwind, Europe, Clare Fischer, Blues Bossa, 38 cm/sec half-track tape, NAB hub Studioline JZ 1273 A 1985  
 Nana Mouskouri, *"le jour où la colombe..."* Fontana 885.526 MY (France)  
 Nana Mouskouri, *Quatre soleils* Fontana 680.267 ML (mono, French, Canada)  
 Nana Mouskouri, *Comme un soleil* Fontana 6325 301 (French, Canada) 1967  
 Nana Mouskouri, *Théâtre des Champs Élysées Le ciel est noir* Fontana 6325 327 (French) 1967  
 Nana Mouskouri, *Toi qui t'envas* Philips 9101 015 (French) 1967  
 Nana Mouskouri, *White Rose of Athens* Fontana SFL 13121 (German) 1967  
 Nana Mouskouri, *British Concert* Fontana 6631 003 (French Canada) 2 records 1972  
*Christmas with* Nana Mouskouri, Fontana 6312 033 (Canada) 1972  
*Spotlight on* Nana Mouskouri, Fontana 6641 197 (Canada) 2 records 1973  
 Nana Mouskouri, *Que je sois un ange...* Philips 9101 007 (French) 1974  
 Nana Mouskouri, *Songs of the British Isles* Philips 9101 024 1976  
 Nana Mouskouri, *Roses & Sunshine* Cachet CL3-3000 1979  
 Nana Mouskouri, *Come with Me* Grand GLP 80.000 (Canada) 1980  
 Nana Mouskouri, *Vedettes 1+1* Philips 6680 003 (Canada, French) 2 records 1980  
 Nana Mouskouri, *Return to Romance* Beautiful Music Company (Reader's Digest) BMC-1 1988  
 Nana Mouskouri, *Oh Happy Day* CD Philips 848 108-2 1990  
 Nana Mouskouri, *Return to Love* CD Philips 314 534 5732 1997  
 Georges Moustaki, *Le Meteque* Polydor 543.510 (Canada, French)  
 Muddy "Mississippi" Waters, *Live* Blue Sky PZ 35712 1979  
 Muddy Waters, *The Real Folks Blues* Chess CH-9274 (digital) 1966  
 Muddy Waters, *Can't Get No Grindin'* Chess CH-9313 (digital) 1973  
 Muddy Waters, *Hard Again* BlueSky PZ 34449 1977  
 Muddy Waters, *I'm Ready* Blue Sky PZ 23928 1978  
 Muddy Waters, *The Real Folks Blues* Chess CH-9274 1987  
 Maria Muldaur, *Sweet Harmony* WB MS 2235 1976  
 Maria Muldaur, *Open Your Eyes* WB BSK 3305 1979  
 Martin Mull, *Sex & Violins* ABC AA-1064  
 Gerry Mulligan and his Orchestra, *Walk on the Water* DRG SLC 5194 1980  
 Gerry Mulligan and the Concert Jazz Band, *at the Village Vanguard* MFSL 1-179 (audiophile) 1960

Gerry Mulligan, Paul Desmond, *Fantasy* 3-220 (mono, red vinyl) 1955  
Gerry Mulligan, Sax Jane Duboc Vocals *Paraiso* CD Telarc CD-83361 DDD 1993  
Gerry Mulligan, Ben Webster, *Gerry Mulligan meets Ben Webster* MFSL 1-234 (audiophile, limited edition #3432) 1959  
Gerry Mulligan, Stan Getz, *Getz Meets Mulligan in Hi-Fi* CD Jazz Heritage 515602M 1991  
Gerry Mulligan Quartet, Chet Baker Trumpet 19 cm/sec half-track mono tape *Fantasy* FT-2 1955  
Gerry Mulligan Quartet, *at Storyville* CD Pacific Jazz 5162336 1956  
Gerry Mulligan Quartet, *Dream a Little Dream* CD Telarc CD-83364 DDD 1994  
Michael Murphey, *Blue Sky ·Night Thunder* Epic KE 33290 1975  
Michael Murphy, *Cosmic Cowboy Souvenir* A&M SP 4388 1973  
Michael Murray, Organ Widor, Vierne, Dupré, Karg-Elert, Marcello, *Volume One* Telarc 5036 DD-2 (audiophile, direct-to-disk) 1977  
Musica Dolce, BIS LP 57 (audiophile, Sweden)  
Claudia Muzio (1889-1936), Soprano *Recital* Scala 836  
The Mystic Moods Orchestra, *Emotions* MFSL 001 (audiophile) 1978  
The Mystic Moods Orchestra, *Stormy Weekend* MFSL 003 (audiophile) 1978  
Mythology, Andy LaVerne Piano Dave Samuels Vibes Mike Richmond Bass The Gospel, Sodes, Night Rain, Randy Weston Piano Penny Packer Blues, *Earth Birth*, 38 cm/sec half-track tape, NAB hub Roumanis none (master dub)  
Carole Ann Naevel, Harp *Raven* CD none NEV CD01 ADD 1995  
Andy Narell, Steel Drums *Light in Your Eyes* Hip Pocket AMWH 201678 1983  
Andy Narell, Steel Drums Darol Anger/Barbara Higbie Quintet, *Live and Montreux* Windham Hill WH 1036 1985  
Andy Narell, Steel Drums *Slow Motion* Hip Pocket HP105 1985  
Andy Narell, *Stickman* CD Windham Hill WD-0101 AAD 1989  
Andy Narell, Steel Drums *The Long Time Band* CD Windham Hill 01934 11172-2 1996  
Andy Narell, Steel Drums *Fire in the Engine Room* CD HeadsUp HUCD 3056 (HDCD) 1999  
Graham Nash, *Songs for Beginners* Atlantic SD 7201 1971  
Graham Nash, *Innocent Eyes* Atlantic 81633-1 1986  
Johnny Nash, *Soul Folk* (3-D cover) JAD JS/1006  
The Nassoons, *Princeton* 000 1961  
The Nassoons, *2002* v.29 CD Princeton 000 2000  
The Nassoons, *Princeton Nassoons 2000* vol.28 CD Princeton SFC2001 2000  
National Lampoon, *Good-Bye Pop* Epic PE 33956  
Jacqui Naylor, *the number white* 38 cm/sec half-track tape, NAB hub The Tape Project TP-001 2 reels 2007  
Kenny Neal, *Big News from Baton Rouge!!* Alligator AL 4764 1988  
Holly Near & Ronnie Gilbert, *Lifeline* Redwood RR 404 1973  
Holly Near, *A Live Album* Redwood 000 1974  
Holly Near, *Speed of Light* Redwood RR403 1982  
Holly Near, *Journeys* Redwood RR 405 1983  
Neil Young, *American Stars 'Number Bars* Reprise MSK 2261 1977  
Peter Nero, *A Salute to Herb Alpert and the Tijuana Brass* 38 cm/sec half-track tape, NAB hub RCA/Zyphur 000  
José Neto, Guitar Flora Purim Randy Tico Airto Moreira *Mountains and the Sea* Water Lily Acoustics WLA CS 02 1986  
Never Sorry, *Waves Crashing Piano Chords* 19 cm/sec quarter-track tape Dead Media Tapes DMT-R-003 2019  
The Choir of New College, Oxford, Edward Higginbottom, *Carols from new College* MHS 7225W  
New Riders of the Purple Sage, *Home, Home on the Road* Columbia PC 32870 1974  
The New Seekers, *The Best of The New Seekers* Elektra EKS-75051 1973  
The New York Jazz Quartet, *Goes Native* Manuel Ramos Drums Teiji Ito Drums Herbie Mann Flute Mat Mathews Accordion Joe Puma Guitar Whitey Mitchell Bass Elektra EKL 118  
The New York Jazz Quartet, *Surge* Frank Wess Sax Roland Hanna Piano George Mraz Bass Richard Pratt Drums Inner City 3011 1977  
New York SKA-JAZZ Ensemble, Grover GRO-LP 029 1995  
New York SKA-JAZZ Ensemble, *Get This!* Grover GRO-LP 023 1998

Michael Newman, Guitar Natalie Rhyshna Piano Sergei Prokofiev, Toccata (Rhyshna), \*Villa Lobos, Prelude (Newman), Dowland, Fantasie (Newman), Ravel (Rhyshna), Debussy (Rhyshna), , 38 cm/sec half-track tape  
Ambiphon Unknown

Randy Newman, *Sail Away* 9.5 cm/sec quarter-track tape Reprise RST 2064-B 1972

Randy Newman, *Sail Away* Reprise 2064 1972

Randy Newman, *Trouble in Paradise* WB 1-23755 1983

Olivia Newton-John, *Physical* MCA 16011 (audiophile) 1981

Áine nicGabhann, Harp *Irish Harp* Cara CR/L 7002

Stevie Nicks, *Bella Donna* ATCO MR 38-139 1981

Stevie Nicks, *The Wild Heart* ATCO 90084-1 1983

Stevie Nicks, *Rock a Little* Modern (ATCO) 7 90479 1985

Leonard Nimoy, *Mr. Spock's Music from Outer Space* Dot DLP 25794

Leonard Nimoy, *The Way I Feel* 9.5 cm/sec quarter-track tape DOT DTX 5883

Nitty Gritty Dirt Band, *Will the Circle be Unbroken, Volume Two* and the Circle will continue Universal UVL2-12500  
1989

No Strings Attached, *Isles of Langerhans* Hammer Dulcimer Ban Enessay 2 1984

Jessye Norman, Soprano Dalton Baldwin Piano Henri Duparc, Maurice Ravel, Francis Poulenc, Erik Satie, Philips  
9500 356 (autographed to "Robert")

Nigel North, Lute J. S. Bach, Vivaldi, Weiss, Linn CKH 006 1991

The North Texas State University Jazz Lab Band, **Leon Breiden**, *Lab '73!* Precision Custom Recording 000  
1973

Red Norvo Quintet, *The Forward Look* Reference Recordings RR 8 (audiophile) 1956

Red Norvo Quintet, *The Forward Look* Reference Recordings RR 8 (audiophile, half speed, 45 RPM) 1956

Red Norvo Trio, *Rondo-lette* A28 (mono)

Red Norvo's Trio, Tal Farlow Guitar Charlie Mingus Bass "Move" Zing Went the Strings Savoy MG 12088 (mono)

The Nylons, *One Size Fits All* Open Air OA-0301 1982

Laura Nyro, Piano *Eli and the Thirteenth Confession* Columbia CS 9626 1967

Laura Nyro, *New York Tendaberrry* Columbia KCS 7939 1969

Laura Nyro, *Christmas and the Beads of Sweat* Columbia KC 30259 1970

Laura Nyro, *Gonna Take a Miracle* Columbia KC 30987 1971

Laura Nyro, *The First Songs* Columbia PC 31410 1973

Laura Nyro, *Smile* Columbia PC 33912 1976

Laura Nyro, *Season of Lights* Laura Nyro in Concert Columbia PC 34766 1977

Laura Nyro, *Mother's Spiritual* Columbia FC 39215 1984

Mark O'Connor, *False Dawn* Rounder 0165 (mono) 1983

Phil Ochs, *All the News that's Fit to Sing* Elektra EKL-269 (mono)

Phil Ochs, *in Concert* Elektra EKL-310 1966

Phil Ochs, *Pleasures of the Harbor* A&M SP 4133 1967

Odetta, *Christmas Spirituals* Vanguard VSD 2079

Odetta, *Mine Eyes have Seen...* 19 cm/sec quarter-track tape Vanguard VTC-1627

Odetta, *Odetta at the Gate of Horn* Tradition TLP 1025

Odetta, *Sings Ballads and Blues* Tradition TLP 1010 1956

Odetta, *at Carnegie Hall* 19 cm/sec quarter-track tape Vanguard Stereolab VTC 1630 1960

Odetta, *Odetta and Carnegie Hall* Vanguard VRS 9076 1960

Odetta, *Odetta and the Blues* Riverside 9417 1962

Odetta, *One Grain of Sand* Vanguard VSD 2153 1963

Odetta, *The Essential Odetta* Vanguard VSD 43/44 2 records 1973

Gösta Ohlin's Vocal Emsemble, Knut Håkanson, Ludvig Norman, Johannes Brahms, Ingemar Bergfelt Piano  
*Caprice* CAP 1038 (Audiophile Sweden)

David Oistrakh, Violin Bruch, Scottish Fantasia Op. 46, Hindemith, Violin Concerto (1939), 38 cm/sec  
half-track tape, NAB hub The Tape Project TP-006 2 reels 1962

Mike Oldfield, *Tubular Bells* Virgin VR 13-105 1973

Mike Oldfield, *The Songs of Distant Earth* WEA 4509-98581-1 1994

Will Oldham, *Joya* Drag City DC 107 1997  
 Olive, RCA PL 74730 (Holland, French) 1990  
 Sy Oliver and his Orchestra, *Jazz Showcase* Oliver's Twist, Easy Walter, MFSL 2-242 (audiophile, limited edition #1458) 2 records 1962  
 Omega, Passport PPSD-98007 (white label promotional) 1975  
 Orb, *Live 93* Inter Modo ILPSQ 8022 518 746-1 4 records 1993  
 Orb, *Pomme Fritz* The Orbs' Little Album Inter Modo ORBLP1 PY283 524013-1 LC0407 1994  
 Orb, *Orbus Terrarum* CD Island I2 24099 1995  
 Roy Orbison, *The All-Time Greatest Hits of Roy Orbison* DCC LPZ(2)-2042 (audiophile, limited edition #2560) 2 records  
 Oregon, *Music of Another Present Era* Vanguard VSD 70326 (white label) 1972  
 Oregon, *Distant Hills* MFSL 1-514 (audiophile) 1973  
 Oregon, *Music of Another Present Era* Vanguard VSD 79326 1973  
 Oregon, *Winter Light* Vanguard VSD 79350 1974  
 Oregon, *In Performance* Elektra 9E 304 2 records 1979  
 Oregon, *Moon and Mind* Vanguard VSD 79419 1979  
 Oregon, *Roots in the Sky* Electra 6E-224 1979  
 Oregon, *in Performance* Elektra 9E 304 2 records 1980  
 Oregon, ECM 1258 (digital Germany) 1983  
 Oregon, *Ecotopia* ECM 833120-1 (digital) 1987  
 Eugene Ormandy, The Philadelphia Orchestra, *The Fantastic Philadelphians, Volume 2* Smetena, The Bartered Bridge, Dance of the Comedians, Saint Seäns, Samson and Delilah, Bacchanale, Ponchielli, La Gioconda, Dance of the Hours, Khachaturian, Gayne, Sabre Dance, Brahms, Hungarian Dance No. 5, Greg, Peer Gynt Suite No. 1, Anitra's Dance, Kabalevsky, The Comedians, Galop, Glière, The Red Poppy, Russian Sailor's Dance, Dvoák, Slavonik Dance, Op. 46, No. 8, Falla, El Armor Brujo, Ritual Fire Dance, RCA ARD1-0017 (quadra-disc)  
 Eugene Ormandy, The Philadelphia Orchestra, The Morman Tabernacle Choir, *Finlandia* Silbelius, Finlandia, Valse Triste, Grieg, Peer Gynt Suite No. 1, Alfvén, Swedish Rhapsody, Columbia MS 6196  
 Eugene Ormandy, , The Philadelphia Orchestra, Temple University Concert Choir, *The Glorious Sound of Christmas* 38 cm/sec half-track tape, NAB hub Columbia/Zyphur MS 6369  
 Eugene Ormandy, *The Ormandy Era* The Philadelphia Orchestra, Franklin Mint 000 30 records  
 Eugene Ormandy, , The Philadelphia Orchestra, *The Richest Sound on Earth* Respighi, The Pines of Rome, Bach, Toccata and Fugue in D Minor, Prokofiev, Classical Symphony in D Major, Tchaikovsky, Capriccio Italien, Wagner, Dance of the Apprentices and Entrance of the Masters from "Die Meistersinger", Rvael, Bolero, Columbia MGP-7 2 records  
 Eugene Ormandy, , *The Fantastic Philadelphians, Volume 1* The Philadelphia Orchestra, 19 cm/sec quarter-track tape RCA ERP1 0002-C 1972  
 Eugene Ormany, *The Philadelphia Orchestra March Album* 19 cm/sec quarter-track tape Columbia 1R2 6338 double length 1973  
 Tomas Örnberg's , *Blue Five* Kenny Davern, Opus 3 8003 (audiophile, Sweden)  
 The Osark Mountain Daredevils, *It'll Shine When it Shines* A&M SP-3654 (white label promotional) 1974  
 Osibisa, 9.5 cm/sec quarter-track tape Decca DST 75285 B 1971  
 Osibisa, Decca DL 75285 1971  
 Osibisa, WB BS 2802 Osibirock 1974  
 Osibisa, *Welcome Home* Island ILPS-9355 1975  
 Overholt, Tate and Phillips, *Direct-to-Disk* Limited Edition Vocal Rock Recording Kiras LBR-1002 (Canada, audiophile)  
 Romert Owen, Organ Playing the Organ of Christ Church in Bronxville, New York *Toccatas for Organ* 19 cm/sec half-track tape Sonotape SWB 8004  
 Sandy Owen, Piano *Soliloquy* Solo Piano Ivory IR 9182  
 Sandy Owen, *Themes in Search of a Movie* Ivory IR 9187 1985  
 The Ozark Mountain Daredevils, *The Best* A&M SP-3202 1981

Seiji Ozawa, *Orchestral Space* Ligeti, Atmospheres, Ichianagi, Life Music, Takemitsu, Arc, Xenakis, Strategie, Yomiuri Nippon Symphony Orchestra, Yuji Takahashi Piano Varèse Sarabande 000

P. D. Q. Bach, *The Worst of P. D. Q. Bach* with Professor Peter Schickele Vanguard VSD 719/20 2 records

Pablo Cruise, A&M SP-4528 (white label promotional) 1975

Pachanga, *Fortissimo* Pachanga in Percussion Polymax XD 8007 (inside-out)

Christopher Parkening, *and the Guitar* Music of Two Centuries Hendel, Couperin, Scarlatti, Weiss, Visée, Debussy, Ravel, Satie, Poulenc, Angel S-536053

Christopher Parkening, *Guitar In the Classic Style* J. S. Bach, Sylvius Leopold Weiss, Alexander Tansman, Angel S-36019

Christopher Parkening, *Guitar Romanza* Angel SFO 36021

Christopher Parkening, *Guitar Simple Gifts* Bach, Haydn Composer+Humperdinck, Mozart, CD EMI CDC 547525 2 DDD 1982

Charlie Parker, *Sax Verve Return Engagement* Verve V3HB 8840 2 records 1974

The Alan Parsons Project, *Tales of Mystery and Imagination* Edgar Allan Poe MFSL 1-204 (audiophile, limited edition #5769) 1976

The Alan Parsons Project, *I Robot* Arista 25RS-70 (Japan) 1977

The Alan Parsons Project, *Pyramid* Arista AB 4180 1978

The Alan Parsons Project, *The Turn of a Friendly Card* Arista AL 9518 1980

Sam Parsons, ABC ABCD-845 (white label promotional) 1974

Dolly Parton, *Best of Dolly Parton* RCA AHL1-1117 1975

Joe Pass, *Virtuoso* CD Jazz Heritage 513186K ADD 1974

Joe Pass, *Virtuoso #3* CD Jazz Heritage 513882M AAD 1977

Passport, *Blue Tattoo* Atlantic SD 19304 1981

Kellee Patterson, *Maiden Voyage* Black Jazz BJ/12 (Quadraphonic, reissue)

Paul Revere and the Raiders, Pickwick/33 SPC 3176

Carreras Domingo Pavarotti, *In Concert* Zubin Mehta, CD London 430-433-2 DDD 1990

*Great Artists at the Met* Luciano Pavarotti, Metropolitan Opera Guild MET 106

Paysages, *Sadao Watanabe* CBS/Sony 23AP 1070 (Japan) 1971

Nicholas Payton, *Dear Louis* CD Verve/Jazz Heritage 5169731 2001

Gary Peacock, *Bass* Keith Jarrett Piano Jack DeJohnette Drums *Tales of Another* ECM PAP-9078 (Germany) 1977

Leslie Pearl, London PS 692 1973

Pearls Before Swine, *One Nation Underground* Get Back GET 1008 (Italy) 1967

Pearls Before Swine, *Balaklava* Abraxas ESP # GET1010 (Italy, reissue) 1969

Frank Pelleg, *Piano Plays Music by Israeli Composers* CBS S 72821 (Israel)

The Penguin Café Orchestra, *Music from the Penguin Café* Island obscure no. 7 1976

Penguin Cafe Orchestra, *Music from the Penguin Cafe* Jem EGED27 1976

Penguin Cafe Orchestra, *Mini Album* Jem EGMLP2 1983

Penguin Cafe Orchestra, *Broadcasting from Home* Jem EGED38 1984

The Pennywhistlers, *All Women's Vocal Ensemble* *Folksongs of Eastern Europe* Nonesuch H-72007

The Pentangle, *Open the Door* Varrick VR-017 1964

The Pentangle, *Reprise* 6315 1968

The Pentangle, *Sweet Child* Reprise 6334 1969

The Pentangle, *Basket of Light* Reprise 6372 1970

The Pentangle, *Cruel Sister* 38 cm/sec half-track tape Reprise 6430 1970

The Pentangle, *Cruel Sister* CD Transatlantic 9.00558 O 1970

The Pentangle, *Cruel Sister* Reprise 6430 (white label) 1970

The Pentangle, *Cruel Sister* Transatlantic TRA 228 1971

The Pentangle, *Reflection* Reprise 6463 1971

The Pentangle, *Pentangling* Transatlantic TRA SAM 29 1973

The Pentangle, *In the Round* Varrick VR-026 1986

The Pentangle, *Basket of Light* Demon/Transatlantic TRANDEM7 (England) 1989

The Pentangle, *Think of Tomorrow* Ariola 831.697 1991

Peoria Jazzband, *New Sides* Opus 3 7911 (audiophile, Sweden)  
Peoria Jazzband, *Passport to Jazz* Opus 3 78-02 (audiophile, Sweden)  
Itzhak Perlman, Violin Oscar Peterson Piano Herb Ellis Guitar Ray Brown Bass Grady Tate Drums *Side by Side* CD  
Telarc CD-83341 20-bit master 1994  
Pete Seeger, Male vocal Everest FS-201 (reprocessed for stereo)  
Pete Seeger, Male vocal *Pete Seeger's Greatest Hits* Columbia CS 9416 1967  
Peter, Paul and Mary, *In the Wind* 19 cm/sec quarter-track tape WB WSTC 1507 1963  
Peter, Paul and Mary, *Peter, Paul and Mary (Moving)* 19 cm/sec quarter-track tape WB WSTC 1473 1963  
Peter, Paul and Mary, *In Concert* 19 cm/sec quarter-track tape WB WTSP 1555 double length 1964  
Peter, Paul and Mary, *A Song Will Rise* 19 cm/sec quarter-track tape WB WSTC 1589 1965  
Peter, Paul and Mary, *Album* 19 cm/sec quarter-track tape WB WSTC 1648 1966  
Peter, Paul and Mary, *Album 1700* 19 cm/sec quarter-track tape WB WST 1700-C 1966  
Peter, Paul and Mary, 38 cm/sec half-track tape, NAB hub WB 1962  
Peter, Paul and Mary, Warner Pioneer FCPA 1057 (Japan) 1962  
Peter, Paul and Mary, WB 1449 1962  
Peter, Paul and Mary, *Jammin' t* 38 cm/sec half-track tape, NAB hub WB 1963  
Peter, Paul and Mary, *In the Wind* 38 cm/sec half-track tape Warner Brothers 1507 1963  
Peter, Paul and Mary, *In the Wind* WB 1507 1963  
Peter, Paul and Mary, *A Song Will Rise* WB 1589 1965  
Peter, Paul and Mary, *See What Tomorrow Brings* WB 1615 1965  
Peter, Paul and Mary, *Album 1700* WB 1700 1967  
Peter, Paul and Mary, *Late Again* WB WS 1751 1968  
Peter, Paul and Mary, *The Best of Peter, Paul and Mary* (Ten) Years Together WB 2552 1970  
Peter, Paul and Mary, *Reunion* WB BSK 3231 (test pressing) 1978  
Peter, Paul and Mary, *Such is Love* American Tape Corp 830331 1983  
Peter, Paul and Mary, *No Easy Walk to Freedom* Gold Castle GC 1001 (digital) 1986  
Peter, Paul and Mary, *A Holiday Celebration* The New York Choral Society Gold Castle D1-71316 1988  
Peter, Paul and Mary, *Flowers and Stones* CD Gold Castle D2-71339 1990  
Peter, Paul and Mary, *Songs of Conscience & Concern* CD WB 9 47292-2 1999  
(Peter, Paul and Mary), Noel Paul Stookey, *Band & Bodyworks* Newworld NWS 021379 1975  
(Peter, Paul and Mary), Peter Yarrow, *Hard Times* WB BS 2860 (promotional) 1975  
Mary Travers (Peter, Paul and Mary), *Mary* WB 1907 1971  
Mary Travers (Peter, Paul and Mary), *Morning Glory* WB 2609 1972  
Mary Travers (Peter, Paul and Mary), *All My Choices* 19 cm/sec quarter-track tape WB 2677-C 1973  
Mary Travers (Peter, Paul and Mary), Astrud Gilberto Female Vocal *All My Choices* WB BS 2677 1973  
Mary Travers (Peter, Paul and Mary), *It's in Everyone of Us* Chrysalis CHR 1168 1978  
Noel Paul Stookey (Peter, Paul and Mary), *Paul and* Newworld NWS 120171  
Peter Yarrow (Peter, Paul and Mary), *Peter* 9.5 cm/sec quarter-track tape WB WST 2599B 1972  
Peter Yarrow (Peter, Paul and Mary), *Peter* WB BSW 2599 1972  
Peter Yarrow (Peter, Paul and Mary), *That's Enough for Me* WB BS 2370 1973  
Oscar Peterson - Stephane Grappelli Quartet, *America* 30 AM 6129  
Oscar Peterson, *A Jazz Portrait of Sinatra* CD Jazz Heritage 515107L AAD 1959  
Oscar Peterson, Piano *West Side Story* CD Jazz Heritage/Verve 5168867 1962  
Oscar Peterson, Piano Jon Faddis Trumpet *Pablo* 2310-743 1975  
Oscar Peterson, Joe Pass *A Salle Pleyel* RCA 2625-705 (mono) 2 records 1975  
Oscar Peterson, *Trio in Transition* Mercury EMS-2-405 2 records 1976  
*The Legendary* Oscar Peterson Trio, *Live at the Blue Note* Oscar Peterson Piano Herb Ellis Guitar Ray Brown Bass  
Bobby Durham Drums CD Telarc Jazz CD-83304 DDD 1990-03-16  
The Legendary Oscar Peterson Trio, *Live at the Blue Note* CD Telarc CD-83304 1990.03.16  
The Legendary Oscar Peterson Trio, *Saturday Night at the Blue Note* CD Telarc CD-83306 1990.03.17  
*On the Town with* The Oscar Peterson Trio, CD Verve/Jazz Heritage 5170247  
The Oscar Peterson Trio, *We Get Requests* Verve V-8606 (mono)  
Angelo Petisi, , *Neapolitan Mandolins* MHS 4307

Liz Phair, *whitechocolatespaceegg* Matador OLE 191-1 1998  
 Anthony Philips, *Private Parts and Pieces II "Back to the Pavilion"* Passport PVC 7913 1980  
 Phranc, *Folksinger* Rhino RNLP 856 1985  
 Édith Piaf, *Recital 1961* Pathé SPAM-67.052 (Canada, French) 1961  
 Simone Pierrat, Violoncello Lucien Demblinsky Piano Grieg, Poulenc, Compact cassette SACEM none  
 Milla Pierrou, Violin Eugene de Cank Piano Josef Suk, Vier Stücke Op 17 für Violine und Klavier, Tor Aulin,  
 Fyra akvareller för violin och piano, Johannes Brahms, Sonatensats Scherzo für Violine und Klavier, Opus 3  
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 The Pine River Valley Boys, *Bluegrass from the North* Old Homestead OHS 90054 1975  
 Pink Floyd, *Ummagumma* Capitol SKBB 388 2 records  
 Pink Floyd, *Ummagumma* Capitol STBB-388 2 records 1969  
 Pink Floyd, *Atom Heart Mother* MFSL 1-202 (audiophile, limited edition #7579) 1970  
 Pink Floyd, *Meddle* Harvest SMAS-832 1971  
 Pink Floyd, *Obscured by Clouds* Music from the film "The Valley" Harvest ST-11078 1972  
 Pink Floyd, *A Nice Pair* The Piper at the Gates of Dawn A Saucerful of Secrets Harvest SABB-11257 2 records  
 1973  
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 Pink Floyd, *The Dark Side of the Moon* EMI/Harvest SC 062-05249 (Holland) 1973  
 Pink Floyd, *Wish You Were Here* CBS Master Sound HC 33453 (audiophile) 1975  
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 Pink Floyd, *Animals* Columbia JC 34474 1976  
 Pink Floyd, *The Wall* Columbia 36183 1979  
 Pink Floyd, *The Final Cut* Columbia QC 38243 1982  
 Pink Floyd, *A Momentary Lapse of Reason* CBS OC 40599 1987  
 Pink Floyd, Live *Delicate Sound of Thunder* Columbia PC2 44484 2 records 1988  
 Pink Floyd, *Pulse* Columbia 7243 8 32701 though 32704 4 records 1995  
 Pink Floyd, *The Piper at the Gates of Dawn* EMI 7243 8 59857 1 3 (digital remaster) 1997  
 David Gilmour (Pink Floyd), Columbia 35388 1978  
 David Gilmour (Pink Floyd), *About Face* Columbia FC 39296 1984  
 Bucky Pizzarelli, *Love Songs* Stash ST213 1981  
 John Pizzarelli, Guitar *One Night With You* The John Pizzarelli Collection CD Chesky JD153 1996  
 John Pizzarelli, Guitar Vocal *P. S. Mr. Cole* CD Jazz Heritage 515766X 1999  
 Plan 9, *Anytime Anyplace Anywhere* Pink Dust 72182-1 1986  
 Planxty, *Cold Blow and the Rainy Night* Polydor 2383 301 1974  
 Planxty, *The Planxty Collection* Polydor 2383 397 1974  
 Planxty, *The Well Below the Valley* Shanachie 79010 1979  
 Planxty, *High Kings of Tara* Tara TARA 3003 1980  
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 Rachel Platten, *Fight Song* Rachel's Version Violet Records 1 93436 43883 4 2015  
 Poco, *Legend* MFSL 1-020 (audiophile) 1979  
 Noel Pointer, *Phantazia* Blue Note BN-LA636H 1977  
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 Joe Policastro - Guitar Trio, Joe Policastro Acoustic Bass Dave Miller Guitar Greg Artry Drums 38 cm/sec half-track  
 tape IPI none 2020  
 Joe Policastro Vibes Quartet, Joe Policastro Bass Thaddeus Tukes Vibes Pamela York Piano George Fludas Drums  
 38 cm/sec half-track tape IPI none (Direct Copy of the Master) 2021  
 The Police, *At the Drop of a Hat* Angel 35797 (mono)  
 The Police, *Outlandos d'Amour* A&M SP 4713 1979  
 The Police, *Zenyatta Mondatta* A&M SP-4831 1980  
 The Police, *The Ghost in the Machine* A&M SP-3730 1981  
 The Police, *Synchronicity* A&M SP-3735 1983  
 The Police, *Every Breath You Take* The Singles A&M SP-3902 1986

Polish Chamber Orchestra, , **Jerzy Maksymiuk**, *Italian Baroque Christmas Concerti* MHS 4991K (digital)  
The Polish Radio National Symphony Orchestra, , **Andrzej Straszynski**, *The Ballerinas, Excerpts from The Sleeping Beauty, El sombrero de tres picos, Les Sylphides, Coppélia, and La Esmeralda* MHS 7414L (digital)  
Porcupine Tree, *Voyage 34* Delerium DELEC EP-010 1982  
Porcupine Tree, *The Sky Moves Sideways* Delerium DELEC LP 028 1995  
Porcupine Tree, *Signify* Delerium DELEC LP 045D 2 records 1996  
Doc Powell, *The Doctor* ViTaL VTL 006 (audiophile) 2 1992  
Prelude, *After the Gold Rush* Island ISPS 9282 1974  
Preservation Hall Jazz Band, *New Orleans, Vol. IV* CBS 44856 1988  
Preservation Hall Jazz Band, *New Orleans, Preservation Hall* Columbia XM 34549 (SQ) 1976  
Elvis Presley, *24 Karat Hits!* CD DCC GZS-1117 (audiophile, limited edition #2922, gold CD)  
André Previn, David Rose *Like Blue* MGM E3811  
Ray Price, *Night Life* Columbia CS 8771 1963  
Prince, *Controversy* WB BSK 3601 1981  
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Maddy Prior & June Tabor, *Silly Sisters* Chrysalis CHR 1101 1976  
Brian Protheroe, *Pinball* Chrysalis CHR 1065 (England) 1974  
Pure Prairie League, *Bustin' Out* RCA AQL1-4769 1972  
Pure Prairie League, *Two Lane Highway* RCA APL1-0933 1975  
Flora Purim & Airtó, *Humble People* Concord 3007 1985  
Flora Purim, *500 Miles High* at Montreux Milestone M-9070 1974  
Flora Purim, *Open Your Eyes You Can Fly* Milestone M-9065 1976  
Flora Purim, *Everyday, Everynight* WB BSK 3168 1978  
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Flora Purim, *Nothing Will Be As It Was...Tomorrow* WB BS 2985 1977  
David Qualey, *Guitar Soliloquy* Guitar Solos Windham Hill C-1011 1980  
Savid Qualey, *Guitar Soliloquy* Solo Guitar Windham Hill C-1011 1980  
Ike Quebec, *Congo Lament* Blue Note LT-1089 1981  
Queen, *A Night at the Opera* Elektra 7E-1053 1975  
Queen, *The Game* MFSL 1-211 (audiophile, limited edition #2994) 1980  
Quicksilver Messenger Service, *Capitol* SN-16089 (reissue) 1968  
Quincy Jones, *Live at Newport* Trip Jazz TLP-5554 1961  
Edit Rabbitt, *Rabbitt* Elektra 7E-1105 1977  
Gerry Rafferty, *Can I Have My Money Back* Blue Thumb BTS 58 (white label promotional) 1971  
Gerry Rafferty, *Takin My Time* Liberty BS 2729 1973  
Gerry Rafferty, *VISA* 7006 1974  
Gerry Rafferty, *Night Owl* Liberty UALA958-1 1979  
Gerry Rafferty, *Night Owl* United Artists UA-LA958-1 1979  
Gerry Rafferty, *Snakes and Ladders* UA LOO 1039 1980  
Gerry Rafferty, *Sleepwalking* Liberty LT-51132 1982  
Gerry Rafferty, *Right Down the Line* CD EMI CDP-7-93264-2 1989  
The Raiders, *Indian Reservation* Columbia C 30768 1971  
Bonnie Raitt, *Give It Up* WB BS 2643 1972  
Bonnie Raitt, *Nick of Time* Capitol CI-91268 1989  
Jean Pierre Rampal, *Flute Japanese Folk Melodies* Ensemble Lunaire, CBS M 35862  
Jean-Pierre Rampal, *Flute Great Performances* Time Life STL-3-PO5 3 records  
Jean-Pierre Rampal, *Flute Greatest Hits* Gounod, Handel, Alabiev, Gossec, Debussy, Bizel, Massenet, Bach, Chopin, Bazzini, 19 cm/sec quarter-track tape Columbia 1R1 6737 1978  
Jean-Pierre Rampal, *Flute Greatest Hits Volume 2* Handel, Bach, Mozart, Telemann, Vivaldi, César Franck, Greensleeves, Prokofiev, Jacques Ibert, Poulenc, Bartók, 19 cm/sec quarter-track tape Columbia 1R1 7093 1979  
Rare Earth, *Ecology* Rare Earth RS 514 1970

Lou Rawls, *Christmas is the Time* CD Jazz Heritage 515200K AAD 1993 (really?)  
 Chris Rea, *Deltics* UA UALA959-H 1979  
 J. M. Reavy, CD JMRM NMS21776 2000  
 Red Onion Jazz Band, 19 cm/sec staggered heads half-track tape Empirical EM7-5BN Vol. 1  
 Red Wine, *Pickin' Friends, Vol. 1* 38 cm/sec half-track tape Analogy Records none 2014  
 Leon Redbone, *From Branch to Branch* Emerald City EC-136 1981  
 Helen Reddy, *Helen Reddy's Greatest Hits* 9.5 cm/sec quarter-track tape Capitol 1R1 6472 1975  
 Jean Redpath, *Love, Lilt, Laughter* Elektra EKL-224 (mono)  
 Lou Reed, *Transformer* RCA LSP-4807 1972  
 Lou Reed, *Live* RCA AYL1-3752 1975  
 Lou Reed, *Walk on the Wild Side* The Best of Lou Reed RCA AYL1-3753 1977  
 Lou Reed, *Street Hassle* Arista AR 4169 (binaural) 1978  
 Susa Reed, Elektra EKL-116 1957  
 Susan Reed, Elektra 116 (mono) 1957  
 Della Reese, *Della by Starlight* 19 cm/sec quarter-track tape RCA Living Stereo FTP-1026 1960  
 Della Reese, *Moody* RCA LPM-2814 (mono) 1965  
 Carl Reiner & Mel Brooks, *Carl Reiner & Mel Brooks at the Cannes Film Festival* Capitol W 1815 (mono)  
 Carl Reiner & Mel Brooks, *2000 Years with Carl Reiner & Mel Brooks* Capitol W 1529 (mono)  
 Fritz Reiner, Chicago Symphony Orchestra, *Festival of Russian Music* Tchaikovsky, Marche Slave, Mussorgsky,  
 Night on Bald Mountain, Kabalevsky, Colas Breugnon Overture, Borodin, Polovtsian March from "Prince  
 Igor", Glinka, Russlan and Ludmilla Overture, RCA VICS-1068  
 Django Reinhardt, *Jazz in Paris* CD Verve 5169053 1939  
 Renée Fleming, Soprano *I want Magic* James Levine, Metropolitan Opera Orchestra, CD London 289 460 567-2  
 1998  
 Renaissance, Elektra EKS-74068  
 Renaissance, *Prologue* Sovereign SMAS-11116 1972  
 Renaissance, *Ashes are Burning* 38 cm/sec half-track tape Sovereign ST 11216 1973  
 Renaissance, *Turn of the Cards* Sire SAS-7502 1974  
 Renaissance, *Scheherazade* Sire SASD 7510 1975  
 Renaissance, *Live at Carnegie Hall* Sire SASY 3902-2 2 records 1976  
 Renaissance, *A Song for All Seasons* Sire SRK 6049 1978  
 Renaissance, *In the Beginning* Capitol SWBC-11871 2 records 1978  
 Renaissance, *azure d'Orchestra* Sire SRK 6068 1979  
 Renaissance, *Time-Line* I.R.S. SP70033 1983  
 John Renboun, *Ship of Fools* Flying Fish 466 1988  
 John Renbourn, *Birthday Blues* Reprise 6343  
 John Renbourn, Guitar *Sir John Alot of Merrie Englandes Musyk Theng & ye Grene Knyghte* Reprise 6344  
 John Renbourn, *The Lady and the Unicorn* Reprise 6407 1970  
 John Renbourn, *The Hermit* Kicking Mule TRA 336 1976  
 John Renbourn, *Conundrum, Thirteen Down* Kicking Mule SNKF 162 1980  
 John Renbourn, *The Nine Maidens* Flying Fish FF 378 1985  
 John Renbourn, Stefan Grossman *The Three Kingdoms* Shanachie 95006 1986  
 Return to Forever, *Romantic Warrior* 38 cm/sec half-track tape Columbia PC 34076  
 Return to Forever, *Romantic Warrior* Columbia PC 34076  
 Return to Forever, Chick Corea Piano *Light as a Feather* Polydor PD 5525 1972  
 Return to Forever, Chick Corea Piano *No Mystery* Polydor PD 6512 1975  
 Return to Forever, *The Best of Return to Forever* Columbia PC 36359 1976 1980  
 Return to Forever, *Musicmagic* Columbia PC 34682 1977  
 Ruggiero Ricci, Violin Orchester von Radio Luxemburg, Louis Froment, *Opernparaphrasen für Violine und Orchester*  
 Henri Wieniawski, Pablo de Sarasate, Heinrich Wilhelm Ernst, Niccolo Paganini, FSM FSM 53 020  
 Tony Rice & Norman Blake, Guitar *Rice&Blake* Rounder 0233 (digital) 1987  
 The Buddy Rich Big Band, *Keep the Customer Satisfied* recorded live CD Pacific Jazz 5164334 1970  
 The Buddy Rich Big Band, *"Live": Wham!* CD Jazz Heritage 5164343 1977

Doug Richardson, *Night Talk* AVI AVL 6013 1977  
Stan Ridgeway, *Mosquitos* Geffen ghs 24216 1989  
Joshua Rifkin, Piano Scott Joplin, *Music of Scott Joplin* Angel DS-37331 (digital) 1980  
Jean Ritchie, *None but One* Greenhays GR708 1981  
Lee Rittenour, *RIT/2* Elektra 60186 1982  
Lee Rittenour, *On the Line* Elektra Musician 60310-1 1983  
Joan Rivers, *What Becomes a semi-Legend Most?* Geffen GHS 4007  
Max Roach Double Quartet, Max Roach Percussion *Easy Winners* Soul Note SN 1109 MIX (autographed 2/18/89)  
1986  
Max Roach Double Quartet, Max Roach Percussion *Bright Moments* Soul Note SN 1159 1987  
Max Roach, Drums *Standard Time* EmArcy 814 190-1 (mono) 2 records 1959  
The Max Roach Quintet, *Max Roach on the Chicago Scene* Trip Jazz TLP-5594 1958  
Alen Robin, *Funny Farm* "Live" at the Open Mind! Courage CLP-13  
Smokey Robinson, *Smokey* Tamla T 328L 1973  
Robo-Gnostic, *Roarshock* 001 1990  
Maggie and Terre Roche, *Seductive Reasoning* Columbia PC 33232 1975  
The Roches, *WB* BSK 3298 1979  
The Roches, *Keep On Doing* WB 9 23725-1 1982  
The Roches, *Big Nothing* Paradox L33-18040 (white label, single) 1989  
The Roches, *Speak* Paradox MCA-6345 1989  
The Roches, *A Dove* CD MCA MCAD-10601 AAD 1992  
The Roches, *No Trespassing* Rhino RNEP 70616 (45 RPM) 1996  
Judy Roderick, *Ain't Nothing but the Blues* Columbia CL 2153 (white label, mono)  
the Rolling Stones, *Aftermath* London PS 476  
The Rolling Stones, *It's Only Rock and Roll* Rolling Stones COC 79101  
the Rolling Stones, *Let it Bleed* London NPS-4  
The Rolling Stones, *Get Yer Ya-Ya's Out* The Rolling Stones in concert London NPS 5 1970  
The Rolling Stones, *Hot Rocks* London 2PS 607 2 records 1971  
The Rolling Stones, *Sticky Fingers* MFSL 1-060 (audiophile) 1971  
The Rolling Stones, *Some Girls* Atlantic (Rolling Stones) COC 39108 1978  
Sonny Rollins Quartet, *Saxophone Colossus* Prestige LP 7079 (mono) 1956  
Sonny Rollins, *Saxophone Collossus* 38 cm/sec half-track tape, NAB hub The Tape Project TP-010 2 reels 1956  
Sonny Rollins, *Way Out West* Fantasy OJC-337 (1988 remaster) 1957  
*What's New?* Sonny Rollins, Sax brings to jazz a new rhythm from South America RCA Living Stereo LSP-2572  
1962  
Sonny Rollins, *Easy Living* Milestone M 9080 1977  
Sonny Rollins, Sax *Silver City* CD Jazz Heritage 524808T DDD 2 CDs 1996  
Celedonio Romero, Guitar *Guitar Music from the Courts of Spain* Mercury Living Presence SR 90296 (audiophile)  
Pepe Romero, Guitar *Flamenco* Mercury Living Presence SR 90297 (audiophile)  
Pepe Romero, Guitar Celedonio Romero Guitar *Works for Two Guitars* Ferdinando Carulli, Serenade in A, Op. 96,  
Mauro Giuliani, Variazioni Concertanti, Op. 130, Anton Diabelli, Serenade in F, Op. 63, Philips 9500 352  
The Romeros, *An Evening of Flamenco Music* The Royal Famiy of the Spanish Guitar Mercury Living Presence SR  
90434 (audiophile)  
The Romeros, *World of Flamenco* Mercury SR 2-9120 2 records  
Linda Ronstadt, *Something/Anything?* Bearsville 2BX 2066 2 records 1972  
Linda Ronstadt, *Greatest Hits* Asylum 7E-1092 1976  
Linda Ronstadt, *Greatest Hits* DCC LPZ-2048 (audiophile, limited edition #0029) 1976  
Linda Ronstadt, *Back to the Bars* A Double Live Album Bearsville 2BRX 6986 2 records 1978  
The Rosehip String Band, *Flying Fish* FF 013 1976  
Adam Rosenberg, *Pilgrimage* This isn't me. comment CD Moontunes AJR002 2002  
The Rosenberg Trio, *Live at the North Sea Jazz Festival* CD Verve 519 446-2 1992  
The Rosenberg Trio, *Caravan* CD Verve 523 030-2 DDD 1994

Carol Rosenberger, Piano Ravel, Liszt, Debussy, Griffes, "Water Music" of the Impressionists Delos DMS  
 3006 (audiophile, digital) 1979  
 Charlie Rouse, Darn That Dream, Crystal Winds, Signs of Winters Time, Earl Hines, Brussels Hustle,  
 Manhattan Transfer, Java Jive, S. Grappelli, As Time Goes By, 38 cm/sec half-track tape, NAB hub  
 Studioline JZ PA 1086A 1985  
 Artur Rubinstein, Piano Saint-Saëns, Concerto No. 2, Frank, Symphonic Variations, **Wallenstein**, Symphony  
 of the Air, RCA Living Stereo LSC-2234 (Classic box set, #0302, audiophile)  
 Artur Rubinstein, Piano Edvard Grieg, Concerto in A Minor, Franz Liszt, Concerto No. 1, **Alfred Wallenstein**,  
 RCA Victor Symphony Orchestra, RCA Living Stereo LSC-2429 (audiophile) 1960  
 Artur Rubinstein, Piano *Heart of the Piano Concerto* Favorite Movements from Six Concertos You Love Beethoven,  
 Chopin, Grieg, Liszt, Rachmaninoff, Saint Saëns, RCA Living Stereo LSC-2495 1961  
 Pete Rugolo and his Orchestra, *Music for Hifi Bugs* 19 cm/sec half-track tape Mercury MDS3-1 1956  
 Todd Rundgren, *Something/Anything?* MFSL 2-/225 (audiophile, limited edition #1520) 2 records 1972  
 Rush, *Hemispheres* Mercury SRM-1-3743 1978  
 Pee Wee Russel & Friends, *Portrait of Pee Wee* DCC LPZ-2024 (audiophile, limited edition #1088) 1958  
 Terje Rypdal, *After the Rain* ECM CS-1-1083 1976  
 Séguin, *En Attendant* WB WSC 9015 (Canada, French) 1974  
 Marie-Claire Séguin, CBS PFC 80019 (Canada, French) 1979  
 Mort Sahl, *Sing a Song of Watergate* Crescendo GNPS-2070  
 Saint Jacques, GRT 30005  
 Buffy Sainte-Marie, *It's my way!* Vanguard VRS-9142 (mono) 1964  
 Buffy Sainte-Marie, *Fire & Fleet & Candlelight* Vanguard VSD-79250 1967  
 Joe Sample, *Rainbow Seeker* MFSL 1-016 (audiophile) 1978  
 Dave Samuels, Vibraphone *Solo Vibraphone* 38 cm/sec half-track tape IPI none 1979  
 The Sandpipers, *Guantanamera* 19 cm/sec quarter-track tape A&M OR-4117  
 Vfonique Sanson, *De Label'autre côté de mon reve* Elektra FLP-52003 (Canada, French) 1972  
 Santana, Columbia CS 9781 1969  
 Santana, *Welcome* Columbia PC 32445 1973  
 Carlos Santana, Guitar Mahavishnu John McLaughlin *Love Devotion Surrender* Columbia KC 32034 1973  
 Carlos Santana, Guitar Mahavishnu, John McLaughlin Guitar *Love, Devotion, Surrender* Columbia C 32034 1973  
*Santana's Greatest Hits* Carlos Santana, Columbia PC 33050 1974  
 Silvio Santisteban, Guitar *Six String Poetry* Brazil's Young Guitar Virtuoso Epic BSN 26207 (promotional)  
 Santo & Johnny, *Encore* Canadian American SCALP 1002  
 Jane Sapp, *Take a Look at My People* Flying Fish FF-265 1983  
 Christopher D. Sarzen, Piano Scarlatti, Bach, Chopin, Debussy, CD Sarzen 002 2001  
 Sauter-Finegan Orchestra, *In Stereo Memories of Goodman and Miller* 19 cm/sec half-track tape RCA CPS-163  
 1958  
 Louise Sauvé, *In the Dark* CD Saulo MMM 1865 2000  
 Jodri Savall, Viola da Gamba Anne Gallet Hopkinson Smith *Pieces de Viole du second Livre 1701* Astrée AS 4  
 Joe Saye, Piano *A Wee Bit of Jazz* 19 cm/sec half-track tape Mercury VMS3-6  
 Schönherz and Scott, *One Night in Vienna* Windham Hill SH-1060 (digital) 1987  
 Peter Schickele, P.D.Q. Bach, Vanguard VSD-79195 1965  
 Claudia Schmidt, *Midwestern Heart* Flying Fish FF 241 1981  
 Claudia Schmidt, *New Goodbyes, Old Helloes* Flying Fish FF-305 1983  
 Claudia Schmidt, *Out of the Dark* Flying Fish FF-361 1985  
 Claudia Schmidt, *Big Earful* Red House RHR19 1987  
 Dave Schnitter, Sax *Glowing* Muse MR 5222 1981  
 Schola of the Hofburgkapelle, Vienna, Hubert Dopf, *Gregorian Chant* MHS 912365H (digital)  
 Manfred Schoof, *Distant Thunder* Enja 2066 1964  
 Klaus Schulze, *Picture Music* Brain 0040.146 (West Germany) 1974  
 Raymond Scott, , *The Rock 'Number Roll Symphony*, 19 cm/sec half-track tape Everest STBR-1011 (audiophile)  
 1958  
 Seals & Crofts, *Summer Breeze* 19 cm/sec quarter-track tape WB 2629-C 1972

Seals & Crofts, *Diamond Girl* WB BS2699 1973  
 Seals & Crofts, *Unborn Child* WB W 2761 1974  
 Seals & Crofts, *Greatest Hits* WB BS 2886 1975  
 Seals and Crofts, *Diamond Girl* 19 cm/sec quarter-track tape WB 2699-A 1973  
 John Sebastian, *Harmonica Profile* Glen Clugston Piano Decca DL 710025  
 John Sebastian, *Live* MGM SE-4720 1970  
 Don Sebesky, *The Rape of El Morro* CTI 6061 S1 1975  
 Janos Sebestyen, Harpsichord *Czech and Slovak Harpsichord Music* F. X. Dusík, Presto in B-Flat Major, Andante and Allegro from the G Major Sonata, J. Mysliveček, Rondo in B-Flat Major, F. X. Brixi, Andante, Presto, J. A. Benda, Five Sonatines, J. A. Stepán, Divertimento in E-Flat Major, Op. 1, No. 6, Candide CE 31033  
 Pete Seeger, *Pete Seeger's Greatest Hits* Columbia CL 2616  
 Pete Seeger, *The Essential Pete Seeger* Vanguard VSD 97/98 2 records 1978  
 Andrés Segovia, Guitar Bach, Sors, Mendelssohn, Villa-Lobos, Rodrigo, Decca DL 9751 (mono)  
 Andrés Segovia, Guitar *The Intimate Guitar* RCA ARL1-0864  
 Andrés Segovia, Guitar *Masters of the Guitar* Fernando Sor, Francisco Tárrega, Decca DL 9794 (mono)  
 Andrés Segovia, Guitar *My Favorite Spanish Encores* Albéniz, Tárrega, Moreno Torroba, Sor, Llobet, Mudarra, Valderrábano, Narváez, Pisador, RCA ARL1-0485  
 Andrés Segovia, Guitar *Reveries* RCA ARL1-2602  
 Andres Segovia, Guitar *Mexicana* Ponce, Turina, Sor, Paganini, MCA MCA-2532  
 Andres Segovia, Guitar *Music for the Guitar* Ponce, Torroba, Esplá, Roussel, Segovia, Mussorgsky, Granados, Tansman, Decca DL 710046  
 Rudolf Serkin, Piano Ludwig van Beethoven, *Three Favorite Sonatas* Moonlight, Appassionata, Pathétique, 19 cm/sec quarter-track tape Columbia MQ 582  
 Bola Sete, Guitar *Ocean* Lost Lake Arts LL 82 1976  
 Doc Severinsen & Strings, Command RS 937 SD  
 Sha Na Na, *The Golden Age of Rock 'N' Roll* Kama Sutra KSBS 2073-2 1973  
 Shadowfax, Windham Hill WH-1022 1982  
 Shadowfax, *Too Far to Whisper* Windham Hill WH-1051 (digital) 1986  
 Shakti, John McLaughlin *A Handful of Beauty* Columbia 34372  
 Shakti, John McLaughlin Columbia PC 34162 1976  
 Bud Shank, Laurindo Almeida, *Latin Contrasts* 19 cm/sec quarter-track tape World Pacific WPTC-1013  
 Bud Shank, Flute Bill Mays Piano *Explorations: 1980* A journey into the world of flute and piano music Concord CC-2002 1980  
 Ravi Shanker, Sitar *in Luxembough* 38 cm/sec half-track tape IPI none 1980  
 Artie Shaw and his Orchestra, '1949' Previously unreleased recordings Jazz Heritage 912837Y 1949  
 Artie Shaw, Clarinet *The Last Recordings* Rare & unreleased Jazz Heritage 923018F (digital) 2 records 1954  
 Robert Shaw Chorale, *Deep River* and Other Spirituals RCA Living Stereo LSC-2247 (audiophile) 1958  
 Robert Shaw Chorale, *Christmas Hymns and Carols, Vol. 1* 19 cm/sec quarter-track tape RCA Living Stereo FTC-2026 1960  
 Men of the Robert Shaw Chorale, *23 Glee Club Favorites* RCA Living Stereo LSC-2598 1962  
*Jazz for those Peaceful Moments* Woody Shaw, Trumpet Sonny Stitt Sax Red Garland Piano Donald Brown Piano Darrell Grant Piano Cecil Brooks III Drums Michael Carvin Drums Ricky Ford Tenor Sax CD Jazz Heritage 515689A ADD  
 George Shearing, Piano *Favorite Things* solo piano CD Telarc CD-83398 1997  
 The New George Shearing Quintet, *That Shearing Sound* George Shearing Piano CD Telarc CD-83347 1994  
 The George Shearing Quintet with Nancy Wilson, *The Swingin's Mutual* CD Jazz Heritage 514839F AAD 1961  
 Jack Sheldon, I Love You, Nanette Natal, Gone the Midnight Sun, Bireli Lagrene, I Can't Give you Anything but Love, Meredith D'Ambrosio, Cliches, Vaughn Nark, Runaway, 38 cm/sec half-track tape, NAB hub Studioline JZ 1277 A 1985  
 Allan Sherman, *My Son, the Folk Singer* WB 1475 1962  
 Allan Sherman, *My Son, the Nut* WB 1501 1963  
 Allan Sherman, *Allan in Wonderland* WB 1539 1964

Allen Sherman, *My Son, the Nut* 19 cm/sec quarter-track tape WB WSTC 1501 1963  
 Wayne Shorter, *Sax Speak No Evil* Blue Note BST-84194  
 Wayne Shorter, *The All Seeing Eye* Blue Note B1 7243 8 29100 1 5 1965  
 Wayne Shorter, *Etcetera* Blue Note B1 7243 8 33581 1 3 1965  
 Michael Shrieve, Kevin Shrieve Klaus Schulze *Transfer Station Blue* Fortuna FOR-LP023 1984  
 Horace Silver and the Jazz Messengers, CD Blue Note/Jazz Heritage 5170256 1955  
 Simon and Garfunkel, *Vol. 2* Blackgold ASP-1014 (Phillippines)  
 Simon and Garfunkel, *Wednesday Morning, 3AM* exciting new sounds in the folk tradition Columbia CS 9049  
 1964  
 Simon and Garfunkel, *Sounds of Silence* 19 cm/sec quarter-track tape Columbia CQ 1016 1965  
 Simon and Garfunkel, *Sounds of Silence* Columbia CS 9269 1965  
 Simon and Garfunkel, *Parsley, Sage, Rosemary and Thyme* 19 cm/sec quarter-track tape Columbia CQ 1034 1966  
 Simon and Garfunkel, *Parsley, Sage, Rosemary, and Thyme* 38 cm/sec half-track tape Columbia CS 2563 1966  
 Simon and Garfunkel, *Bookends* 19 cm/sec quarter-track tape Columbia CQ 1011 1968  
 Simon and Garfunkel, *Bookends* Columbia KCS 9529 1968  
 Simon and Garfunkel, *The Concert in Central Park* WB 2BSK 3654 1981  
 (Simon and Garfunkel), Art Garfunkel, *Scissors Cut* Columbia FC 37392 1981  
 Carly Simon, *Anticipation* Elektra EKS-75016 1971  
 Carly Simon, *No Secrets* Elektra EKS-75049 1972  
 Carly Simon, *Hotcakes* Elektra 7E-1002 1974  
 Carly Simon, *Playing Possum* Elektra 7E-1033 1975  
 Paul Simon, Columbia KC 30750 1971  
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 Paul Simon, *Still Crazy After All These Years* Columbia PC 33540 1975  
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Sonny Terry & Brownie McGhee, *Sonny & Brownie* MFSL 1-233 (audiophile, limited edition #1740) 1973

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Christer Torgé, Trombone Michael Lind Tuba Eklund, Wagenseil, von Koch, Marcello, Hindemith, Uber, BIS LP 95 (audiophile, Sweden)

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Arturo Toscanini, The NBC Symphony Orchestra, *Toscanini Conducts* Smetana, *The Moldau*, Saint-Saëns, *Danse Macabre*, Dukas, *The Sorcerer's Apprentice*, RCA LM 1118 (mono)

Tower of Power, *Direct* Sheffield Lab 17 (audiophile, direct-to-disk)

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Ralph Towner, Guitar Piano Eddie Gomez Bass Jack DeJohnette Drums *Batik* ECM/WB 1-1121 1978

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 Traffic, *John Barleycorn Must Die* Island ILPM 9116 (England) 1970  
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 Transkriptioner (Guitar Quartet), *Opus 3* 78-10 (audiophile, Sweden)  
 Trapezoid, *Troubadour* TR-1 1975  
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 Trio Sonnerie, *François Couperin 'le Grand'* Concerts Royaux Monica Huggett Violin Sara Cunningham Viola da Gamba  
 Mitzi Meyerson Harpsichord Gaudeamus GAU 101 (digital)  
 Triumvirat, *Spartacus* Capitol ST-11392 1975  
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 Van Cliburn, Piano Rachmaninoff, Concerto No. 3, Kiril Kondrashin, , RCA ARP1-4688  
 Thijs van Leer, Flute *Introspection* Columbia KC 32346 1973  
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 Van Morrison, *Tupelo Honey* WB WS 1950 1971  
*Tribute* Petra van Nuls, Vocals Andy Brown Guitar Dennis Luxion Piano Joe Policastro Bass 38 cm/sec half-track tape IPI none 2023  
 Vangelis, *Spiral* RCA AFL1-2627 1977  
 Vangelis, *The Best of Vangelis* RCA LP 3028 1977  
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 Louis Verdieu, ViTaL 007 (audiophile) 2 1992  
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 Telefunken SWAT 9589  
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 1976  
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India *Sangita Kalanidhi* Smt. M . S. Subbulakshmi Violin CD RPG CDFN 1-47701 DDD 1988

India Monsoon, *Shakti* (the meaning within) Phonogram Corp 412 1982

Israel Ofra Haza, *A Place for Me* Hed-Arzi ANP 15018 1984

Japan *Zen* Katsuya Yokoyama, plays outstanding pieces from the classical Shakuhachi repertoire Wergo SM 1033/34 2 records 1982

Malaysia a good looking woman with a nice voice, Tony LP-448A

Nigeria Michael Olatunji, *Olatunji! Drums of Passion* Columbia CL 1412 (mono)

Prague Gera Band, *Fata Morgana* Panton 81 0684-1

Prague *I See America* Noví Zelenáči, Mirka Hoffmanna, Panton 81 1165-1311

Romania Gheorghie Zamfir Flute *Roumanian Flutes 2* Arion, Peters International FARN 91035

Russia Aleksandr Vertinskii, Melodia M60 48689 001 (mono)

Russia The Beatles, *BITLZ*, The White Album complete with "*Choba b SSSR*" Aufon 91 0009 2 records

Russia *Blalaika Favorites* Osipov State Russian Folk Orchestra, Mercury Living Presence SR 90310 (audiophile reissue) 1963

Scotland *GCaledonia* The MacPherson Singers and Dancers, Nonesuch Explorer HS 72006

South Africa Ladysmith Black Mambazo, *Inala* Shanachie 43040 (mono) 1986

South Africa The Boyoyo Boys, *TJ Today* Aural Tradition ATR-111 (Canada) 1988

Spain Richard Pack, Guitar *plays Guitarra Español* 19 cm/sec half-track tape Concertapes 24-1 1957

Trinidad *The Sound of the Sun* Steel Band/Trinidad The Westland Steel Band, Nonesuch H-2016

Zimbabwe Wende Zako, *The Real Sounds* Cooking Vinyl COOK 004 (England)

Zimbabwe *Take Cover* Zimbabwe Hits Shanachie 43045 1987

### Audiophile

"One" Open Reel Section of *Opus 3 Analogue Recordings - Vol IV* 38 cm/sec half-track tape, NAB hub RMG none

"One" Open Reel Section of *Opus 3 Analogue Recordings - 9 track* 38 cm/sec half-track tape, NAB hub RMG none

### By Date

Jörg Demus, Piano Johann Sebastian Bach, Concerto in F Major, BWV. 1056, Concerto in D Minor, BWV. 1052, Menuet & Gigue from Partita in B Flat, Menuet from "Anna Magdalena Notebook", 19 cm/sec half-track tape Belgian Radio & T.V. Chimoy #3 2 tapes 1977

**James Levine**, Vienna Philharmonic, Wener Hollweg Carol Neblett Tatiana Troyanos Catherine Malfitano Anne Howells Kurt Rydl Wolfgang Amadeus Mozart, *La Clemenza* Director Tito, 19 cm/sec half-track tape National Public Radio Program #6 4 tapes 1979

Pavel Kogan, Violin Ljubon Kasanskaja Piano Franz Schubert, Sonatina G Minor, Op. 137, No. 3, Ludwig van Beethoven, Violin Sonata No. 2 in A, Op. 12, No. 2, Antonin Dvořák, Sonatina in G, Op. 100, Sergei Prokofiev, Waltz from Cinderella, Sonata for Unaccompanied Violin in D, Op. 115, 19 cm/sec half-track tape BFA Yugoslavia 2 tapes 1981

John Place, Piano J. Curtain, J. Arning, 38 cm/sec half-track tape, NAB hub Adam 000 1981-02-14, 23:00

Solar Plexus, Chuck's Cellar Floating, Worlds, Daze, Roetem Taerg, 38 cm/sec half-track tape, NAB hub Adam 000 1981-04-02, 22:15

Solar Plexus, Chuck's Cellar Shoplifter, Trees, Dots, Visions of Hope, 38 cm/sec half-track tape, NAB hub Adam 000 1981-04-02, 23:20

Solar Plexus, Chuck's Cellar Looking for Your Star, FLOWERS, Warner's Hands, Bird Train, Shakin' it Out, June Cruise, 38 cm/sec half-track tape, NAB hub Adam 000 1981-04-02, 24:30

Egress, La Boheme 38 cm/sec half-track tape, NAB hub Adam 000 1981-04-17, 23:00

Egress, La Boheme Great Percussion Jam 38 cm/sec half-track tape, NAB hub Adam 000 1981-04-17, 23:45

Topaz, La Boheme, Cupertino, California Glenn Cronkhite Percussion Andy Narell Steel-Drum Larry Schneider  
Sax Mark von Wagoningen Bass 38 cm/sec half-track tape, NAB hub Adam 000 1981-06-26, 23:30

Topaz, La Boheme, Cupertino, California Glenn Cronkhite Percussion Andy Narell Steel-Drum Larry Schneider  
Sax Mark von Wagoningen Bass CD Adam 001 1981-06-26, 23:30

Java, F. T. Atlantis, Los Gatos, California Bob Johnson Sax Dave Silliman Drums Richard Steffens Bass Jeff Buenz  
Guitar 38 cm/sec half-track tape, NAB hub Adam 000 1981-07-01, 20:40

Java, F. T. Atlantis 38 cm/sec half-track tape, NAB hub Adam 000 1981-07-01, 21:40

Java, F. T. Atlantis 38 cm/sec half-track tape, NAB hub Adam 000 1981-07-01, 22:40

Solar Plexus, Kuubwa, Santa Cruz, California Denny Bertheume Piano Dave Bendigkert Trumpet Rory Snyder Sax  
Eric Golub Violin Tom Ward Bass Russ Tincher Drums Fast Eddie, Floating, June Cruise, Shoplifter, 38  
cm/sec half-track tape, NAB hub Adam 000 1981-07-10, 21:15

Solar Plexus, Kuumba I Can't Stop Now, Jazz Mind, Shaking, Macho, Rainforest, Worlds Without End,  
38 cm/sec half-track tape, NAB hub Adam 000 1981-07-10, 21:50

Solar Plexus, Kuumbwa Inside Moves, Visions of Hope, Hogie's Tune, Altered Quads, Roetem Taerg, 38  
cm/sec half-track tape, NAB hub Adam 000 1981-07-10, 23:10

Gordon Fels, Sax Steve Heckman Sax Steve Compos Trumpet Craig Oakley Drums Jeff Conway Bass Stanford  
Coffeehouse, Stanford, California 38 cm/sec half-track tape, NAB hub Adam 000 1981-07-24, 21:20

Gordon Fels, Sax Stanford Coffeehouse 38 cm/sec half-track tape, NAB hub Adam 000 1981-07-24, 22:20

Gordon Fels, Sax Stanford Coffeehouse 38 cm/sec half-track tape, NAB hub Adam 000 1981-07-24, 23:30

New Pyramid Jazz Quartet, Chuck's Cellar 38 cm/sec half-track tape, NAB hub Adam 000 1981-07-25, 22:30

New Pyramid Jazz Quartet, Chuck's Cellar 38 cm/sec half-track tape, NAB hub Adam 000 1981-07-25, 23:20

New Pyramid Jazz Quartet, Chuck's Cellar 38 cm/sec half-track tape, NAB hub Adam 000 1981-07-25, 24:40

Jimmy Nadel's Jazz Workshop, Stanford Coffeeshop 38 cm/sec half-track tape, NAB hub Adam 000 1981-07-27,  
23:15

New Pyramid Jazz Quartet, Chuck's Cellar 38 cm/sec half-track tape, NAB hub Adam 000 1981-08-07, 21:20

New Pyramid Jazz Quartet, Chuck's Cellar 38 cm/sec half-track tape, NAB hub Adam 000 1981-08-07, 22:15

New Pyramid Jazz Quartet, Chuck's Cellar 38 cm/sec half-track tape, NAB hub Adam 000 1981-08-07, 24:40

Topaz, Kuumbwa, Santa Cruz, California Glenn Cronkhite Percussion Larry Schneider Sax Art Lande Piano Stuart  
McKane Bass Black Bats and Poles, 38 cm/sec half-track tape, NAB hub Adam 000 1981-09-18, 21:15

Topaz, Kuumbwa, Santa Cruz, California Glenn Cronkhite Percussion Larry Schneider Sax Art Lande Piano Stuart  
McKane Bass Black Bats and Poles, Lemon Lips, CD Adam 001 1981-09-18, 21:15

Topaz, Kuumbwa Lemon Lips, For Swallow, Nine, 38 cm/sec half-track tape, NAB hub Adam 000 1981-09-18,  
22:00

Topaz, Kuumbwa For Swallow, Nine, Ball Joint, CD Adam 001 1981-09-18, 22:30

Randy Masters Band, Kuumbwa, Santa Cruz, California Randy Masters Trumpet Neil Adler Piano Dan Sabanovich  
Drums Dave Belove Bass Michael Spiro Congos Jim Moran Flute Footlights, Solsero, Conto Nova, Azule,  
Western Reunion, 38 cm/sec half-track tape, NAB hub Adam 000 1981-10-03, 21:15

Randy Masters Band, Kuumba Mombo Seinte, Popcorn & Onions, Rhumba, African Walse, Paradise, 38  
cm/sec half-track tape, NAB hub Adam 000 1981-10-03, 22:00

Randy Masters Band, Kuumbwa Rhumba, African Walse, Paradise, Kuritiba, Brazilian Blue, Cuba Libra,  
Rise & Shine, CD Adam 001 1981-10-03, 22:30

Randy Masters Band, Kuumba Kuritiba, Brazilian Blue, Cuba Libra, Rise & Shine, 38 cm/sec half-track  
tape, NAB hub Adam 000 1981-10-03, 23:20

The Ensemble, Corpo Santo, Bold Night, Cupertine, California CD Adam 001 1981-10-31, 22:50

The Ensemble, Corpo Santo, Bold Night 38 cm/sec half-track tape, NAB hub Adam 000 1981-10-31, 24:30

The Ensemble, Corpo Santo, Bold Night CD Adam 001 1981-10-31, 24:30

The Ensemble, Ironworks 38 cm/sec half-track tape, NAB hub Adam 000 1981-12-02, 21:50

The Ensemble, Ironworks 38 cm/sec half-track tape, NAB hub Adam 000 1981-12-02, 23:00

The Ensemble, Ironworks CD Adam 001 1981-12-02, 23:00

Solar Plexus, Side Two 38 cm/sec half-track tape, NAB hub Adam 000 1981-99-98

Adam's 1981 Sampler Tape 1981 June 26, 1981 September 18, 1981 October 3 38 cm/sec half-track tape, NAB hub Adam  
000 1981-99-99

Christa Ludwig, Soprano *Lieder Recital* Johann Wolfgang von Goethe Text Wolfgang Amadeus Mozart, Franz Schubert, Richard Strauss, Ludwig van Beethoven, Robert Schumann, 19 cm/sec half-track tape, NAB hub National Public Radio 82-000-00000 1982

*Salzburg Festival Weekend* Herbert von Karajan, , Johannes Brahms, Symphony No. 4 in E Minor, Op. 98, Symphony No. 2 in D, Op. 73, 19 cm/sec half-track tape, NAB hub National Public Radio 83-470-00006 1983-11-26

Vladimir Ashkenazy, Piano **Claudio Arrau**, London Symphony Orchestra, Johannes Brahms, Concerto for Piano and Orchestra No. 1 in D Minor, Op. 15, Moussorgsky/Ravel, Pictures at an Exhibition, 19 cm/sec half-track tape National Public Radio Program #8 1983-11-27

Kurt Masur, , Chamber Choir of the Franz Liszt Musikhochschule of Weimar, Gewandhaus Orchestra of Leipzig, Gewandhaus Children's Choir, Edith Wiens Soprano Julia Hamari Alto Peter Schreier Tenor Theo Adam Bass Herman-Christian Polster Bass Johann Sebastian Bach, Saint Matthew Passion, 19 cm/sec half-track tape, NAB hub National Public Radio 85-000-00003 3 reels 1985-03-21

Herbert von Karajan, , Claude Debussy, La Mer, Prelude to the Afternoon of a Faun, Maurice Ravel, Bolero, 19 cm/sec half-track tape, NAB hub National Public Radio 86-A99-00013 1986-03-28

Saint Paul Chamber Orchestra, , **Eduardo Mata**, Andras Schiff Piano Lourdes Ambriz Soprano Miguel Cortez Tenor John Ostendorf Bass Antonín Dvořák, Piano Concerto in G-Minor, Op. 33, Manuel de Falla, "The Three-Cornered Hat", Master Peter's Puppet Show", 19 cm/sec half-track tape, NAB hub National Public Radio 86-220-00018 1986-04-26

George Cleve, , San Francisco Symphony, Johann Sebastian Bach, Sinfonia to Cantata, No. 29, Bach-Casella, Chaconne, BWV 1004, No. 5, Bach-Stokowski, *Ich ruf zu Dir*, BWV 639, *Komn, susser Tod*, BWV 478, Toccata & Fugue in D Minor, BWV 478, Bach-Elgar, Fantasia & Fugue in C minor, BWV 537, Walton, Suite from *The Wise Virgins* after J. S. Bach, Bach-Respighi, Passacaglia & Fugue, BWV 582, 19 cm/sec half-track tape, NAB hub National Public Radio 126 2 reels 1986-05-28

Earmail, Paris on Ponce, Atlanta, Georgia John James Willikes Tenor Sax Bashid Abdul Khaatiq Bass Walter Bland Piano Joe Saulter Drums 38 cm/sec half-track tape, NAB hub Adam 000 2001-02-11, 15:40

Earmail, Paris on Ponce, Atlanta, Georgia 1 of 2, AKG microphones with nice cable CD Nick Arroyo 001 2001-02-11, 15:40

Earmail, Paris on Ponce 38 cm/sec half-track tape, NAB hub Adam 000 2001-02-11, 17:30

Earmail, Paris on Ponce, Atlanta, Georgia John James Willikes Tenor Sax Bashid Abdul Khaatiq Bass Walter Bland Piano Joe Saulter Drums Track 7 is Nick's AKG microphones CD Adam 001 2001-02-11, 17:30

Earmail, Paris on Ponce Nick Arroyo's AKG microphones 38 cm/sec half-track tape, NAB hub Adam 000 2001-02-11, 17:35

Earmail, Paris on Ponce 38 cm/sec half-track tape, NAB hub Adam 000 2001-02-11, 18:10

Earmail, The Shark Bar 38 cm/sec half-track tape, NAB hub Adam 000 2001-03-08, 20:45

Earmail, The Shark Bar 38 cm/sec half-track tape, NAB hub Adam 000 2001-03-08, 21:40

Earmail, The Shark Bar CD Adam 001 2001-03-08, 21:40

Earmail, The Shark Bar 38 cm/sec half-track tape, NAB hub Adam 000 2001-03-08, 22:30

### Classical

*Salzburg Music Festival* Ludwig van Beethoven, An die ferne Geliebte, song cycle, Op. 98, Richard Strauss, six selected songs, 19 cm/sec half-track tape BFA 13 3 tapes 1979

Modest Mussorgsky, Pictures at an Exhibition, Night on Bald Mountain, 19 cm/sec quarter-track tape Columbia MQ 1013

Oliver Nelson, Oliver Nelson Orchestra, *The Music of Oliver Nelson* 38 cm/sec half-track tape The Tape Project TP-026 2 reels 1961

### Movies and Shows

*The King and I* sound track 19 cm/sec quarter-track tape Capitol L 740 1956

### Classical by Composer

Wolfgang Amadeus Mozart, Piano Concerto No. 21 in C major K. 467, Piano Concerto No. 24 in C minor K. 491, Eugene Istomin Piano **Gerard Schwarz**, The Seattle Symphony Orchestra, 38 cm/sec half-track tape The Tape

Project TP-029 2 reels 1995